

UGC NTA NET/JRF Exam, June-2019

ENGLISH Solved Paper-II

1. By which two of the following processes, according to Michel Foucault, does power operate?

- (i) By right rather than technique
- (ii) By normalization rather than law
- (iii) By control rather than punishment
- (iv) By repression rather than agreement

Choose the correct option:

- (a) (i) and (iii)
- (b) (ii) and (iii)
- (c) (ii) and (iv)
- (d) (i) and (iv)

Ans : (b) In his essay 'Discipline and Punish' (1975), Michel Foucault operates by normalization rather than law and control rather than punishment. He laid out his thoughts on how the elite in the society dominate and control the rest of society.

2. Which of the following books is written by an Englishman in universal Latin, is further added to by the Flemish Peter Giles, is revised by the Dutch Erasmus, is printed at Louvain in 1516, later at Paris, still later at Basle, where it was illustrated by two woodcuts from the hand of the German Holbein?

- (a) The Golden Legend
- (b) Confessio Amantis
- (c) Utopia
- (d) Erwhon

Ans : (c) 'Utopia' is a work of fiction and socio political satire by Thomas More. This book was written in Latin and is further added to by the Flemish Peter Giles, is revised by the Dutch Erasmus, is printed at Louvain in 1516. The first edition contain a woodcut map of the Island of Utopia.

3. Which edition of the Lyrical Ballads was the first one to have the Preface by Wordsworth?

- (a) 1798
- (b) 1800
- (c) 1802
- (d) 1804

Ans : (b) 'The Lyrical Ballads' was a collaborative work of S.T. Coleridge and William Wordsworth. The first edition of this volume was published in 1798 with four poems of S.T. Coleridge and 19 by William Wordsworth. The second volume was published in 1800 in which Wordsworth included 'Preface' or 'Preface to The Lyrical Ballads'.

4. "The great English novelists are Jane Austen, George Eliot, Henry James and Joseph Conrad." Which one of the following critical texts begins with the above assertion?

- (a) Walter Allen, The English Novel
- (b) Terry Eagleton, The English Novel
- (c) F.R. Leavis, The Great Tradition
- (d) Ian Watt, Rise of the Novel

Ans : (c) Critical text – "The great English novelist are Jane Austen, George Eliot, Henry James and Joseph Conrad" begins in – Frank Raymond Leavis's – "The Great Tradition". This book is a literary criticism published in – 1948.

5. Match the books with the writers:

- | | |
|------------------------------|------------------------|
| A. The Madwoman in the Attic | i. Frantz Fanon |
| B. The Wretched of the Earth | ii. Stephen Greenblatt |

- | | |
|-----------------------------------|--|
| C. Shakespearean Negotiations | iii. Stanley Fish |
| D. Is There a Text in This Class? | iv. Sandra M. Gilbert This and Susan Gubar |

Choose the correct option from those given below :

- | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|
| A | B | C | D | A | B | C | D |
| (a) iii | iv | i | ii | (b) i | ii | iii | iv |
| (c) iv | i | ii | iii | (d) ii | iii | iv | i |

Ans : (c) Correctly matched the books with the writer in option (c).

A	The Madwoman in the Attic	iv	Sandra M. Gilbert and Susan Gubar
B	The Wretched of the Earth	i	Frantz Fanon
C	Shakespearean Negotiations	ii	Stephen Greenblatt
D	Is There a Text in This Class?	iii	Stanley Fish

6. What, in sum, is Sidney's point in the following?

"Nature never set forth the earth in so rich tapestry as divers poets have done; neither with pleasant rivers, fruitful trees, sweet-smelling flowers, nor what so ever else may make the too-much-loved earth more lovely. Her world is brazen, the poets only deliver a golden." (Philip Sidney)

- (a) Works of art are superior to the natural world they represent
- (b) Works of art can often compete with the natural world represented by them
- (c) Neither the poets nor the natural world they set forth equal nature's rich tapestry
- (d) The natural world is far superior to the works of art that represent it

Ans : (a) In 'Apologie for Poetrie' (1580-81) written by Sir Philip Sidney, the text – "Nature never set forth the earth in so rich tapestry as divers poets have done; neither with pleasant rivers, fruitful trees, sweet-smelling flowers, nor what so ever else may make the too-much-loved earth more lovely. Her world is brazen, the poets only deliver a golden." As such, the poets 'making' or production is superior to nature. So sum of this text is option (a) Works of art are superior to the natural world they represent.

7. Which of the following novels by Iris Murdoch tells the story of an ageing theatre celerity who withdraws into a life of seclusion and writes a diary/journal/ novel?

- (a) The Sandcastle
- (b) Under the Net
- (c) The Sea, the Sea
- (d) Flight from the Enchanter

Ans : (c) 'The Sea, the Sea' is a novel by Iris Murdoch, published in 1978. This novel is a tale of the strange obsessions that haunt a self-satisfied playwright and director as he begins to write his memoirs.

8. Who wrote a guide called **How to Write a Doctoral Thesis: The Humanistic Subjects**, considered equal in standard to the **American MLS Handbook** or the **Chicago, Manual of Style**?

- (a) Alain Robbe-Grillet (b) Cesare Pavese
(c) Umberto Eco (d) Leo Spitzer

Ans : (c) Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for first time. He published this book in 1977 entitled – How to Write a Doctoral Thesis: The Humanistic Subjects.

9. Which of the following propositions refers to the recommendations of Charles Grant?

- (a) The introduction of English as the medium of instruction in an Indian system of education that included literature, art and craft
(b) The introduction of English as the medium of instruction from lower levels in a few states as an experiment
(c) The introduction of English as the medium of instruction in a Western system of education that included literature, natural sciences and mechanical inventions.
(d) The introduction of English as the medium of instruction in regional medium institutions that included only literature

Ans : (c) The introduction of English as the medium of instruction in a Western system of education that included literature, natural sciences and mechanical inventions is refers to the recommendations of Charles Grant. Charles Grant served as chairman of the British East India Company and as a member of parliament.

10. In which of Anita Desai's novels does an insane wife kill her husband?

- (a) Voices in the City (b) In Custody
(c) Cry, The Peacock (d) Baumgartner's Bombay

Ans : (c) 'Cry, The Peacock' is the first novel by Anita Desai published in – 1963. In this novel Anita Desai portrays the psychic tumult of a young and sensitive married girl Maya who is haunted by a childhood prophecy of a fatal disaster. She kills her husband Gautama.

11. The Sadler Commission Report (1917-1919) was critical of the quality of students graduating from the university and had very perceptive remarks on English and the use of mother tongue in Indian education.

What was the commission appointed for?

- (a) To examine the functioning of the Directorate of Public Instruction in Delhi
(b) To study the problems of Calcutta University
(c) To investigate and recommend teaching methods of languages generally
(d) To evolve a three-language formula for the Indian schools

Ans : (b) The Sadler Commission is known as The Calcutta University Commission (1917). The Calcutta University Commission in 1917 under the chairmanship of the late Sir Michael Sadler. This commission was appointed for to study the problems of Calcutta University.

12. What is being described by Wordsworth in the following lines from his poem, **The Thorn**
I've measured it from side

"Tis three feet long and two feet wide.

- (a) Fallen bought (b) A cradle
(c) A small cot (d) An infant's grave

Ans : (d) Poem – 'The Thorn' was published in 1815 in Poems Volume II. This poem was composed by William Wordsworth. It is an infant's grave 'Tis three feet long and two feet wide'.

13. For which one of the following reasons, in Oscar Wilde's novel, **The picture of Dorian gray**, Gray breaks down when he sees his finished portrait?

- (a) Overwhelmed by the beauty of the portrait
(b) Overjoyed by the feeling that his beauty will be known to all
(c) Distraught by the fact that his beauty will fade while the portrait stays beautiful
(d) Distraught by the badly drawn portrait

Ans : (c) 'The Picture of Dorian Gray' is a gothic and philosophical novel by Oscar Wild first published complete in July 1890. The novel begins on a beautiful summer day in Victorian Era England. Major characters of the novel are – Dorian Gray, Basil Hallward, Sibyl Vane, Alan Campbell, Lord Fermar etc. Gray breaks down when he sees his finished portrait distraught by the fact that his beauty will fade while the portrait stays beautiful.

14. Which of the following statements is true in terms of distribution of metrical feet?

- (a) Anapaestic is to Dactylic as Trochaic is to Iambic
(b) Trochaic is to Anapaestic as Dactylic is to Iambic
(c) Iambic is to Trochaic as Anapaestic is to Dactylic
(d) Dactylic is to Trochaic as Iambic is to Anapaestic

Ans : (c) Statement (c) is true in terms of distribution of metrical feet.

Iambic – Unstressed / Stressed

Trochaic – Stressed / Unstressed

Anapaestic – Unstressed / Unstressed / Stressed

Dactylic – Stressed / Unstressed / Unstressed.

15. Which of the following descriptions fits the unit of verse, **Dactyl**?

- (a) One stressed syllable followed by three unstressed syllables
(b) One stressed syllable followed by two unstressed syllables
(c) Two stressed syllables followed by one unstressed syllable
(d) Two stressed syllables followed by two unstressed syllables

Ans : (b) In Dactylic : a stressed syllable followed by two unstressed syllables.

Éve wĭth hĕr / bās kĕt wās /

Dĕep ĭn thĕ / bĕlls ānd grās /

16. Who is the author of the short story, **The Ghost of Firozsha Baag**?

- (a) Vikram Seth (b) V.S. Naipaul
(c) Kiran Desai (d) Rohinton Mistry

Ans : (d) 'The Ghost of Firozsha Baag' is a short story by Rohinton Mistry, who is an Indian born Canadian writer. He was awarded the Neustadt International Prize for Literature in 2012.

17. Which one of the following paired terms is correct in its explication?

- (a) Phonology – Sound system
- (b) Semiology – Ordering of Speech sounds
- (c) Etymology – Sign system
- (d) Morphology – Evolution of words

Ans : (a) Option (a) is correct paired.
Phonology : the study of the elementary speech sound, it is a branch of linguistic that studies the sounds of human speech.

18. Given below are two statements – one is labelled as Assertion (A) the other is labelled as Reason (R) : Assertion (A) : The dialects of English that have resulted from the regional separation of English-speaking communities have not acquired the status of languages.

Reason (R) : The Germanic dialects that are now Dutch, English, German, Swedish etc., have become distinct owing to geographical dispersion.

In the light of the above two statements choose the correct option:

- (a) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are true but (R) is not the correct explanation of (A)
- (c) (A) is true, but (R) is false
- (d) (A) is false, but (R) is true

Ans : (b) Both (A) and (R) are true but (R) is not the correct explanation of (A).

19. In Eliot's Love Song of J. Alfred Prufrock who among the following painters is the subject of conversation among the perambulating women?

- (a) da Vinci
- (b) Raphael
- (c) Michelangelo
- (d) Donatello

Ans : (c) 'The Love Song of J. Alfred Prufrock' is the first professionally published poem by American born British poet T.S. Eliot. It was first published in 1915. Michelangelo is the subject of conversation among the perambulating women.
"In the room the women come and go
Talking of Michelangelo."

20. Match the Novelist with the Publisher:

- | | |
|--------------------|---------------------|
| A. Laurence Sterne | i. Thomas Lowndes |
| B. Henry Fielding | ii. Andrew Millar |
| C. Frances Burney | iii. William Taylor |
| D. Daniel Defoe | iv. Robert Dodsley |

Choose the correct option from those given below:

- | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|
| A | B | C | D | A | B | C | D |
| (a) iii | i | ii | iv | (b) ii | iv | i | iii |
| (c) iv | ii | i | iii | (d) ii | iii | iv | i |

Ans : (c) Option (c) is correctly matched the novelist with the publisher–

- | | | |
|--------------------|---|---------------------|
| A. Laurence Sterne | – | iv. Robert Dodsley |
| B. Henry Fielding | – | ii. Andrew Millar |
| C. Frances Burney | – | i. Thomas Lowndes |
| D. Daniel Defoe | – | iii. William Taylor |

21. Which two titles from among the following deal with issues related to the institutionalization of English in post – independence India?

- i. Provocations
 - ii. Professing Literature
 - iii. The Lie of the Land
 - iv. The Muse Unchained
- (a) (i) and (iv)
 - (b) (i) and (iii)
 - (c) (ii) and (iii)
 - (d) (iii) and (iv)

Ans : (b) 'Provocations' and 'The Lie of the Land' are two titles that deal with issues related to the institutionalization of English in post-independence India. Hence option (b) is correct.

22. Match the character with the Novel:

- | | |
|------------------|------------------------|
| Character | Novel |
| A. Kate | i. Great Expectations |
| B. Florence | ii. Nicholas Nickle by |
| C. Miss Havisham | iii. David Copperfield |
| D. Agnes | iv. Dombey and Son |

Choose the correct option from those given below :

- | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|
| A | B | C | D | A | B | C | D |
| (a) i | iii | iv | ii | (b) ii | iv | i | iii |
| (c) iii | i | ii | iv | (d) iv | ii | iii | i |

Ans : (b) Option (b) is correctly matched the character with the novel.

- | | | |
|------------------|---|------------------------|
| A. Kate | – | ii. Nicholas Nickle by |
| B. Florence | – | iv. Dombey and Son |
| C. Miss Havisham | – | i. Great Expectation |
| D. Agnes | – | iii. David Copperfield |

Hence option (b) is correct.

23. Which of the following is the accurate description of 'dramatic irony'?

- (a) A character's knowledge or expectation is contradicted by what the audience knows, or by the outcome of events
- (b) An audience knows or expects something to happen but the events on stage turn out to be different
- (c) Ironic events and expectations of actual actions and results converge in drama and the audience feels rewarded
- (d) A dramatist's irony reinforces his actors' performance, thereby fulfilling audience expectations

Ans : (a) 'Dramatic irony' is a literary device by which A character's knowledge or expectation is contradicted by what the audience knows, or by the outcome of events. Dramatic irony is a form of irony that is expressed through work.

24. Who among the following is mourned in Walt Whitman's O Captain! My Captain!?

- (a) R. W. Emerson
- (b) John Keats
- (c) P.B. Shelley
- (d) Abraham Lincoln

Ans : (d) 'O Captain! My Captain' is an extended metaphor poem written in 1865 by Walt Whitman, about the death of American President - Abraham Lincoln. Hence option (d) is correct.

25. Match the following items/ideas with the writers who first used/popularized them:

- | | |
|-------------------------|---------------------|
| A. The Frontier Thesis | i. Raymond Williams |
| B. The Lost Generation | ii. Homi Bhabha |
| C. Third Space | iii. F.J. Turner |
| D. Structure of Feeling | iv. Gertrude Stein |

Choose the correct option from those given below:

- | | | | | | | | | | |
|-----|----------|----------|----------|----------|-----|----------|----------|----------|----------|
| | A | B | C | D | | A | B | C | D |
| (a) | iv | i | ii | iii | (b) | iii | I | iv | ii |
| (c) | iii | iv | ii | i | (d) | i | iii | iv | ii |

Ans : (c) Option (c) is correctly matched items/ideas with the writers who first used/popularized them.

A.	The Frontier Thesis	iii.	F.J. Turner
B.	The Lost Generation	iv.	Gertrude Stein
C.	Third Space	ii.	Homi Bhabha
D.	Structure of Feeling	i.	Raymond Williams

Hence option (c) is correct.

26. Considering the story of the novel, what does the title *Dombey and Son* stand for?

- (a) It suggests the choice between a son and a daughter
 (b) It suggests the commercial aspect life
 (c) It suggests the opposition between a father and a son
 (d) It suggests the importance of a dynasty

Ans : (a) 'Dombey and Son' is a novel by English novelist Charles Dickens. The novel was first published in monthly parts between 1846 and 1848. This novel suggests the choice between a son and a daughter. Major character of his novel are - Mr. Paul Dombey, Fanny Dombey, Pilkins, Toodle, Susan Nipper etc.

27. Identify the two names from the following who are associated with Hermeneutics:

- i. Edmund Husserl ii. E.D. Hirsch
 iii. Martin Heidegger iv. Stephen Greenblatt

Choose the correct option:

- (a) (i) and (iii) (b) (i) and (ii)
 (c) (ii) and (iii) (d) (ii) and (iv)

Ans : (a) 'Hermeneutics' is the theory and methodology of interpretation especially the interpretation of Bible biblical text, wisdom literature and philosophical text. Edmund Husserl and Martin Heidegger are associated with Hermeneutics. Edmund Husserl was a German philosopher and Martin Heidegger was also a German philosopher. Hence option (a) is correct.

28. In which play, other than *Julius Caesar*, has Shakespeare depicted the Romans better than the Roman writers themselves have done?

- (a) *Troilus and Cressida* (b) *Coriolanus*
 (c) *Romeo and Juliet* (d) *Two Gentlemen of Verona*

Ans : (b) 'Coriolanus' is a tragedy by William Shakespeare believe to have been written between 1605 and 1608. In this play William Shakespeare had depicted other than *Julius Caesar*, the Romans better than the Roman writers themselves have done.

Hence option (b) is correct.

29. What is 'euphuism'?

- (a) Eulogical and adulatory style of writing
 (b) Discursive and hortatory style of writing
 (c) Pompous and affected style of writing
 (d) Exalted and grand style of writing

Ans : (c) A euphuism is an innocuous word or expression used in place of one that may be found offensive or suggest something unpleasant. It is pompous and affected style of writing.

Hence option (c) is correct.

30. Which among the following clusters matches the prose style that came to be known as 'Carlylese'?

- (a) Capital letters, exclamation marks, phrases in German
 (b) Question marks, long sentences, phrases in French
 (c) Frequent ellipses, Latin sayings, comic non-sequiters
 (d) Biblical phrases, capital letters, missing letters

Ans : (a) The Clusters - capital letters, exclamation marks, phrases in German matches the prose style that come to be known as - Carlylese.

Hence option (a) is correct.

31. Which type of textual copy is concerned with an assessment of the physical details of the books and their exact relationship to the condition in which the book was planned to appear at the time of its initial publication?

- (a) Real copy (b) Ideal copy
 (c) Initial copy (d) Base copy

Ans : (b) Ideal type of textual copy is concerned with an assessment of the physical details of the books and their exact relationship to the condition in which the book was planned to appear at the time of its initial publications.

Hence option (b) is correct.

32. Match the following journals with their distinguishing aims and methods of scholarship:

- | | |
|------------------|--|
| A. Obsidian | i. Literature, History and the philosophy of history |
| B. Clio | ii. Literature and arts in the African diaspora |
| C. Interventions | iii. Feminist writing |
| D. Signs | iv. Postcolonial writing |

Choose the correct option from those given below:

- | | | | | | | | | | |
|-----|----------|----------|----------|----------|-----|----------|----------|----------|----------|
| | A | B | C | D | | A | B | C | D |
| (a) | ii | i | iv | iii | (b) | iv | iii | i | ii |
| (c) | ii | iv | i | iii | (d) | iii | i | iv | ii |

Ans : (d) Option (d) is correct journals with their distinguishing aims and methods of scholarship.

A.	Obsidian	iii.	Feminist writing
B.	Clio	i.	Literature, History and the philosophy of history
C.	Interventions	iv.	Postcolonial writing
D.	Signs	ii.	Literature and arts in the African diaspora

33. "He that is not with us is against us. He that is not against us is with us." Who said this?

- (a) Charles Lamb (b) Francis Bacon
 (c) Samuel Johnson (d) R.W. Emerson

Ans : (b) The lines,, "He that is not with us is against us. He that is not against us is with us" appear in the famous essay of Francis Bacon in 1601 entitled - "Of Unity in Religion". Hence option (b) Francis Bacon is correct.

34. Which one of the following novels of Jane Austen was abandoned unfinished?

- (a) *Northanger Abbey* (b) *Persuasion*
 (c) *The Watsons* (d) *Emma*

Ans : (c) Jane Austen (1775-1817) was famous novelist of Romantic era. 'The Watsons' is unfinished novel of Jane Austen. Her another novel are very famous such as - *Pride and Prejudice* (1813), *Sense and Sensibility* (1811), *Northanger Abbey* (1818), *Emma* (1816), *Persuasion* (1818) etc.

35. Which of the following works is reviewed in George Orwell's essay, *Inside the Whale*?

- (a) Henry Miller's *Tropic of Cancer*
- (b) James Joyce's *Ulysses*
- (c) D.H. Lawrence's *Lady Chatterley's Lover*
- (d) Anais Nin's *Delta of Venus*

Ans : (a) "Inside the Whale" is an essay in three parts written by George Orwell in 1940. It is primarily a review of Henry Millers work - *Tropic of Cancer*. Hence option (a) is correct.

36. Match the works with authors:

- | Works | Authors |
|----------------------------|----------------------|
| A. Image-Music-Text | i. M.H. Abrams |
| B. Why Marx was Right | ii. Raymond Williams |
| C. The Mirror and the Lamp | iii. Roland Barthes |
| D. Culture and Society | iv. Terry Eagleton |

Choose the correct option from those given below:

- | A | B | C | D | A | B | C | D |
|--------|----|-----|-----|---------|-----|----|----|
| (a) i | ii | iv | iii | (b) iv | iii | ii | i |
| (c) ii | i | iii | iv | (d) iii | iv | i | ii |

Ans : (d) Option (d) is correctly matched the works with authors-

A.	Image-Music-Text (1977)	iii.	Roland Barthes
B.	Why Marx was Right (2011)	iv.	Terry Eagleton
C.	The Mirror and the Lamp (1953)	i.	M.H. Abrams
D.	Culture and Society (1958)	ii.	Raymond Williams

Hence option (d) is correct.

37. Who among the following established and popularized the concept of 'Cardinal Vowels'?

- (a) A.S. Hornby
- (b) E.V. Lucas
- (c) Daniel Jones
- (d) C.J. Dodson

Ans : (c) 'Cardinal Vowels' are a set of reference vowels used by phoneticians in describing the sounds of language. Daniel Jones established and popularized the concept of 'Cardinal Vowels'. He wrote - "The values of cardinal vowels cannot be learnt from written descriptions; they should be learnt by oral instruction from a teacher who knows them."

38. Which one of the following of Plato's beliefs/ acts was Shelley countering by Saying that 'Poets are the unacknowledged Legislators of Mankind'?

- (a) Banishment of poets from the republic
- (b) Distrust of value of poetry for mankind
- (c) Preference for legislators over poets
- (d) Description of poets as mad men

Ans : (c) Shelley countering by saying that 'Poets are the unacknowledged legislators of mankind' in his famous critical work - 'In A Defence of Poetry' written in 1821 and first published posthumously in 1840 in essays, *Letters from Abroad*, *Translation and fragments* by Edward Moxon in London. This essay was written in response to his friend Thomas Love Peacock's article 'The Four Ages of Poetry' published in 1820. Shelley nominated unlikely figures such as -Plato and Jesus in their excellent use of language to conceive the inconceivable, in preference for legislators over poets.

39. Which artistic technique best describes the interplay of light and shade in the following lines?

"I have looked at it so long
I think it is part of my heart. But it flickers.
Faces and darkness separate us over and over
A woman bends over me,
Searching my reaches for what she really is
Then she turns to those liars, the candles or the moon.
I see her back, and reflect it faithfully."

- (a) Collage
- (b) Flashback
- (c) Montage
- (d) Chiaroscuro

Ans : (d) The term 'Chiaroscuro' originated during the Renaissance as drawing on coloured paper but in literature Chiaroscuro is the use of strong contrast between light and dark, usually bold contrast affecting the whole composition. So the lines-

"I have looked at it so long
I think it is part of my heart. But it flickers.
Faces and darkness separate us over and over
A woman bends over me,
Searching my reaches for what she really is
Then she turns to those liars, the candles or the moon.
I see her back, and reflect if faithfully" are best example of Chiaroscuro artistic technique.

40. Which of the following poets does William Hazlitt call 'Don Quixote-like' in his essay, *My First Acquaintance with Poets*?

- (a) William Wordsworth
- (b) Samuel Taylor Coleridge
- (c) William Cowper
- (d) Lord Byron

Ans : (a) 'My First Acquaintance with Poets' was published in 1823 in a short-lived but a highly significant periodical of the Romantic age by William Hazlitt. In this essay William Hazlitt calls William Wordsworth - 'Don Quixote-like'. 'Don Quixote' is a Spanish novel by Miguel De Cervantes.

41. Match each of the following concepts/ objects with the corresponding description:

- | | |
|-----------------|--|
| A. Farce | i. Articles and objects used on the stage |
| B. Props | ii. Drama written to be read rather than acted |
| C. Music hall | iii. Characterized by broad humour, wild antics, slapsticks etc. |
| D. Closet drama | iv. Variety entertainment of songs, comic turns that flourished in England through the late 19 th century |

Choose the correct option from those given below :

- | A | B | C | D | A | B | C | D |
|--------|-----|----|-----|---------|----|-----|----|
| (a) iv | ii | i | iii | (b) iii | i | iv | ii |
| (c) i | iii | ii | iv | (d) ii | iv | iii | i |

Ans : (b) Option (b) is correctly matched concepts/objects with the corresponding description-

A.	Farce	iii.	Characterized by broad humour, wild antics, slapsticks etc
B.	Props	i.	Articles and objects used on the stage
C.	Music hall	iv	Variety entertainment of songs, comic turns that flourished in England through the late 19 th century
D.	Closet drama	ii.	Drama written to be read rather than acted

Hence option (b) is correct.

42. "To see him act is like reading Shakespeare by flashes of lighting." About which Shakespearean actor Coleridge wrote the above line?
 (a) David Garrick (b) Richard Burbage
 (c) John Philip Kemble (d) Edmund Kean

Ans : (d) Coleridge wrote the line "To see him act is like reading Shakespeare by flash of lighting" for the celebrated British Shakespearean stage actor - Edmund Kean, born in England. It was in the impersonation of the great creations of Shakespeare's genius that the varied beauty and grandeur of the acting of Kean were displayed in their highest form. His main disadvantage as an actor was his small stature.

43. Match the critics and their works:

Critics	Works
A. Edward Said	i. The Illusions of Postmodernism
B. Terry Eagleton	ii. Contemporary Marxist Criticism
C. Francis Mulhern	iii. Theory into Practice
D. K.M. Newton	iv. Culture and Imperialism

Choose the correct option from those given below :

A	B	C	D	A	B	C	D
(a) iv	i	ii	iii	(b) iv	i	iii	ii
(c) ii	i	iv	iii	(d) i	ii	iii	iv

Ans : (a) Option (a) is correctly matched the critics and their work-

A	Edward Said	iv	Culture and Imperialism (1993)
B	Terry Eagleton	i	The Illusions of Postmodernism (1996)
C	Francis Mulhern	ii	Contemporary Marxist Criticism (1992)
D	K.M. Newton	iii	Theory into Practice (1992)

Hence option (a) is correct.

44. Which of the following plays is characterized by the exclusivity of a single character talking to himself?
 (a) A Streetcar Named Desire (b) Equus
 (c) The misanthrope (d) Krapp's Last Tape

Ans : (d) 'Krapp's Last Tape' is a one act play in English by Samuel Beckett, with a cast of one man it was written for Northern Irish actor - Patrick Magee. The play was first performed as a curtain raiser to 'Endgame' from 28 October to 29 November 1958 at the royal court theatre London. This play is characterized by the exclusivity of a single character talking to himself.

45. Who among the following explored the shifting and contested power-relations, knowledge and the human body?
 (a) Louis Althusser (b) Clifford Geertz
 (c) Jacques Lacan (d) Michel Foucault

Ans : (d) Michel Foucault explored the shifting and contested power relations, knowledge and the human body. He was French historian and philosopher. His famous works are as follows: History of Madness in the Classical Age (1961), The Birth of the Clinic (1963), Discipline and Punish (1975), The History of Sexuality.

46. Given below are two statements – one is labelled as Assertion (A) and the other is labelled as Reason (R) :
 Assertion (A) : Instances of beliefs triggering action are present in social life and may give rise to problems in determining 'causality'.

Reason (R) : Beliefs may not be accompanied by or give rise to logically appropriate actions, and actions may occur which are consistent with motivations and intentions, but they often, if not usually, also have unanticipated outcomes.

In the light of the above two statements choose the correct option:

- (a) Both (A) and (R) are true and (R) is the correct explanation of (A)
 (b) Both (A) and (R) are true and (R) is not the correct explanation of (A)
 (c) (A) is true, but (R) is false
 (d) (A) is false, but (R) is true

Ans : (a) Option (a) is correct. Both (A) and (R) are true and (R) is the correct explanation of (A).

47. What, according to Raymond Williams, is the right description of the term 'Cultural Materialism'?

- (a) The cultural effect that religion has in social life
 (b) The political effect that matter has in social lives
 (c) The material effect that culture has in wider social life
 (d) The effect of social life in cultural situations of uncertainty

Ans : (c) 'Cultural Materialism' emerged as a theoretical movement in the early 1980s along with 'new historicism'. The term was coined by Raymond Williams. Cultural materialism makes analysis based in critical theory in the tradition of the Frankfurt school. According to Raymond Williams 'Cultural Materialism' is the material effect that culture has in wider social life.

48. Which novel by J.G. Farrel describes the experiences of a polio victim?

- (a) Troubles (b) The Singapore Grip
 (c) The Lung (d) The Hill Station

Ans : (c) 'The Lung' is a novel written by James Gardon Farrel, published in 1965. In this novel he drew upon his own affliction with 'Polio' which he contracted at Oxford to present a downbeat portrait of an irascible man confined to an iron lung. So this novel describes the experiences of a polio victim.

49. Which of the following two points were emphasised by 'Wood's Dispatch of 1854'?

- i. Teaching of the English language along with the study of vernacular language
 ii. compulsory inclusion of Christianity in the curriculum
 iii. The gradual withdrawal of government patronage from Indian languages
 iv. The importance of female education
 (a) (i) and (iv) (b) (i) and (ii)
 (c) (i) and (iii) (d) (ii) and (iii)

Ans : (a) Sir Charles Wood, the President of the board of control, had an important effect on spreading English learning and female education in India. In 1854 he sent a dispatch to Lord Dalhousie to suggest the teaching of English language along with the vernacular language.

50. From among the following, identify the two correct statements in Johnson's criticism of Shakespeare:

- A. His Athenians are not sufficiently Greek and his kings not completely royal.
- B. He sacrifices virtue to convenience and is more careful to please than to instruct.
- C. He adheres to strict chronology and gives to one age or nation only its own customs and opinions.
- D. He sacrifices reason, property and truth to pursue even a poor and barren quibble.

Choose the correct option:

- (a) A and B
- (b) A and C
- (c) C and D
- (d) B and D

Ans : (d) Dr. Johnson was a lexicographer, editor, biographer and literary critic. In his critical work 'Preface to Shakespeare' he had given an appreciative analysis about the Shakespeare, as option (b) and (d).

A. He sacrifices virtue to convenience and is more careful to please than to instruct.

B. He sacrifices reason, property and truth to pursue even a poor and barren quibble.

51. Identify the stage that falls between the imaginary and symbolic stages according to Jacques Lacan:

- (a) Middle stage
- (b) Minor stage
- (c) Medieval stage
- (d) Intermediate stage

Ans : (*) The question remains cancelled and marks awarded to all candidates appeared in the test.

52. Which one of the following arrangements of poets is in the correct chronological order?

- (a) William Langland, William Dunbar, Layamon
- (b) William Langland, Layamon, William Dunbar
- (c) Layamon, William Langland, William Dunbar
- (d) William Dunbar, Layamon, William Langland

Ans : (e) Correct chronological order of the poet is option (c).

Layamon (Late 12th/early 13th century)

William Langland (1332-1386)

William Dunbar (1459-1520)

Hence option (c) is correct.

53. Which of the following aptly names the language resulting from the contact of two mutually unintelligible language systems?

- (a) Creole
- (b) Dialect
- (c) Colloquial
- (d) Pidgin

Ans : (d) A Pidgin is grammatically simplified means of communication that develops between two or more groups that do not have a language in common. Hence option (d) is correct.

54. Which of the following poems by Thomas Hardy was originally titled by the century's Deathbed?

- (a) The minute Before Meeting
- (b) Neutral Tones
- (c) The Darkling Thrush
- (d) The Oxen

Ans : (c) 'The Darkling Thrush' is one of Hardy's most anthologized poem. The word 'Darkling' means 'in the dark' and has poetic associations with Keat's 'Ode to a Nightingale'. The poem was written on 31 December 1900 and was first called - 'By the Century's Deathbed'.

55. All in the world know the beauty of the beautiful, and in doing this they have (The idea of) what ugliness is; they all know the skill of the skillful, and in doing this they have (the idea of) what the want of the skill is.

So it is that existence and non-existence gave birth to (the idea of) the other, that difficulty and ease produce (the idea of) the other, that the length and shortness fashion out the one figure of the other, that (the idea of) height and lowness arise from the contrast of one with the other, that the musical notes and tones become harmonious through the relation of one with another, and that being before and behind give the idea of one following another.

Which one of the following is the correct meaning of the ominous little phrase "the idea of" in the first sentence of the passage?

- (a) Prior knowledge
- (b) Prior imagination
- (c) Prior confirmation
- (d) Prior rejection

Ans : (a) Prior knowledge is the knowledge the learner already has before they meet new information. A learner's understanding of a text can be improved by activating their prior knowledge before dealing with the text, and developing this habit is good learner training for them. So the correct meaning of the ominous little phrase "the idea of" in the first sentence of the passage is option (a) Prior knowledge.

56. What is the meaning of Ziauddin Sardar's statement? "Cultural studies started as a dissenting intellectual tradition outside academia, dedicate to exposing power in all its cultural forms. But it has now become a discipline and a part of the academic establishment and its power structure."

- (a) Devolution
- (b) Displacement
- (c) Institutionalization
- (d) Dissension

Ans : (c) Ziauddin Sardar's statement - "Cultural studies started as a dissenting intellectual tradition outside academia, dedicate to exposing power in all its cultural forms. But it has now become a discipline and a part of the academic establishment and its power structure."

Institutionalization— Institutionalization refers to the process of embedding some conception within an organization social system or society as whole.

57. What is the meaning of 'langue' in Saussurean linguistics?

- (a) Individual speech acts
- (b) An organized system of differences
- (c) The dialectic between thought and speech
- (d) Language in the abstract sense

Ans : (b & d) Ferdinand de Saussure was a Swiss linguist and semiotician. In his 'Course of General Linguistics' Ferdinand de Saussure introduced term - Langue, Language and parole. According to him Langue means Language in the abstract sense and an organized system of differences. Langue is a composite of all the traits of a language, think of it as a big container that hosts all the parts of language as we use it. Particularly the image and words that come to mind and the sound-to-symbol connection that occurs when we speak. All of those stared images, words-meaning and sub-meanings comprise 'Langue'.

58. Which of the following statements best describes T.S. Eliot's assertion that Shakespeare's Hamlet is an 'artistic failure'?

- (a) Hamlet's emotion is not adequately objectified
- (b) Hamlet's feelings far outweigh the release of his emotions
- (c) Hamlet's obsession should have been within representational limits
- (d) Hamlet's indecisiveness slows the steady progress of action

Ans : (a) 'Hamlet and his Problems' is an essay written by T.S. Eliot in 1919, that offers a critical reading of Hamlet. The essay first appeared in Eliot's - The Sacred Wood : Essay on Poetry and Criticism in 1920. It was Eliot who said Hamlet, far from being success. Shakespeare's masterpiece 'Hamlet' is most certainly is an artistic failure. Eliot thought that Shakespeare could not established "Objective Co-relatives" to Hamlet's sensibilities. Hamlet's emotion is not adequately objectified.

59. Which one of the following groups of novelists has, in the given order, Captain Ahab, Hester Prynne, Roderick Usher and Daisy Miller as characters in their novels?

- (a) Henry James, Edgar A. Poe, Nathaniel Hawthorne, Herman Melville
- (b) Herman Melville, Nathaniel Hawthorne, Edgar A. Poe, Henry James
- (c) Edgar A. Poe, Henry James, Nathaniel Hawthorne, Herman Melville
- (d) Nathaniel Hawthorne, Edgar A. Poe, Henry James, Herman Melville

Ans : (b) Option (b) is correct.

Character	Work	Novelist
Captain Ahab	Moby Dick	Herman Melville
Hester Prynne	The Scarlet Letter	Nathaniel Hawthorne
Roderick Usher	The Fall of the house of Usher Essay	Edgar A. Poe
Daisy Miller	Daisy Miller (Novella)	Henry James

60. From which Greek word does the term 'comedy' derive and what does it mean?

- (a) Comedia, largeness of heart
- (b) Komoidia revel-song
- (c) Commodios, commodious
- (d) Komedieon, Light foolery

Ans : (b) The term 'Comedy' is derived from Greek word 'Komoidia' which means - revel song.

61. Which one of the following is the right definition of 'peer review'?

- (a) A post-publication process in which the work is submitted to a panel of reviewers for ascertaining quality
- (b) A pre-publication process in which work submitted for publication is evaluated for quality by experts in the field

- (c) A pre-publications process in which work submitted for publication is accompanied by recommendation of other experts in the field
- (d) A post-publication process in which the work is submitted for a professional review

Ans : (b) 'Peer review' means - "A pre publication process in which work submitted for publication is evaluated for quality by expert in the field. Peer review is the evaluation of work by one or more people with similar competences as the producer of the work (Peer) It functions as a form of self regulation by qualified members of a profession within the relevant field.

62. Who is referred to as 'beast' in the quote 'Kill the beast! cut his throat! Spill his blood' in William Golding's Lord of the Flies?

- (a) Ralph (b) Piggy (c) Simon (d) Roger

Ans : (c) After Killing yet another pig, the boys chant - "Kill the beast! Cut his throat! Spill his blood". They say it as the way react the murdering of the pig. When Simon appears, they see him not as a human being, but as the beast and violently kill him. 'Lord of the Flies' is a novel by Nobel Prize winning British author - William Golding, published in 1954.

63. Who among the following analysed the naturalization of connotative meanings into myths?

- (a) Michel Foucault (b) Roman Ingarn
- (c) J. Hillis Miller (d) Ronald Barthes

Ans : (d) Ronald Gerard Barthes was a French Literary theorist, philosopher, critic and semiotician. Barthes ideas explored a diverse range of field and he influenced the development of many schools of theory including structuralism, semiotician, social theory, design theory anthropology and post-structuralism. He analyzed the naturalization of connotative meaning into myth.

64. What is the name of the poetic style characterized by short staccato rhymed lines, as shown below?

What can it avayle
To dryve forth a snayle,
Or to make a sayle
Of a herynges tayle?

- (a) Cranmerish (b) Wolseyan (c) Chaucerian (d) Skeltonic

Ans : (d) 'Skeltonic' short verses of an irregular meter much used by the Tudor poet John Skelton. The Verses have two or three stresses arranged sometimes in falling and sometime in rising rhythm.

65. What is the Priest's entreaty to Oedipus in the opening scene of Oedipus Rex?

- (a) To liberate Thebes from the domination of the Sphinx
- (b) To rid Thebes of the plague that afflicts its people
- (c) To afford the Thebans the luxury of newer forms of worship
- (d) To send creon to seek advice from the oracle of Delphi oracle

Ans : (b) Oedipus Rex, also known by its Greek title Oedipus Tyrannous or Oedipus the king is an Athenian tragedy by Sophocles. Sophocles's Oedipus Rex begins as a priest of Apollo asks king Oedipus of Thabes to help end the plague that is ravaging the city. In response, Oedipus reveals that he has already sent his brother in law Creon, to consult with the oracle of Apollo at Delphi on the matter.

66. While looking for publication details of a book, a researcher may consult the book's copyright page, which may appear
- just after the cover
 - usually the reverse of the title page
 - invariably the reverse of the title page
 - just before the title page

Ans : (b) The book's copyright page appears usually the reverse of the title page.

67. Which two writers have written essays on the defence of poetry?
- A. Sir Philip Sidney B. P.B. Shelley
C. Dr. Mathew Arnold D. T.S. Eliot
- Choose the correct option :
- A and D
 - A and C
 - C and D
 - A and B

Ans : (d) Sir Philip Sidney and P.B. Shelley have written essays on the defence of poetry. Sidney's "The Defence of Poesy" was originally published under two different title, 'The Defence of Posie' and 'An Apologie for Poetrie'. "A Defence of Poetry" is an essay by the English poet P.B. Shelley written in 1821. This essay was written in response to his friend - Thomas Love, Peacock's article "The Four Ages of Poetry".

68. Which of the following correctly describes 'black humour' as a morbid and provocative treatment of
- old age and disease
 - youth and passionate love
 - death and disease
 - childhood and accident

Ans : (c) 'Black Comedy' also known as black humour, dark comedy or gallows humour is a comic style that makes light of subject matter that is generally considered taboo, particularly subjects that are normally considered serious or painful to discuss or death and disease.

69. Read the following liens:
- IN A STATION OF THE METRO**
- The apparition of these faces in the crowd:
Petals on a wet, black bough.**
- Which of the following poetic programmes is illustrated by the above lines?
- The Movement
 - Naturalism
 - Symbolism
 - Imagism

Ans : (d) In the above line 'In A Station of The Metro' that is composed by Ezra Pound, poetic programme 'Imagism' is illustrated. Imagism is a movement in early 20th century English and American poetry which sought clarity of expression through the use of precise image. The movement derived in part from the aesthetic philosophy of T.E. Hulme and involved Ezra Pound, James Joyce, Amy Lowell and others.

70. Who says the following lines and to whom?
- "If it be aught toward the general good,
Set honor in one eye and death i' th' other,
And I will look on both indifferently."**
- Octavius to Antony
 - Hamlet to Claudius
 - Brutus to Cassius
 - Casca to Calpurnia

Ans : (c) The following lines—
"If it be aught toward the general good,
Set honor in one eye and death i' th' other,
And I will look on both indifferently" are said by Brutus to Cassius in Act I scene II in Julius Caesar. Julius Caesar is a history play and tragedy by William Shakespeare believed to have been written in 1599.

71. Which one of the following is the source of the passage given below?
- "I have observed with growing anxiety the career of this word culture during the past six of seven years. We may find it natural, and significant, that during a period of unparalleled destructiveness, this word should come to have an important role...."**
- F.R. Leavis, Mass Civilization and Minority Culture
 - T.S. Eliot, Notes Towards the Definition of Culture
 - Raymond Williams, Culture and Society
 - Stuart Hall, Cultural Representations and Signifying Practices

Ans : (b) Source of the given passage is - Notes Towards the Definition of Culture by T.S. Eliot, that originally appeared as a series of articles in 'New England Weekly' in 1943. It was published in book form in 1948. Eliot presents culture as an organic, shared system of beliefs that cannot be planned or artificially induced.

72. Identify the author in whose works the character Ashenden appears many times:
- Dorothy Sayers
 - Daniel Defoe
 - D.H. Lawrence
 - Somerset Maugham

Ans : (d) A character named 'William Ashenden' is the narrator of Maugham's novel 'Cakes and Ale', 'The Moon', 'Sixpence' and 'The Razar's Edge'. Ashenden is also the name of a character who appears in several of Maugham's short story.

73. Who among the following is celebrated in John Keats's Lines on the Mermaid Tavern?
- Jack, the Ripper
 - Bryson of the Park
 - Jack, the Giant-Killer
 - Robin Hood

Ans : (d) Robin Hood is celebrated in John Keats's 'Lines on the Mermaid Tavern'.
Souls of poets dead and gone,
What Elysium
.....
..... O generous food!
Drest as though bold Robin Hood.

74. "The last temptation is the greatest treason
To do the right deed for the wrong reason."
(T.S. Eliot, Murder in the Cathedral)
- Why is the 'temptation', 'treason' for the speaker of the lines?
- It is only self-serving
 - It is not intended
 - It violates a norm
 - It is conspiratorial

Ans : (a) The lines - "The Last temptation" is spoken by Thomas in T.S. Eliot's play 'Murder in the Cathedral'. As the Chorus, Priests and Tempters speak together about the uncertainty of life Thomas retreats into himself to consider the Fourth Tempter's promise that he could find glory if he wills martyrdom for himself. When he speaks again beginning a long speech with the above lines he has firmly committed to dying for the right reason. Thomas's are in the play is to first acknowledged that his pride is leading him towards "the right deed for the wrong reason" and then to rid himself of the "self" the personality that is keeping him from being God's instrument.

75. **Who speaks the following lines and to whom?**
"O, look upon me, sir,
And hold your hands in benediction o'er me.
No, sir, you must not kneel."

- (a) Kent to Lear (b) Cordelia to Lear
 (c) Goneril to Lear (d) Regan to Kent

Ans : (b) Cordelia speaks the lines—
 "O, look upon me, sir,
 And hold your hands in benediction o'er me.
 No, sir, you must not kneel" to King Lear, in the famous tragedy of William Shakespeare's 'King Lear' in Act-IV, Scene VII (A tent in the French Camp Lear on a bed asleep).

76. **Which writer applied the term 'cultural poetics' to his own critical contribution to make literature and arts as part of social practice?**

- (a) Stephen Greenblatt (b) Mikhail Bakhtin
 (c) Jonathan Dollimore (d) Raymond Williams

Ans : (a) 'Cultural poetics' also known as the 'New Historicism' in America and 'Cultural Materialism' in Britain, is a form of literary analysis whose purpose is to discover the original ideology behind significant historical and biological facts about writers, resources and the art they create. Stephen Greenblatt applied the term 'Cultural poetics' to his own critical contribution to make literature and arts as part of social practice.

77. **Which one of the following correctly describes the meaning of Macbeth's words '....life is but a walking shadow'?**

- (a) Life is just devoid of light
 (b) Life is just devoid of substance
 (c) Life is just devoid of spirit
 (d) Life is just devoid of stability

Ans : (b) The Macbeth Quote from Act V, Scene V "Out, out brief Candle Life's but a walking shadow" is a famous Shakespeare Quote on death. These lines are spoken by Macbeth after hearing the news of his wife's death. In the above lines, the brief candle is related with short life span Macbeth in the state of numbness and pain after his wife's death compares life with a brief candle, a walking shadow, a poor player, a tale told by an idiot. Option (b) correctly describes the meaning of Macbeth's words - 'Life is just devoid of substance'.

78. **In which of the following paired terms, the relationship between the active and passive forms of a sentence can best established?**

- (a) Deep structure – Surface structure
 (b) Signifier – Signified
 (c) Metaphor – Metonymy
 (d) Syntagmatic – Paradigmatic

Ans : (a) 'Deep structure and Surface structure' can be best established in the relationship between the active and passive forms of a sentence. Deep structure and surface structure are concepts used in linguistic syntax in the Chomskyan tradition of 'transformational generative grammar'.

79. **"Culture is ordinary : that is the first fact." Which one of the following is the source of this statement?**

- (a) The Country and the City (b) Resources of Hope
 (c) The Long Revolution (d) Keywords

Ans : (b) "Culture is ordinary : that is the first fact" is the source of Raymond Williams famous book 'Resources of Hope : Culture, Democracy, Socialism'. Hence option (b) is correct.

80. **Who of the following are being talked about in the following lines?**

"..... you seem to understand me,
By each at once her choppy finger laying
Upon her skinny lips : you should be women,
An yet your beards forbid me to interpret
That you are so."

- (a) The plebeians in Coriolanus
 (b) The sisters in King Lear
 (c) The witches in Macbeth
 (d) The players in Hamlet

Ans : (c) These lines—
 "..... you seem to understand me,
 By each at once her choppy finger laying
 Upon her skinny lips : you should be women,
 An yet your beards forbid me to interpret
 That you are so" appears in famous tragedy of William Shakespeare's 'Macbeth'. These lines occurs in Act I Scene III and are being talked about 'The Witches in Macbeth'.

81. **Who is the author of the essay, The Rational of the Copy-Text?**

- (a) Freson Burns (b) W. W. Greg
 (c) R. B. McKerrow (d) Paul Maas

Ans : (b) 'The Rational of the Copy-Text' is an essay by W.W. Greg (1949).

82. **Why did T.S. Eliot assert that Virgil, not Homer, is the poet of Europe?**

- (a) There are some initial moral concerns in Virgil
 (b) Virgil belongs to the Roman period
 (c) Homer was a pagan who was a renegade
 (d) Virgil wrote in Latin while Homer wrote in Greek

Ans : (a) There are some initial moral concerns in Virgil that's reason T.S. Eliot assert that Virgil, not Homer, is the poet of Europe. Hence option (a) is correct.

83. **Which of the following combinations correctly defines the phonological system of Indian English in relation to Standard English?**

- A. Absence of aspirated consonants
 B. Simplified vowel system
 C. Similar international pattern
 D. Presence of voiced aspirated consonants

Choose the correct option:

- (a) A and B (b) B and D (c) C and A (d) B and C

Ans : (b) Option (b) and (d) correctly defines the phonological system of Indian English in relation to Standard English - simplified vowel system and presence of voiced aspirated consonants. Hence option (b) is correct.

84. **What was Gramsci's term for cultural consensus supporting capitalism?**

- (a) Monopoly (b) Ideology (c) Discourse (d) Hegemony

Ans : (d) Antonio Gramsci was an Italian Marxist intellectual and Politician who can be seen as the perfect example of the synthesis of theoretician and politician. Hegemony was Gramsci's term for cultural consensus supporting capitalism. Hegemony is the political, economic or military predominance or control of one state over other.

85. The medieval English university organized its studies based on the seven liberal arts. Three of these, The trivium, referred to the study of
- arithmetic, geometry, music
 - astronomy, music, logic
 - Geometry, grammar, music
 - grammar, logic, rhetoric

Ans : (d) The medieval English University organized its studies based on the seven liberal arts. Three of these, The trivium, referred to the study of - grammar, logic, rhetoric.

86. What term used by Ferdinand de Saussure corresponds to Noam Chomsky's term 'performance'?
- Difference
 - Parole
 - Paradigm
 - Langue

Ans : (b) Ferdinand de Saussure used the term - Parole in corresponds to Noam Chomsky's term "performance". Parole typically when it is translated means - speech. Saussure, on the other hand, intended for it to mean both the written and spoken language as experienced in everyday life.

87. Which of the following sociologists' ideas on the practice of receiving and giving gifts are used by J. Hillis Miller to reinforce her arguments in the essay, Critic as Host?
- Emile Durkheim
 - Max Weber
 - Marcel Mauss
 - Daniel Bell

Ans : (c) Joseph Hillis Miller is an important humanities and literature scholar. He was among the pioneer in introducing phenomenology and deconstruction to Anglo-American audience. Sociologists Marcel Mauss's ideas on the practice of receiving and giving gifts are used by J. Hillis Miller to reinforce her arguments in the essay - Critic as Host.

88. What does 'Harlem Renaissance' refer to?
- A scientific and rational ethos, including freedom from superstition, in 18th century Europe
 - The flourishing of African American literature in the 1920s and 1930s
 - A church system, overseen by a governing hierarchy of four courts, championed by the English puritans
 - The revelation of Christ to the Gentiles in the persons of the Magi

Ans : (b) A period of remarkable creativity in literature, music, dance, painting and sculpture by African-Americans, from the end of the First World War 1917 to the early 1930s. So Harlem Renaissance refers to - The flourishing of African American literature in the 1920s to 1930s.

Instruction for Q.No. (89-90)
Comprehension:

It is an axiom in mental philosophy, that we can think of nothing which we have not perceived. When I say that we can think of nothing, I mean we can imagine nothing, we can reason of nothing, we can remember nothing, we can foresee nothing. The most astonishing combinations of poetry, the subtlest deductions of logic and mathematics, are no other than combinations which the intellect makes of sensations according to its own laws. A catalogue of all the thoughts of the mind, and of all their possible modifications, is a cyclopedic history of the universe.

89. According to the passage given, which of the following correctly captures the meaning of 'a cyclopaedic history of the universe'?
- The knowledge about the universe from its beginning to its possible end
 - A catalogue of rivers, mountains and continents
 - Statements about the universe based on logic and mathematics
 - A published encyclopaedia of the universe

Ans : (a) Option (a) 'The knowledge about the universe from its beginning to its possible end' correctly capture the meaning of 'a cyclopaedic history of the universe'.

90. According to the writer, perception is the basic epistemology. Which one of the following is the other accepted epistemology?
- Language
 - Experience
 - Inference
 - Simile

Ans : (c) 'Epistemology' is the theory of knowledge, especially with regard to its methods, validity and scope, and the distinction between justified believe and opinion. It is a branch of Philosophy, Language, Experience and Simile is accepted in epistemology whether 'Inference' is not. Inference is an idea or conclusion that's drawn from evidence and reasoning. An inference is an educated guess.

91. Given below are two statements - one is labelled as Assertion (A) and the other is labelled as Reason (R):
Assertion (A) : Language constructs meaning.
Reason (R) : Language structures meanings depending on the speaking subjects' perception, context and auditor(s).
In the light of the above two statements choose the correct option:
- Both (A) and (R) are true and (R) is the correct explanation of (A)
 - Both (A) and (R) are true but (R) is not the correct explanation of (A)
 - (A) is true, but (R) is false
 - (A) is false, but (R) is true

Ans : (a) Option (a) is correct. Both (A) and (R) are true and (R) is the correct explanation of (A).
Language structures meaning.
Language structures meanings depending on the speaking subjects perception, context and auditors.

92. Which one of the following words best describes the heroes of Cervantes' Don Quixote, Mark Twain's The Adventures of Tom Sawyer and Thomas Mann's The Confessions of Felix Krull?
- Ficelle
 - Picaro
 - Mannequin
 - Philanderer

Ans : (b) 'Picaro' is a Spanish word which means a "rogue" and "Knave". The Picaresque novel the word - 'Picaresque' has been derived from the word - Picaro.
The heroes of Cervantes Don Quixote, Mark Twain's - The Adventure of Tom Sawyer and Thomas Mann's - The confessions of Felix kurll are 'rogue' and 'knave'.

93. In the study of Anglo-American literatures, certain distinguished names in critical/editorial scholarship become synonymous with famous writers and periods of literary history.
Match the following names with their respective areas of scholarship:

- A. Edward Mendelson i. John Milton
 B. Jerome McGann ii. Ezra Pound
 C. Stanley Fish iii. W.H. Auden
 D. Hugh Kenner iv. Textual Scholarship

Choose the correct option from those given below:

- | | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----|----|
| A | B | C | D | A | B | C | D | | |
| (a) | ii | i | iv | iii | (b) | iii | iv | i | ii |
| (c) | iv | iii | ii | i | (d) | iii | ii | iv | i |

Ans : (b) Option (b) correctly matched the names with their respective areas of scholarship–

A.	Edward Mendelson	iii.	W.H. Auden
B.	Jerome McGann	iv.	Textual Scholarship
C.	Stanley Fish	i.	John Milton
D.	Hugh Kenner	ii.	Ezra Pound

Hence option (b) is correct.

94. Which of the following correctly list the two novels figuring the writer as a public figure, as a celebrity and as grist for the academic mill?

- (a) Rabbit Redux and Rabbit, Run
 (b) Rabbit is Rich and The Coup
 (c) Of the Farm and The centaur
 (d) Bech : A Book and Bech is Back

Ans : (d) 'Bech : A Book' is written by John Updike, published in 1965 and 'Bech is Back' is also written by John Updike and published in 1982. Basic 'Bech' combines two classic titles - Bech : A Book and Bech is Back. The hero of "Beck : A Book" is writer in trouble, as a celebrity and as grist for the academic mill.

Hence option (d) is correct.

95. Match the play with the subject matter of the play :

- | | |
|-------------------------|---------------------------------------|
| A. The Doctor's Dilemma | i. Flouting of stage conventions |
| B. You Never Can Tell | ii. Satire on military heroes |
| C. Candida | iii. Devaluation of social traditions |
| D. Arms and the Man | iv. Mockery of physicians' ignorance |

Choose the correct option from those given below:

- | | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----|----|
| A | B | C | D | A | B | C | D | | |
| (a) | ii | iii | iv | i | (b) | iii | i | iv | ii |
| (c) | i | ii | iii | iv | (d) | iv | iii | i | ii |

Ans : (d) Option (d) is correctly matched the play with the subject matter of the play.

A	The Doctor's Dilemma	iv.	Mockery of physicians' ignorance
B	You Never Can Tell	iii.	Devaluation of social traditions
C	Candida	i.	Flouting of stage conventions
D	Arms and the Man	ii.	Satire on military heroes

Hence option (d) is correct.

96. Who among the following is one of the University Wits?

- (a) Thomas Hooker (b) Thomas Nashe
 (c) Michael Drayton (d) William Harvey

Ans : (b) The term 'University Wits' was coined by George Saintsbury. The University Wits is a phrase used to name a group of late 16th century playwrights and pamphleteers who were educated at the University - Oxford or Cambridge. Prominent member of this group were - Christopher Marlow, Robert Green and Thomas Nash from Cambridge and John Lyly, Thomas Lodge and George Peel from Oxford. So Thomas Nashe is correct answer, whether Thomas Hooker, Michael Drayton, William Harvey are not associated with University Wits.

Instruction for Q.N0. (97-100)

THE GROCER'S CHILDREN

**The grocer's children
 eat day-old bread,
 moldy cakes and cheese,
 soft black bananas
 on stale shredded wheat,
 weeviled rice, their plates
 heaped high with wilted
 greens, bruised fruit,
 surprise treats
 from unlabelled cans,
 tainted meat.**

**The grocer's Children
 never go hungry.**

97. How does the poem achieve its effect?

- (a) It lists a number of grocery items which do not have any tangible nutritive benefit
 (b) It presents a series of inedible fare in the face of the basic need to eat
 (c) It strays away from the tongue-in-cheek beginning to state the obvious
 (d) It posits the circumspect existence of a reasonable plan to alleviate hunger

Ans : (b) The poem achieve its effect that it presents a series of inedible fare in the face of the basic need to eat.

98. What is suggested by the word 'tainted' in line 11?

- (a) Tintured (b) Cooked
 (c) Spoiled (d) Boiled

Ans : (c) The word 'tainted' suggest option (c) Spoiled. Taint means - the effect of something bad or unpleasant that spoils the quality of something.

99. Whose point of view seems to have been stated in the poem?

- (a) The gorcer's (b) The Children's
 (c) The narrator's (d) The poet's

Ans : (c) The narrator's point of view seems to have been stated in the poem.

100. Which of the following words best describes the last sentence of the poem?

- (a) Ironic (b) Paradoxical
 (c) Pathetic (d) Disdainful

Ans : (a) Last sentence of the poem–

The Grocer's children
 Never go hungry, is ironic.
 Hence option (a) is correct.