



K22U 1212

Reg. No. :

Name :

**II Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/
Improvement) Examination, April 2022
(2019 Admission Onwards)
CORE COURSE IN ENGLISH
2B02 ENG : Academic Writing, Methodology and Research Project**

Time : 3 Hours

Max. Marks : 40

I. Write an essay (**200-250** words) on **one** of the following :

- 1) Is there a conflict in the study of sciences and humanities ?
- 2) Attempt an analysis of the subjects classified under social sciences and the humanities. **(1×8=8)**

II. Write an essay (**200-250** words) on **one** of the following :

- 3) Comment on the language variations based on class, caste and gender.
- 4) New Criticism. **(1×8=8)**

III. Answer **any five** of the following in a paragraph (**80-100** words) **each** :

- 5) Language and history.
- 6) Anthropology.
- 7) Three types of assignments.
- 8) Philology.
- 9) *Fabula and Sjuzet*.
- 10) Textuality in the Digital Age.
- 11) Barthes' Narrative Codes. **(5×4=20)**

P.T.O.



IV. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8th Edition). All the four entries should be arranged in the proper alphabetic order into one document.

- 1) The Alchemist is a book by Paulo Coelho, translated by Alan R. Clarke and published by Harper Collins in 1993.
- 2) Coelho wrote another book with title Veronica decides to die. It was published by Harper Collins in 2011.
- 3) Deirdre David is the editor of the Cambridge companion to the Victorian novel, published by Cambridge University Press in Cambridge in 2001. The book consists of an article by Kate Flint titled as The Victorian novel and its readers. Page numbers 17 to 36.
- 4) Kiran Desai's book the inheritance of loss was published by Grove Press, New York in 2006.

(4×1=4)

K20U 0411



Reg. No. :

Name :

II Semester B.A. Degree (CBCSS (OBE) – Regular) Examination, April 2020
(2019 Admission)

Core Course in English

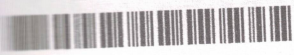
2B02 ENG : ACADEMIC WRITING, METHODOLOGY AND RESEARCH PROJECT

Max. Marks : 40

Time : 3 Hours

- A. Write an essay (200 – 250 words) on **any one** of the following :
- 1) Compare natural sciences, social sciences and the humanities. (1×8=8)
 - 2) Discuss the concept of history as fiction. (1×8=8)
- B. Write an essay (200 – 250 words) on **any one** of the following :
- 3) Write an essay on language variations based on class, caste, gender and age. (1×8=8)
 - 4) Semiotics.
- C. Answer **any five** of the following in a paragraph **each**. (80 – 100 words)
- 5) Regional dialects.
 - 6) Account for the role of a reader in Narration.
 - 7) Anthropology.
 - 8) Comment on different types of narrators.
 - 9) Closed writing assignments.
 - 10) Note taking
 - 11) Characteristic features of a critical essay. (5×4=20)
- D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8th Edition). All the four entries should be arranged in the proper alphabetic order into one document.
- 1) Margaret Atwood wrote a book, in 2019, titled The Testaments which was published by Doubleday in New York.
 - 2) Margaret Atwood wrote a book, in 2003, titled Oryx and Crake which was published by McClelland and Stewart in Canada.
 - 3) The text titled, Orientalism published in 1978 by Pantheon Books in New York was written by Edward Said.
 - 4) Patricia Waugh is the editor of the book Literary Theory and Criticism : An Oxford Guide in which Paul Hamilton published an article titled Reconstructing Historicism (pages 386-404). Publisher of the book Oxford University Press in Oxford and the year 2006. (4×1=4)

K20U 0411



Reg. No. :

Name :

II Semester B.A. Degree (CBCSS (OBE) – Regular) Examination, April 2020
(2019 Admission)

Core Course in English

2B02 ENG : ACADEMIC WRITING, METHODOLOGY AND RESEARCH PROJECT

Time : 3 Hours

Max. Marks : 40

- A. Write an essay (200 – 250 words) on **any one** of the following :
- 1) Compare natural sciences, social sciences and the humanities. (1×8=8)
 - 2) Discuss the concept of history as fiction. (1×8=8)
- B. Write an essay (200 – 250 words) on **any one** of the following :
- 3) Write an essay on language variations based on class, caste, gender and age. (1×8=8)
 - 4) Semiotics.
- C. Answer **any five** of the following in a paragraph **each**. (80 – 100 words)
- 5) Regional dialects.
 - 6) Account for the role of a reader in Narration.
 - 7) Anthropology.
 - 8) Comment on different types of narrators.
 - 9) Closed writing assignments.
 - 10) Note taking
 - 11) Characteristic features of a critical essay. (5×4=20)
- D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8th Edition). All the four entries should be arranged in the proper alphabetic order into one document.
- 1) Margaret Atwood wrote a book, in 2019, titled The Testaments which was published by Doubleday in New York.
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 - 4) Patricia Waugh is the editor of the book Literary Theory and Criticism : An Oxford Guide in which Paul Hamilton published an article titled Reconstructing Historicism (pages 386-404). Publisher of the book Oxford University Press in Oxford and the year 2006. (4×1=4)



K19U 0216

Reg. No. :

Name :

**II Semester B.A. Degree (CBCSS – Reg./Supple./Improv.)
Examination, April 2019
(2014 Admission Onwards)
CORE COURSE IN ENGLISH
2B02ENG : Studies in Prose**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay of **200** words on **one** of the following : **(1×8=8)**
- 1) Bacon's "Of Parents and Children" offers 'relevant and practical advice regarding how to bring up children'. Discuss.
 - 2) Critically analyse Lamb's essay "The South-Sea House" with special reference to his sense of humour and pathos.
- II. Write an essay of **200** words on **one** of the following : **(1×8=8)**
- 3) Examine the methods suggested by Russell to keep away from silly error.
 - 4) Woolf's essay "Professions for Women" projects the progressive idea of women as writers, professionals and intellectuals who can articulate their thoughts and feelings from an independent stand point'. Examine the essay in the light of this statement.
- III. Answer **four** of the following in about **80** words : **(4×4=16)**
- 5) What are the social evils mentioned by Swami Vivekananda in his speech ?
 - 6) According to Russel, "Many matters cannot be easily brought to the test of experience". Why ?
 - 7) How does Sir Roger depict his love to the narrator ?
 - 8) Write a brief character sketch of Ruth.
 - 9) How did Shaw convince the Zetetical society that he was not just bumptious ?
 - 10) How does Chesterton differentiate between the old and new ways of flattery ?

K19U 0216



IV. Answer **eight** of the following in **not** more than **two** sentences : **(8×1=8)**

- 11) Define autobiography.
- 12) What is discourse ?
- 13) What according to Russell, is the first mistake of human beings ?
- 14) "A few jarring notes were heard from time to time in this harmony".
Explain.
- 15) Why does Lynd praise the mistakes committed by the writers ?
- 16) What was John Tipp's hobby ?
- 17) With what does Chesterton compare the quiet funeral of a wealthy man ?
- 18) What was Shaw's position regarding payment for speeches ?
- 19) Why did Naomi wish to leave Moab ?
- 20) "A wise son rejoiceth the father, but an ungracious son shames the mother". Explain.