



**K24U 0905**

**Reg. No. :** .....

**Name :** .....

**IV Semester B.A. Degree (C.B.C.S.S. – Supplementary/One Time Mercy  
Chance) Examination, April 2024  
(2014 to 2018 Admissions)  
CORE COURSE IN ENGLISH  
4B06 ENG : Literary Criticism**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **200** words on **one** of the following. **(1×8=8)**

- 1) Explain Aristotle's concept of tragedy.
- 2) Write an essay on Romantic literary criticism.

II. Write an essay of **200** words on **one** of the following. **(1×8=8)**

- 3) What are the chief tenets of liberal humanism according to Peter Barry ?
- 4) Explore the basis of Marxism bringing out its significance as a tool to analyse literature.

III. Answer **four** of the following in about **80** words. **(4×4=16)**

- 5) Summarise Aristotle's observations on the emotional appeal of tragedy.
- 6) What are Dr. Johnson's observation on the unities ?
- 7) Explain the features of New Criticism.
- 8) Write a note on Epic and Epic Simile.
- 9) Explain the structuralist concept of language.
- 10) What are the key features of psychoanalytic criticism ?

IV. Answer **eight** of the following in **not** more than **two** sentences. **(8×1=8)**

- 11) What is 'archaism' ?
- 12) What is an allegory ?
- 13) What is a verse epistle ?
- 14) What is discussed in the classical work of *Natyasastra* ?

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- 15) Briefly explain Wordsworth's idea of poetic language.
- 16) What are repressive structures ?
- 17) What is the liberal humanist idea of human nature ?
- 18) What is Practical Criticism ?
- 19) How is the structuralist idea of meaning different from the traditional idea of meaning ?
- 20) What is 'condensation' in Freudian terminology ?





K24U 0772

Reg. No. : .....

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**IV Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/  
Improvement) Examination, April 2024  
(2019 to 2022 Admissions)  
CORE COURSE IN ENGLISH  
4B06ENG : The Victorian Age (1832-1901)**

Time : 3 Hours

Max. Marks : 40

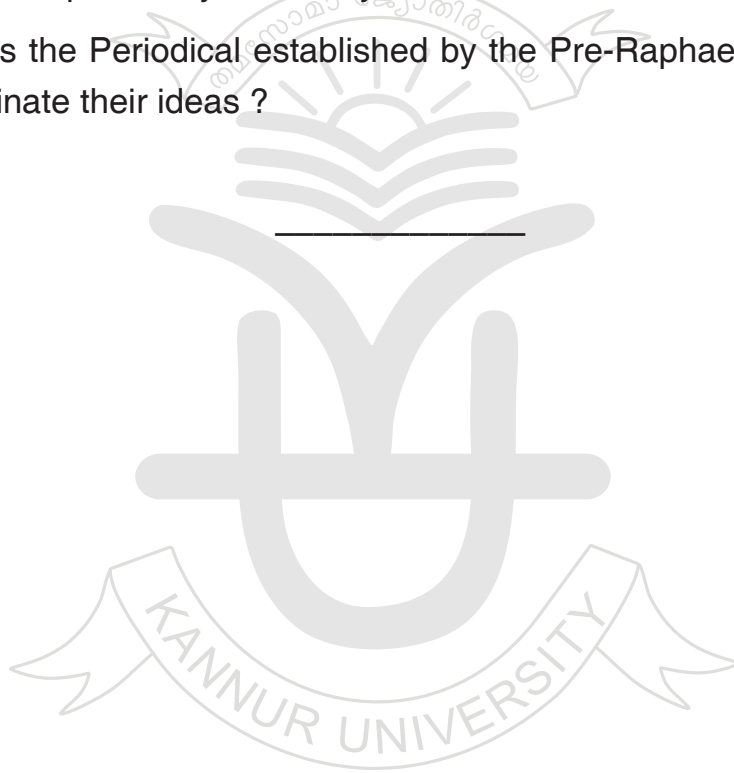
- I. Write an essay of **250** words on **any one** of the following : **(1×8=8)**
- 1) Influence of Print Technology and the Press in the Victorian era.
  - 2) Language, Forms, Genres and Styles in the Victorian era.
- II. Write an essay of **250** words on **any one** of the following : **(1×8=8)**
- 3) How does Dickens use satire and humor in *Bleak House* to critique the legal system, the upper class, and other societal flaws ?
  - 4) Depiction of countryside and Victorian ruralism in Victorian Literature.
- III. Answer **any four** of the following questions in about **100** words : **(4×4=16)**
- 5) Pre-Raphaelite Brotherhood.
  - 6) Gothic Literature.
  - 7) 'The White Man's Burden'.
  - 8) The motif of disease in *Bleak House*.
  - 9) Chartism.
  - 10) Narrative techniques in *The Strange Case of Dr. Jekyll and Mr. Hyde*.
- IV. Answer **eight** of the following in **not** more than **two** sentences : **(8×1=8)**
- 11) How did the term 'Bowdlerize' originate ?
  - 12) What was the pseudonym used by Emily Bronte ?

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- 13) Define Chartism.
- 14) The Great Exhibition.
- 15) 'The New Woman' in Victorian age.
- 16) What is the 'New Poor Law' ?
- 17) When was *The Strange Case of Dr. Jekyll and Mr. Hyde* published ?
- 18) What is the subtitle of the play *The Importance of Being Earnest* ?
- 19) What was the pseudonym used by Christina Rossetti ?
- 20) Which was the Periodical established by the Pre-Raphaelite Brotherhood to disseminate their ideas ?





K24U 0771

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**IV Semester B.A. Degree (C.B.C.S.S.– O.B.E. – Regular/ Supplementary/  
Improvement) Examination, April 2024  
(2019 to 2022 Admissions)  
CORE COURSE IN ENGLISH  
4B05 ENG : The Romantic Period (1780-1832)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **250** words on **any one** of the following.

- 1) How did the Romantic writers respond to the societal and political upheavals of their time ?
- 2) Analyze the impact of industrialization on the literature of the Romantic period. (1×8=8)

II. Write an essay of **250** words on **any one** of the following.

- 3) Explore the theme of the pursuit of knowledge in *Frankenstein*.
- 4) Analyze the literary responses of Romantic Age to slavery and Transatlantic Slave Trade. (1×8=8)

III. Answer **any four** of the following in a paragraph.

- 5) The *Castle of Otranto* as a gothic novel.
- 6) Explain the significance of the term 'sensibility' in Romantic period.
- 7) "Thalaba" as an orientalist text.
- 8) What does the "still, sad music of humanity" signify ?
- 9) What is the concept of 'aesthetic imagination' ?
- 10) How does the poem "The Little Black Boy" challenge societal norms of Blake's time ? (4×4=16)

IV. Answer **any eight** of the following in **two** or **three** sentences.

- 11) What role does the river Wye play in the poem "Tintern Abbey" ?
- 12) Who were the second generation of Romantic poets ?

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- 13) What is the subtitle of *Frankenstein* ?
- 14) Who were the Claphamites ?
- 15) When was *A Vindication of the Rights of Men* published ?
- 16) Who argued that the sublime is essentially a masculine Romantic mode ?
- 17) What is the significance of the Equiano's Narrative ?
- 18) John Clare as a romantic poet.
- 19) What is Gothic melodrama ?
- 20) What is Peterloo massacre ?

(8×1=8)





K23U 1015

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**IV Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/  
Improvement) Examination, April 2023**

**(2019 Admission Onwards)  
CORE COURSE IN ENGLISH**

**4B05 ENG : The Romantic Period (1780 – 1832)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **250** words on **any one** of the following. **(1×8=8)**

- 1) “The canonical Romantic poets were building upon and reacting against the thought of their predecessors”. Argue.
- 2) Discuss the transformation in the notion of sensibility happened during the Romantic era.

II. Write an essay of **250** words on **any one** of the following : **(1×8=8)**

- 3) Discuss the concept of sublime associated with poets of the different generation of the Romantic period.
- 4) “Austen’s Marianne Dashwood shares many of Wollstonecraft’s ideas and attitudes”. Elucidate with reference to *Sense and Sensibility*.

III. Answer **any four** of the following questions in about **100** words. **(4×4=16)**

- 5) Enclosure.
- 6) Explain the importance of periodicals in the Romantic Period.
- 7) The Lake School.
- 8) The Gothic novel in English literature.
- 9) Romantic Drama.
- 10) The demonising of female sexuality in Romantic poetry.

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IV. Answer **any eight** of the following in **not** more than **two** sentences. **(8×1=8)**

- 11) In which year was Jane Austen's *Sense and Sensibility* published ?
- 12) What is Kant's notion of "the aesthetic imagination" ?
- 13) What was the difference between the *Edinburgh* and *Quarterly Magazine* in their political outlooks ?
- 14) Who narrates the first ten chapters of *Frankenstein* ? What constitutes the content of these chapters ?
- 15) Give the title of any two paintings by the Newcastle based Romanticist painter John Martin.
- 16) Name the author and the collection which contains the famous rhyme "Twinkle, Twinkle, Little Star".
- 17) Give the titles of two parodies of Gothic horror fiction of the Romantic era, published in 1818.
- 18) Explain the reformist politics of Shelley's "Ode to the West Wind".
- 19) How does Blake present an ironic rebuttal of the hypocritical Christian Evangelicalism in 'The Little Black Boy' ?
- 20) What is the subtitle of Mary Shelley's *Frankenstein* ?

