

**Payyanur College, Payyanur
(Affiliated to Kannur University)**

Programme Outcomes (POs)

MA PROGRAMME (MA ENGLISH)

PROGRAMME OUTCOMES (PO)

PO1.

The programme in M.A. English will prepare students to carry out an independent and original scholarship that informs research, teaching, and service in English departments.

PO2.

The programme will also equip the students to understand how English Literature as a discipline has widened from British and American literary traditions to a global reach by providing ample exposure to significant writers, their works, and the connections between them.

PO3.

The programme helps the students to recalibrate their understanding about the structure of English language and its changes over time and across social situations and groups.

PO4.

The programme promotes interdisciplinary and cross-cultural study of texts, traditions and discourses and motivates students to critically engage with literary texts and traditions.

Programme Specific Outcomes (PSOs)

Name of the Programme: **MA ENGLISH**

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSO1.

Appreciate, interpret and evaluate literatures in English and other languages from the contemporary theoretical perspectives.

PSO2.

Demonstrate an appropriate level of expertise in literary history, literary narratives, literary theory, and rhetoric.

PSO3.

Develop skills and abilities in related areas among the students to engage in the socio-economic life of the present society.

PSO4.

Assess the ways in which language and literature become operative in specific socio-political contexts and enable them to participate in the profession of literary studies / other areas through conferences, publications, and memberships in learned societies.

PSO5.

Formulate research questions and write research papers to engage in research activities to develop knowledge and become expertise in their field of study/carry out research in disciplinary / interdisciplinary or transdisciplinary areas.

Course Outcomes (COs)

MA PROGRAMME (MA ENGLISH)

COURSE OUTCOMES (COs)

Sl. No	Name of the Course	Outcomes
1.	MAENG01C01 Poetry I	<p>CO1. To develop a comprehensive knowledge about the various poetical traditions that have influenced and contributed to the growth of poetry in the early world.</p> <p>CO2. To develop the skill to pursue the radical potential of poetry by critically appreciating the shifts in the literary and cultural milieu with the advancement of events such as humanism, enlightenment, romanticism, transcendentalism etc.</p> <p>CO3. To enhance the skill to recognize how poets of the late eighteenth and early nineteenth centuries have made use of the movements of the times, and to critically appreciate poetry in terms of styles and styli sticks</p> <p>CO4. To recopies that the style and the technique of the larger body of literature of the early modern poetry is built upon the insights drawn from pre-modern literary world and that it would continue to shape the future course of world literature Students will gain a critical appreciation of varied genres of poetry and their contexts building upon skills and insights they acquired in Poetry I.</p>
2.	MAENG01C02 PROSE AND FICTION I	<p>CO1: comprehend genres of Prose and Fiction associated with various conventions that emerged as part of the narrative tradition.</p> <p>CO2: read and appreciate different types of prose works of literary masters and take pleasure in the world classic fiction that evoke imaginative worlds.</p> <p>CO3: familiarize with the stylistic nuances of narrative framework and develop varied perspectives on themes expounded in the novels of Britain, Europe, Americas, Atica and the Asia-Pacific region.</p> <p>CO4: cultivate the ability of examining the ideological issues being discussed and questioning the factors of gender, class, race etc dilulged in the literary works up to 1900.</p>

3.	MAENG01C03 DRAMA AND THEATRE STUDIES – I	<p>CO1: Students familiarize themselves with the terms that designate the trends and traditions in theatre across the globe.</p> <p>CO2: Students learn representative theatre texts and appreciate the different manifestations and techniques of theatre in different historical and cultural milieus.</p> <p>CO3: Students develop critical skills at analyzing theatre texts and dramatic conventions, and the technicalities in their adaptations</p> <p>CO4: Students develop the necessary skills in producing, adapting and staging theatrical performances.</p>
4.	MAENG01C04 LITERARY CRITICISM AND THEORY	<p>CO1: Demonstrate critical understanding of the major critical and aesthetic concepts and principles in Western aesthetic traditions up to the 20th century</p> <p>CO2: Critically examine the different aesthetic traditions in India with special reference to their cultural contexts and power dynamics</p> <p>CO3: Critically evaluate the concepts developed by the formalist schools of literary criticism in Russia and America in the 20th century and assess the prospects and limitations of these concepts for literary analysis.</p> <p>CO4: Explain the linguistic tum in the study of literature and the subsequent developments in structuralism.</p> <p>COs: Attempt new historicist critiques of literary and other cultural texts.</p>
5.	MAENG02C05 POETRYII	<p>CO1: gain a critical appreciation of varied genres of poetry and their contexts building up on skills and insights they have acquired.</p> <p>CO2: evaluate and appreciate the influence of diverse movements of the 20th and the 21st century on Literature by learning poetry from a variety of cultures throughout the world.</p> <p>CO3: emerge with a comprehensive perspective of the different dimensions of appreciating poetry and thus enabling them towards effective and critical self-expression.</p>
6.	MAENG02C06 PROSE AND FICTION II	<p>CO1: opens students to the world of English Literature of the recent past and contemporary times through selected representative works from 1900 till present.</p> <p>CO2: provide a window for students to understand ideologies that played a pivotal role in shaping</p>

		<p>narratives on a global scale by familiarizing them with works from around the globe.</p> <p>CO3: helps students understand the way English language in general and prose writing especially, inclusive of its form, structure, content and construction has evolved and changed with time.</p> <p>CO4: awakens the spirit of questioning, inquiry and constructive criticism in students, thereby helping them become responsible global citizens.</p>
7.	MAENG02C07 DRAMA AND THEATRE STUDIES 2	<p>CO1: Students familiarize themselves with the movements, events and concepts that designate the trends and traditions in theatre across the globe.</p> <p>CO2: Students learn representative theatre texts and appreciate the different manifestations and techniques of theatre in different historical and cultural milieus.</p> <p>CO3: Students develop critical skills at analyzing theatre texts and dramatic conventions, and their adaptations. Technicalities in their adaptation.</p> <p>CO4: Students develop the necessary skills in production, adaptation and staging of theatrical performances.</p>
8.	MAENG02C08 CRITICAL THEORY	<p>CO1. Analyze and interpret texts/ practices using the concepts and tools of post structural theories.</p> <p>CO2. Write argumentative and critical essays and articles on issues of caste, class, caste, region, and race with sound theoretical footing.</p> <p>CO3. Make interventions into contemporary academic discourses concerning mind, body, sexualities, and other marginalities.</p> <p>CO4. Develop familiarity with the recent developments in humanities and thereby identify and pursue their area of academic interest.</p>
CORE ELECTIVE COURSES		
9.	MAENG01E01 LIFE WRITING	<p>CO1. To develop a comprehensive knowledge about the various poetical traditions that have influenced and contributed to the growth of poetry in the early world.</p> <p>CO2. To develop the skill to pursue the radical potential of poetry by critically appreciating the shifts in the literary and cultural milieu with the advent of events such as humanism, enlightenment, romanticism, transcendentalism etc.</p>

		<p>CO3. To enhance the skill to recognize how poets of the late eighteenth and early nineteenth centuries have made use of the movements of the times, and to critically appreciate poetry in terms of styles and stylistics.</p> <p>CO4. To recognize that the style and the technique of the larger body of literature of the early modern poetry is built upon the insights drawn from pre-modern literary world and that it would continue to shape the future course of world literature Students will gain a critical appreciation of varied genres of poetry and their contexts building upon skills and insights they acquired in Poetry I.</p>
10.	MAENG01E02 DISABILITY STUDIES	<p>CO1: The course offers a general introduction to the field of Disability Studies.</p> <p>CO2: It explores disability's capacity to offer a special gestalt in the interpretation of cultural domains such as literature.</p> <p>CO3: And it explores the ways and means with which disability transpires into an interdisciplinary phenomenon in a way much broader than a mere identity marker</p>
11.	MAENG01E03 INTRODUCTION TO CHILDREN'S LITERATURE	<p>CO1: Display knowledge of several classic children's novels, as well as more recent contributions to the genre.</p> <p>CO2: Explain how children's literature developed within broader philosophical, literary, and social contexts.</p> <p>CO3: Demonstrate skills in reading and interpreting multiple dimensions of literary texts, including the verbal, the pictorial, and the physical, or material.</p> <p>CO4: Evaluate a range of current critical issues in the study of children's literature, including attention to gender, race, class, and disability.</p>
12.	MAENG01E04 TRAVEL NARRATIVES	<p>CO1: Display an awareness of the evolution and flourishing of travel narratives, its distinctive features, and to distinguish between its various forms.</p> <p>CO2: Demonstrate the cross-cultural links between travel narratives and other genres such as memoirs, history, ethnography, fiction and movies so on.</p> <p>CO3: Develop insights into the various nuances of the author's subjectivity and perceptions that colour the narrative on different places across the globe.</p>

		CO4: Develop critical understanding regarding the many cultural corulations and prejudices that are embedded in many travel narratives through critical reading of travel texts.
13.	MAENG01E05 HISTORY OF ENGLISH LANGUAGE	CO1. Demonstrate a thorough understanding of diachronic changes in English from Old English to Present day English, and the ability to situate those in their socio-political contexts. CO2. Develop the linguistic skills required in the close analysis of individual words and other texts. CO3. Demonstrate a critical understanding of different and sometimes conflicting approaches to the study of the history of the English language. CO4. Demonstrate the ability to use the sources provided and collected through independent reading as supportive documents in exploring evidence of language change and/or the ideology that has influenced the development of the English language.
14.	MAENG02E06 FOLKLORISTIC STUDIES	CO1. Demonstrate thorough understanding and knowled of the nature and form of folklore and thereby understa people and their regional traditions. CO2. Develop research related. CO3. Show an ability to evolve and skills while understanding and critically analyzing the nuances of folklore. Multicultural competence through an investigation of learning to establish relationship with past and present different traditions and texts Cultural traditions. CO4. Reflect critical and reflective thinking through the ability to analyze not only written but oral texts too.
15.	MAENG02E07 DALIT STUDIES	CO1: Discuss the debates on caste. CO2: Discuss the issues raised in Dalit narratives. CO3: Discuss the experience of the marginalized.
16.	MAENG02E08 GENDER STUDIES	CO1: Apply key concepts when analysing a text. CO2: Identify the connections that obtain between gender and various other categories, and categorizations such as gender, subjectivity, identity, nation, region, religion, class, caste, colour, race, health, sexuality and age among others. CO3: Discuss the main issues in gender studies.

17.	MAENG02E09 SHAKESPEARE STUDIES	<p>CO1: Demonstrate the understanding about the socio-political and historical events which were instrumental in patterning Elizabethan consciousness.</p> <p>CO2: Trace the Shakespeare's contribution in enriching the English Language and to understand the timeless genius of Shakespeare across cultures, literatures and authors.</p> <p>CO3: Develop insights into contemporary adaptations of Shakespeare, with special emphasis on the trans-cultural appeal of Shakespearian works.</p> <p>CO4: Develop critical reviews of Shakespearian works and adaptations based on the contemporary theoretical perspectives.</p>
18.	MAENG02E010 MEDICAL HUMANITIES	<p>CO1. Develop an understanding of medical humanities and increase empathy for patients' and physicians' experiences of illness and health care.</p> <p>CO2. Analyze and assess historical arguments and compare research methodologies in global histories of medicine.</p> <p>CO3. Deepen students' understanding of disease, its treatment and the cultural attitudes toward these issues.</p> <p>CO4. Equip students to analyze diverse perspectives of medical narratives and acquire on-field experience.</p>
19.	MAENG03C09 LINGUISTICS	<p>CO1. Acquire an understanding of Linguistics as a science of language with its phonological, grammatical, syntactical and semantic aspects</p> <p>CO2. Have knowledge of Linguistic theories and theorists, schools and movements</p> <p>CO3. Know how language functions, and understand the developments in the area of Linguistics</p> <p>CO4. Apply linguistic concepts in the study of English language.</p>
20.	MAENG03C10 CULTURAL STUDIES	<p>CO1. Understand the theoretical debates and methodological approaches in Cultural Studies.</p> <p>CO2. Develop analytical skills that will enable them to read cultural texts from an interdisciplinary perspective</p> <p>CO3. Identify the political mediations of culture and distinctions of high and low culture as reductionist.</p> <p>CO4. Broaden the domain of Culture Studies by interventions in the field in the form of researches and projects based on their own everyday.</p>

21.	MAENG03C11 FILM STUDIES	<p>CO1. Understand the distinctive language of cinema as an audio-visual-inter medial art form.</p> <p>CO2. Familiarise themselves with select theoretical debates that dwell on its significance in a trans-national context.</p> <p>CO3. Identify how cinematic techniques function in multiple genres and forms.</p> <p>CO4. Examine the ideological underpinnings of the cinematic medium.</p>
22.	MAENG03C12 VOICES FROM THE MARGIN	<p>CO1. Understand the historical background of marginalization and related movements across the world.</p> <p>CO2. Analyse texts from diverse socio-cultural perspective demonstrating an enhanced perspective of the social, historical,cultural and political contexts discussed in the texts.</p> <p>CO3. Examine the major themes raised by the authors by applying theoretical concepts and insights.</p> <p>CO4. Address the issues of marginality represented in Tribal narratives, LGBTQAI+ narratives and disability studies.</p>
23.	MAENG03O05 FOOD CULTURE STUDIES	<p>CO1. Examine the features of food narratives and food culture critiques.</p> <p>CO2. Evaluate the historical venues from which food has evolved into a topic of study.</p> <p>CO3. Analyse the main themes embedded in the foodscapes of the texts.</p> <p>CO4. Recognize the mono/multicultural valuations of food in literary works and identify strategies to engage with them meaningfully.</p>
24.	MAENG04C13 TRANSLATION STUDIES	<p>CO1. Sensitively translate literary and non-literary texts including official and technical documents from one language to another; interpret from one language to another; examine what is translated and why, and discern the differences in language systems through the practice of translation.</p> <p>CO2. Understand the processes involved in translation in mass media, especially news reporting, advertising and films, and engage with the demands of subtitling and dubbing.</p> <p>CO3. Compare translations, evaluate and assess translated texts; and edit translated texts.</p> <p>CO4. Identify specific issues involved in translation, and means to overcome them.</p>

25.	MAENG04C14 NEW MEDIA STUDIES	<p>CO1. Familiarize themselves with the terminology and concepts defining new media and digital journalism.</p> <p>CO2. Analyze representative examples of new media platforms and appreciate their impact across different cultural and historical contexts.</p> <p>CO3. Develop critical skills for analyzing new media content, including writing styles, communication techniques, and ethical considerations.</p> <p>CO4. Apply key theoretical concepts to interpret new media productions, acquiring practical skills in producing, adapting, and managing digital content across various new media platforms</p>
26.	MAENG04C15 NARRATIVES OF NORTH MALABAR	<p>CO1. Examine the historical contexts of the formation of various discourses on North Malabar and their impacts on the formation and transmission of narratives.</p> <p>CO2. Encourage interdisciplinary inquiry by drawing insights from fields such as anthropology, sociology, literature, history, and cultural studies to know the multifaceted nature of North Malabar narratives.</p> <p>CO3. Develop research methodologies suitable for studying narratives, including archival research, oral history collection, and ethnographic fieldwork.</p> <p>CO4. Address ethical issues related to the study of narratives, such as representation, power dynamics, and the responsibilities of researchers towards the communities whose stories they engage with.</p>
27.	MAENG04C16 RESEARCH PROJECT	-