

**Payyanur College, Payyanur
(Affiliated to Kannur University)**

Programme Outcomes (POs)

BA DEGREE PROGRAMME (FOR ARTS)

PROGRAMME OUTCOMES (PO)

PO1. Critical Thinking

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO2. Effective Citizenship

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalization and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalize certain highlights of the nation and region history. Especially of the freedom movement, the renaissance within native societies and the project of modernization of the post-colonial society.

PO3. Effective Communication

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyze, synthesize, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

PO4. Inter disciplinarity

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

Programme Specific Outcomes (PSOs)

Name of the Programme: **BA HINDI**

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSO1.

Development of language skills.

PSO2.

Development of aesthetic perception.

PSO3.

Development of functional nature of language.

PSO4.

Developing the skill of linguistic analysis.

PSO5.

Development of translation skill.

Course Outcomes (COs)

Name of the Programme: **BA HINDI**

COURSE OUTCOMES (COs)

Sl. No	Name of the Course	Outcomes
1.	1BO1HIN NATYASAHITHYA	CO1: Analyse Dramatical Elements in Literature. CO2: Understand the distinct features of Hindi Drama. CO3: Understand the difference between Drama and one act play. CO4: Enrich the knowledge of Art of Drama.
2.	2BO2HIN HINDI SAHITHYA KA ITIHAS REETHIKAL THAK	CO1: Trace the development of Ancient Hindi Literature from its beginning. CO2: Demonstrate knowledge of Literary terms, major periods, authors genres and theories. CO3: Apply critical thinking independent judgment, inter cultural sensitivity and regional, national and global perspectives to identify and solve problems in Ancient Hindi Literature. CO4: Develop complex reading, writing and research skills.
3.	3BO3HIN VYAKARAN	CO1: Understand the correct usage of Hindi grammar in writing and speaking. CO2: Understand the differences between spoken and written Hindi. CO3: Understand the factors that influence use of grammar and vocabulary in speech and writing. CO4: Understand the different ways in which grammar has been described.
4.	3BO4HIN HINDI SAHITHYA KA ITIHAS GADHYA	CO1: Trace the development of modern Hindi Prose from its beginning to the present day. CO2: Interpret the works of great literary personalities in the modern Hindi prose. CO3: Demonstrate significant cultural and social issues presented in Modern Hindi prose. CO4: Understand theoretical approaches to critical reading of literary texts.
5.	4B05HIN HINDI SAHITHYA KA ITIHAS PADYA	CO1: Trace the development of modern Hindi literature poetry form its beginning to the present day.

		<p>CO2: Demonstrate knowledge of literary terms, major periods, authors, genres and theories.</p> <p>CO3: Develop complex reading writing and research skills.</p> <p>CO4: Demonstrate through discussion and writings an understanding of significant cultural and social issues presented in modern Hindi Literature poetry.</p>
6.	4B06HIN HINDI BHASHA KA UDBHAV AUR VIKAS	<p>CO1: Trace the process of beginning and growth of Hindi language.</p> <p>CO2: Basic knowledge on the nature of language and place of language study in society.</p> <p>CO3: Get integrated view about origin and development of script.</p> <p>CO4: Identifying the dialects of Hindi language family.</p>
7.	5B07HIN ANCIENT AND MEDIEVAL HINDI POETRY	<p>CO1: Understanding the socio-cultural background of Adikaleen Hindi poetry.</p> <p>CO2: Understanding the socio-cultural background of Madyakaleen Hindi poetry.</p> <p>CO3: Analyse the poetries of all Pracheen poets.</p> <p>CO4: Understanding the relevance of Pracheen and Madyakaleen poetry.</p>
8.	5B08HIN ANUVAD SIDHANTH AUR PRAYOG	<p>CO1: Develop the art of translation.</p> <p>CO2: Understand the importance of translation in present world with its various theories.</p> <p>CO3: Understand the idea of basic principles in translation, issues faced by translators.</p> <p>CO4: Understand the cultural aspects of translation.</p>
9.	5B09HIN BHARATHEEYA SAHITHYA SASTRA	<p>CO1: Understand the critical practices from the past to present.</p> <p>CO2: Develop a critical perspective on the historical over view of Indian literary theory.</p> <p>CO3: Understand these theories and its application</p> <p>CO4: Analyse literary texts from different points of view.</p>
10.	5B10HIN HINDI KATHA SAHITHYA	<p>CO1: Analyse variety of short stories in the cultural and historical context.</p> <p>CO2: Analyse novel in the modern context.</p> <p>CO3: Understand the story content and structure in depth.</p>

		CO4: Develop the skill of analytical reading of fiction.
11.	5B11HIN GADHYA KE VIVIDH AYAM	CO1: Understand about the modern prose forms CO2: Understand the literariness of Hindi prose CO3: Understand the values of life. CO4: Develop skill of creative writing.
12.	6B12HIN BHASHA VIGYAN	CO1: Understand the history of general Linguistics. CO2: Understand core areas of language analysis including its phonology, morphology, syntax and semantics. CO3: Develop Linguistic competence and communicative skills. CO4: Understand the nature of language and the place of language study in society.
13.	6B13HIN ADHUNIK EVAM SAMAKALEEN HINDIKAVITHA	CO1: Understanding the concepts of Romantic Hindi poetry. CO2: Understanding the socio-cultural background of modern Hindi poetry and the concept of modernity. CO3: Understanding the literariness and the aesthetic aspect of contemporary Hindi poetry. CO4: Developing critical and analytic approach to poetry.
14.	6B14HIN HINDI SAHITHYALOCHANA	CO1: Understanding the development of Hindi criticism in the modern era. CO2: Understanding the Romantic theory of Hindi criticism. CO3: Understanding the theory of psycho analysis and Marxian theory of Hindi literature. CO4: Demonstrating the contemporary Hindi criticism and critics.
15.	6B15HIN PASHCHATHYA SAHITHYA SASTRA	CO1: Understand the issues and questions raised by literary theorists. CO2: Understand the terms and concepts employed in the discussion of literary theories. CO3: Understand the history and evolution of western literary theory.

		CO4: Develop the ability to apply different literary theories and interpretive approaches to the analysis and interpretation of specific literary works.
16.	6B16HIN PARIYOJANA KARYA	CO1: Demonstrate a depth of knowledge of Hindi Language and literature. CO2: Demonstrate knowledge of contemporary issues in their chosen field of research. CO3: Developing the research skill and language skill. CO4: Demonstrate an ability to present and defend their research work to scholars.
COMPLEMENTARY ELECTIVE COURSES		
17.	1C01HIN HINDI MEDIA LEKHAN	CO1: Understanding the history of Indian Cinema. CO2: Develop script writing skill. CO3: Understand about the different types of medias and its writing skill. CO4: Develop skill in film criticism.
18.	2C02HIN HINDI JOURNALISM/ SANSKRIT	CO1: Understand the basic theory of journalism CO2: Understand the history of journalism in Hindi. CO3: Demonstrate the various newspapers in Hindi. CO4: Develop writing skill in Hindi media.
19.	3C03HIN CULTURAL HISTORY OF INDIA/SANSKRIT	CO1: Understand cultural set up in India. CO2: To get a basic knowledge about Indian cultural diversity. CO3: To know about Indian cultural civilizations. CO4: To know about cultural renaissance of India.
20.	4C04HIN FUNCTIONAL HINDI	CO1: Understand the meaning concept and importance of functional Hindi. CO2: Understanding various forms of functional Hindi and official language acts. CO3: Understanding various forms of official letter drafting. CO4: Develop official word knowledge.
32.	5D02HIS INDIA'S STRUGGLE FOR FREEDOM	CO1: Demonstrate factual and theoretical knowledge of India's freedom struggle.

		<p>CO2: Understand diverse perspectives of the leaders of freedom struggle.</p> <p>CO3: Analyze communal politics and its impact on Indian society.</p> <p>CO4: Interpret the role of national movement in the making of modern India.</p>
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