

**Payyanur College, Payyanur
(Affiliated to Kannur University)**

Programme Outcomes (POs)

BA DEGREE PROGRAMME (FOR ARTS)

PROGRAMME OUTCOMES (PO)

PO1. Critical Thinking

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO2. Effective Citizenship

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalization and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalize certain highlights of the nation and region history. Especially of the freedom movement, the renaissance within native societies and the project of modernization of the post-colonial society.

PO3. Effective Communication

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyze, synthesize, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

PO4. Inter disciplinarity

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

Programme Specific Outcomes (PSOs)

Name of the Programme: **BA FUNCTIONAL HINDI**

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSO1.

Development of language skills.

PSO2.

Development of aesthetic perception.

PSO3.

Development of functional nature of language.

PSO4.

Developing the skill of linguistic analysis.

PSO5.

Development of translation skill.

Course Outcomes (COs)

Name of the Programme: **BA FUNCTIONAL HINDI**

COURSE OUTCOMES (COs)

Sl. No	Name of the Course	Outcomes
1.	1B01FHI NATAK EVAM EKANKI	CO1: Analyze Dramatical Elements in Literature. CO2: Understand the distinct features of Hindi Drama. CO3: Understand the difference between Drama and one act play. CO4: Enrich the knowledge of Art of Drama.
2.	2B02FHI HINDI UPANYAS	CO1: Understanding the literariness of Hindi Novels. CO2: Understanding socio cultural background of Hindi Novels. CO3: Developing the skill of creative analysis. CO4: Development of humanity.
3.	3B03FHI UPAYOGI HINDI VYAKARAN	CO1: Understand the correct usage of Hindi grammar in writing and speaking. CO2: Understand the differences between spoken and written Hindi. CO3: Understand the factors that influence use of grammar and vocabulary in speech and writing. CO4: Understand the different ways in which grammar has been described
4.	3B04FHI HINDI SAHITHYA KA ITIHAS (RITHIKAL THAK)	CO1: Trace the development of Ancient Hindi Literature from its beginning. CO2: Demonstrate knowledge of Literary terms, major periods, authors genres and theories. CO3: Apply critical thinking independent judgment, inter cultural sensitivity and regional, national and global perspectives to identify and solve problems in Ancient Hindi Literature. CO4: Develop complex reading, writing and research skills.
5.	4B05FHI HINDI SAHITHYA KA ITIHAS GADYA	CO1: Trace the development of modern Hindi Prose from its beginning to the present day. CO2: Interpret the works of great literary personalities in the modern hindi prose. CO3: Demonstrate significant cultural and social issues presented in Modern Hindi prose.

		CO4: Understand theoretical approaches to critical reading of literary texts.
6.	4B06FHI PRAYOJAN MOOLAK HINDI	CO1: Understand the meaning concept and importance of functional hindi. CO2: Understanding various forms of functional hindi. CO3: Understanding official language policy. CO4: Develop official word knowledge.
7.	5B07FHI HINDI SAHITHYA KA ITIHAS –PADYA	CO1: Trace the development of modern Hindi literature poetry form its beginning to the present day. CO2: Demonstrate knowledge of literary terms, major periods, authors, genres and theories. CO3: Develop complex reading writing and research skills. CO4: Demonstrate through discussion and writings an understanding of significant cultural and social issues presented in modern Hindi Literature poetry.
8.	5B08FHI HINDI COMPUTING	CO1: Develop computer literacy, their basic understanding of operative systems and working knowledge of software commonly used in academic and professional environments. CO2: Develop knowledge on Microsoft word, power point & excel CO3: Develop practical knowledge about Hindi typing& PDF file etc.
9.	5B09FHI ADHUNIK HINDI KAVITHA	CO1: Understanding the concepts of Romantic Hindi poetry. CO2: Understanding the socio-cultural background of modern hindi poetry and the concept of modernity. CO3: Understanding the literariness and the aesthetic aspect of contemporary hindi poetry. CO4: Developing critical and analytical approach to poetry.
10.	5B10FHI BHARATHEEYA KAVYA SHASTRA	CO1: Understand the critical practices from the past to present. CO2: Develop a critical perspective on the historical over view of Indian literary theory. CO3: Understand the theory and its application

		CO4: Analyze literary texts from different points of view.
11.	5B11FHI ANUVAD VIGYAN	CO1: develop the art of translation. CO2: Understand the importance of translation in present world with its various theories. CO3: Understand the idea of basic principles in translation, issues faced by translators. CO4: Understand the cultural aspects of translation.
12.	6B12FHI PASHCHATHYA KAVYA SHASTRA	CO1: Understand the issues and questions raised by literary theorists. CO2: Understand the terms and concepts employed in the discussion of literary theories. CO3: Understand the history and evolution of western literary theory. CO4: Develop the ability to apply different literary theories and interpretive approaches to the analysis and interpretation of specific literary works.
13.	6B13FHI BHASHA VIGYAN	CO1: Understand the history of general Linguistics. CO2: Understand core areas of language analysis including its phonology, morphology, syntax and semantics. CO3: Develop Linguistic competence and communicative skills. CO4: Understand the nature of language and the place of language study in society.
14.	6B14FHI HINDI BHASHA KI UTHPATHI AUR VIKAS	CO1: Trace the process of beginning and growth of Hindi language. CO2: Basic knowledge on the nature of language and place of language study in society CO3: Get integrated view about origin and development of script. CO4: Identifying the dialects of Hindi language family.
15.	6B15FHI SAMAKALEEN HINDI KAHANI	CO1: Understanding contemporary Hindi short stories. CO2: Understanding the techniques of contemporary hindi short stories. CO3: Analysing contemporary short stories. CO4: Demonstrate aesthetic aspects of short stories.

16.	6B16FHI PARIYOJANA KARYA	<p>CO1: Demonstrate a depth of knowledge of Hindi Language and literature.</p> <p>CO2: Demonstrate knowledge of contemporary issues in their chosen field of research.</p> <p>CO3: Developing the research skill and language skill.</p> <p>CO4: Demonstrate an ability to present and defend their research work to scholars.</p>
COMPLEMENTARY ELECTIVE COURSE		
17.	1C01FHI HINDI PATRAKARITHA	<p>CO1: Understand the basic theory of journalism</p> <p>CO2: Understand the history of journalism in Hindi.</p> <p>CO3: Demonstrate the various newspapers in Hindi.</p> <p>CO4: Develop writing skill in Hindi media.</p>
18.	2C02FHI HINDI MEDIA LEKHAN	<p>CO1: Understanding the history of Indian Cinema.</p> <p>CO2: Develop script writing skill.</p> <p>CO3: Understand about the different types of medias and its writing skill.</p> <p>CO4: Develop skill in film criticism</p>
19.	3C03FHI HINDI MEIM DAFTHARI KAMKAJ	<p>CO1: Understand the meaning concept and importance of functional Hindi.</p> <p>CO2: Understanding various forms of functional hindi and official language acts.</p> <p>CO3: Understanding various forms of official letter drafting.</p> <p>CO4: Develop official word knowledge</p>
20.	4C04FHI HINDI MEIM COMPUTER SHIKSHA	<p>CO1: Understanding the development of computer.</p> <p>CO2: Understanding the techniques of computer in hindi.</p> <p>CO3: Demonstrate the use of computer in day today life.</p> <p>CO4: Developing computer terminology in hindi.</p>
GENERAL ELECTIVE COURSES		
21.	D01FHI DESKTOP PUBLISHING	<p>CO1: Develop computer literacy, their basic understanding of operative systems and working knowledge of software commonly used in academic and professional environments.</p> <p>CO2: Develop knowledge on Microsoft word, power point & excel.</p> <p>CO3: Develop practical knowledge about Hindi typing& PDF file etc.</p>