

**Payyanur College, Payyanur  
(Affiliated to Kannur University)**

**Programme Outcomes (POs)**

# **BA DEGREE PROGRAMME (FOR ARTS)**

## **PROGRAMME OUTCOMES (PO)**

### **PO1. Critical Thinking**

- 1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
- 1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
- 1.3. Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

### **PO2. Effective Citizenship**

- 2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
- 2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalization and the ability to understand and resist various kinds of discriminations.
- 2.3. Internalize certain highlights of the nation and region history. Especially of the freedom movement, the renaissance within native societies and the project of modernization of the post-colonial society.

### **PO3. Effective Communication**

- 3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
- 3.2. Learn to articulate, analyze, synthesize, and evaluate ideas and situations in a well-informed manner.
- 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

### **PO4. Inter disciplinarity**

- 4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
- 4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.
- 4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

# **Programme Specific Outcomes (PSOs)**

Name of the Programme: **BA ENGLISH**

### **PROGRAMME SPECIFIC OUTCOMES (PSOs)**

**PSO1.**

Understand the historical contexts behind the origin and development of English literature with a special focus on various movements and the important works belonging to such movements.

**PSO2.**

Understand the current methodological issues in the study of literature and apply the various reading strategies employed to selected literary as well as cultural texts.

**PSO3.**

Understand and apply the extended meaning of “English Literature” to various post-colonial and other writings in English.

**PSO4.**

Understand the basics of related disciplines like film studies, cultural studies, fine arts, women’s writing, post-colonial writing, Indian writing in English, Malayalam literature and literature in other Indian languages.

**PSO5.**

Understand and appreciate the interdisciplinary links that literary studies have with disciplines like philosophy, history, political science, sociology, anthropology and the sciences.

# **Course Outcomes (COs)**

Name of the Programme: **BA ENGLISH**

### **COURSE OUTCOMES (COs) FOR COMMON COURSES**

<b>Sl. No</b>	<b>Name of the Course</b>	<b>Outcomes</b>
1.	<b>1A01ENG COMMUNICATIVE ENGLISH</b>	<b>CO1:</b> Understand and apply the rubrics of English grammar. <b>CO2:</b> Recognize and apply the basic patterns in English vocabulary. <b>CO3:</b> Read and elicit data, information, inferences and interpretations based on a given material in English. <b>CO4:</b> Develop the ability to speak in English in real life situations. <b>CO5:</b> Elicit necessary information after listening to an audio material in English. <b>CO6:</b> Compose academic and non-academic writings including letters, paragraphs and essays on a given topic and CV's for specific purposes.
2.	<b>1A02ENG READINGS ON KERALA</b>	<b>CO1:</b> Understand the basic facts and patterns regarding the cultural evolution of Kerala through articles, poems, stories, life writings and historical narratives. <b>CO2:</b> Acquaint with the life and works of the illustrious leaders of Kerala Renaissance and the major events. <b>CO3:</b> Assimilate the notion of Kerala as an emerging society and critically examine the salient features of its evolution. <b>CO4:</b> Understand the evolution and contemporary state of the concept of "gender" with reference to Kerala <b>CO5:</b> Understand the form and content of Kerala's struggle against "casteism" and for "secularism" <b>CO6:</b> Develop an awareness about the ecological problems and issues in Kerala.
3.	<b>2A03ENG READINGS ON LIFE AND NATURE</b>	<b>CO1:</b> Understand the basic themes and issues related to ecology through articles, poems, stories, life writings and historical narratives. <b>CO2:</b> Assume ecologically friendly attitudes in events related to everyday life.

		<p><b>CO3:</b> Identify the specific ecological problems related to Kerala.</p> <p><b>CO4:</b> Identify the major ecological movements around the world and within the country.</p> <p><b>CO5:</b> Ability to express specific opinions when confronted with ecology/development binary.</p> <p><b>CO6:</b> Identify the major or minor ecological issues happening around the student's native place.</p>
4.	<b>2A04ENG READINGS ON GENDER</b>	<p><b>CO1:</b> Understand the basic themes and issues related to gender through articles, poems, stories, life writings and historical narratives.</p> <p><b>CO2:</b> Understand the basic topics related to gender studies.</p> <p><b>CO3:</b> Understand gender as a social construct and also as a site of struggle.</p> <p><b>CO4:</b> Critically engage with certain seminal topics that have become a part of gender studies.</p> <p><b>CO5:</b> Understand the basic gender issues faced by Kerala.</p> <p><b>CO6:</b> Appreciate and use gender sensitive and politically right terms and usages in everyday life.</p>
5.	<b>3A05ENG READINGS ON DEMOCRACY AND SECULARISM</b>	<p><b>CO1:</b> Understand the relationship between higher education and nation building.</p> <p><b>CO2:</b> Understand the basic Constitutional values and themes through articles, poems, stories, life writings and historical narratives.</p> <p><b>CO3:</b> Evolve a deeper understanding and appreciation of the meaning of the words sovereignty, socialism, secularism and democracy in the Indian context.</p> <p><b>CO4:</b> Appreciate the relationship between higher education and the Constitutional directives regarding "scientific temper" and "the spirit of enquiry".</p> <p><b>CO5:</b> Appreciate the prevalence of "human rights" as a prerequisite for democratic living.</p>
6.	<b>4A06ENG READINGS ON PHILOSOPHY OF KNOWLEDGE</b>	<p><b>CO1:</b> Understand the basic issues related to construction and acquisition of knowledge through articles, poems, stories, life writings and historical narratives.</p> <p><b>CO2:</b> Understand the relationship between higher education and nation building.</p>

		<p><b>CO3:</b> Evolve a deeper understanding of disciplines, multi-disciplinary approaches, interdisciplinary approaches and the various systems of knowledge.</p> <p><b>CO4:</b> Understand knowledge as a social construct and the dynamics of paradigm shifts.</p> <p><b>CO5:</b> Understand the epistemological and ontological factors within higher education.</p> <p><b>CO6:</b> Understand logical fallacies and apply critical thinking.</p>
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### COURSE OUTCOMES (COs) FOR ENGLISH CORE COURSES

Sl. No	Name of the Course	Outcomes
1.	<b>1B01 ENG MALAYALAM LITERATURE IN ENGLISH TRANSLATION</b>	<p><b>CO1:</b> Understand the word ‘literature’ and ‘literary’ in a broad and inclusive perspective by reading select literary pieces and by applying critical reading strategies.</p> <p><b>CO2:</b> Recognise and describe literary genres and its subclasses.</p> <p><b>CO3:</b> Describe with examples select literary terms and concepts.</p> <p><b>CO4:</b> Understand the basic issues related to translation and in that process develop a sensibility for native and local literatures.</p> <p><b>CO5:</b> Use English to translate and describe everyday activities, regional themes and personal narratives by reading Malayalam literature in translation.</p> <p><b>CO6:</b> Learn to read, enjoy, analyse and critically engage with select literary pieces on their own with minimum guidance.</p>
2.	<b>2B02ENG ACADEMIC WRITING, METHODOLOGY AND RESEARCH PROJECT</b>	<p><b>CO1:</b> Understand and apply the nuances of academic writing.</p> <p><b>CO2:</b> Understand the various methodological as well as epistemological aspects of literary studies.</p> <p><b>CO3:</b> Familiarise with the approaches to literature.</p> <p><b>CO4:</b> Choose a tentative topic for the research project to be submitted in semester six.</p>
3.	<b>3B03ENG OLD ENGLISH TO MEDIEVAL ENGLISH LITERATURE (500-1500)</b>	<p><b>CO1:</b> Have an understanding of the contexts which produced Old English literature.</p> <p><b>CO2:</b> Read translation extracts from key texts of the Old English period.</p>



		<p><b>CO3:</b> Understand the key aspects of Old English language.</p> <p><b>CO4:</b> Understand the key genres, authors, texts, styles and themes of the Medieval English Period.</p> <p><b>CO5:</b> Read excerpts from the variety of writings produced during this period.</p> <p><b>CO6:</b> Understand the key aspects of Medieval English dialects.</p>
4.	<b>3B04ENG RENAISSANCE AND RESTORATION LITERATURES (1485- 1780)</b>	<p><b>CO1:</b> Define Renaissance literature/ Problems of definition</p> <p><b>CO2:</b> Trace the relationship between political economy, cultural history and production of arts and literature during the early modern period</p> <p><b>CO3:</b> Read specimens of major works belonging to the Renaissance period.</p> <p><b>CO4:</b> Understand the problematics of “modernisation” of Britain including the development of political parties and parliamentary democracy through the cultural productions of Restoration period</p> <p><b>CO5:</b> Identify literary narratives that deal with slave trade and colonial aspirations.</p> <p><b>CO6:</b> Understand the development of literary criticism as a meta-narrative to literature.</p> <p><b>CO7:</b> Read specimens of major works belonging to the Restoration period.</p>
5.	<b>4B05ENG THE ROMANTIC PERIOD (1780-1832):</b>	<p><b>CO1:</b> Understand the cultural history of the period and recognise the features of literary romanticism.</p> <p><b>CO2:</b> Trace the relationship between political economy, cultural history and production of arts and literature with reference to the romantic period.</p> <p><b>CO3:</b> Read specimens of major works belonging to the period.</p>
6.	<b>4B06ENG THE VICTORIAN AGE (1832- 1901):</b>	<p><b>CO1:</b> Understand a range of Victorian literature in relation to a range of contexts including Victorian anxieties about modernity, madness, sexual transgression and disease.</p> <p><b>CO2:</b> Analyze the work of a range of Victorian writers, both canonical and less well-known, and with a range of genres including the novel, short story and poetry.</p>

		<p><b>CO3:</b> Identify and discuss theoretical discourses concerning class, sexuality, gender and colonialism as these illuminate a range of Victorian texts.</p> <p><b>CO4:</b> Understand and deploy a range of terms and concepts integral to Victorian literature.</p>
7.	<b>5B07ENG THE EARLY TWENTIETH CENTURY ((1901-1939))</b>	<p><b>CO1:</b> Understand the cultural, political, and stylistic protocols of modernism and its various literary manifestations.</p> <p><b>CO2:</b> Trace the relationship between political economy, cultural history and production of arts and literature</p> <p><b>CO3:</b> Read specimens of major works belonging to the period.</p>
8.	<b>5B08ENG THE LATE TWENTIETH AND TWENTY-FIRST CENTURIES (1939- 2018)</b>	<p><b>CO1:</b> Understand the cultural, political, and stylistic protocols of post-modernism and the various literary movements.</p> <p><b>CO2:</b> Understand and apply the basics of the various reading strategies that emerged during the period</p> <p><b>CO3:</b> Read specimens of major works belonging to the period.</p>
9.	<b>5B09ENG POSTCOLONIAL LITERATURES IN ENGLISH</b>	<p><b>CO1:</b> Understand the cultural, political, and stylistic protocols of post-modernism and the various literary movements</p> <p><b>CO2:</b> Understand and apply the basics of the various reading strategies that emerged during the period</p> <p><b>CO3:</b> Read specimens of major works belonging to the period.</p>
10.	<b>5B10 ENG LINGUISTICS</b>	<p><b>CO1:</b> Learn the theories Regarding origin, development and history of Languages.</p> <p><b>CO2:</b> Learn the cardinal concepts related to Linguistics.</p> <p><b>CO3:</b> Understand the modern directions In Linguistic Studies.</p> <p><b>CO4:</b> Understand the basic concepts of Linguistics.</p> <p><b>CO5:</b> Understand the various Levels of Linguistic Analysis (Phonology, Morphology Etc.)</p> <p><b>CO6:</b> Apply Linguistics to Different areas of activities like ELT , Translation etc.</p>

11.	<b>6B11ENG PROJECT</b>	<p><b>CO1:</b> Learn and apply prescribed documentation styles and methodological formalities.</p> <p><b>CO2:</b> Understand and apply the mechanics of writing.</p> <p><b>CO3:</b> Critically engage with a literary theme or topic and generate ideas while gathering, evaluating and organising existing materials.</p> <p><b>CO4:</b> Understand the basic formalities regarding research in humanities.</p>
12.	<b>6B12ENG LITERARY THEORY</b>	<p><b>CO1:</b> Understand the basics of various theoretical positions in literary and culture studies.</p> <p><b>CO2:</b> Apply specific theoretical insights into the study of specific works of art as well as other cultural articulations.</p> <p><b>CO3:</b> Understand the ideological assumptions underlying common-sense notions and canon formation.</p>
13.	<b>6B13ENG WOMEN'S WRITING</b>	<p><b>CO1:</b> Understand women's writing as a specific genre.</p> <p><b>CO2:</b> Appreciate the variety in women's literature and the correlation between such variety and specific socio-political contexts.</p> <p><b>CO3:</b> Understand the various dialogic positions within women's writing.</p>
14.	<b>6B14ENG INDIAN WRITING IN ENGLISH</b>	<p><b>CO1:</b> Understand Indian Writing in English as a specific genre based on certain common sociopolitical contexts</p> <p><b>CO2:</b> Understand the various dialogic positions within Indian Writing in English.</p> <p><b>CO3:</b> Read specimens of major works belonging to the genre of Indian Writing in English</p> <p><b>CO4:</b> Understand the regional diversities and thematic plurality of IWE.</p>
15.	<b>6B15ENG FILM STUDIES</b>	<p><b>CO1:</b> Understand the major Movements, Genres and Masters in the history of Cinema and how cinema connects with history, politics, technology, psychology and performance.</p> <p><b>CO2:</b> Understand the nature of representation on screen and how class, race, caste, ethnicity and gender are represented.</p>

		<b>CO3:</b> Analyze and appreciate film as art form through close readings of films.
<b>GENERIC ELECTIVE COURSES</b>		
16.	<b>5D01ENG ENGLISH FOR COMPETITIVE EXAMINATIONS</b>	<p><b>CO1:</b> To familiarise students with the language items required to take competitive examinations at various levels</p> <p><b>CO2:</b> To acquaint the students with the basics of English grammar</p> <p><b>CO3:</b> To enable the students to enrich their vocabulary</p> <p><b>CO4:</b> To provide opportunities for the students to improve their listening and reading comprehension skills</p> <p><b>CO5:</b> To familiarise the students with the questions that are commonly asked in various interviews and to help them frame the desirable responses.</p>