



**K24P 1018**

**Reg. No. :** .....

**Name :** .....

**Second Semester M.A. Degree (C.B.C.S.S. – OBE-Regular)  
Examination, April 2024  
(2023 Admission)**

**ENGLISH LANGUAGE AND LITERATURE  
MAENG02C08 : Critical Theory**

**Time :** 3 Hours

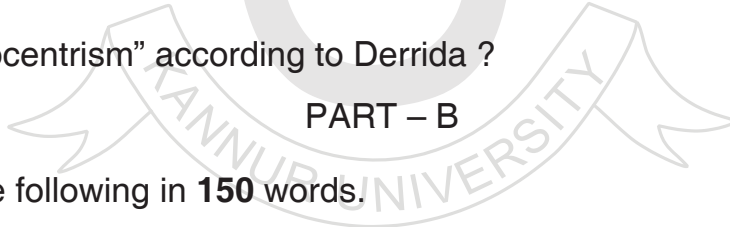
**Max. Marks :** 80



Answer **any 5** the following in **80** words.

**(5×4=20)**

1. Define Saussurean concepts of “Signifier” and “Signified”.
2. What is Michel Foucault’s concept of the Panopticon ?
3. Explain the term “Commodity fetishism” as used by Karl Marx.
4. What does Jacques Derrida mean by “différance” ?
5. Describe the notion of “intersectionality” in feminist theory.
6. What is “logocentrism” according to Derrida ?



Answer **any 3** the following in **150** words.

**(3×8=24)**

7. Analyze the role of “Organic intellectuals” in Antonio Gramsci’s theory.
8. Discuss the significance of “neocolonialism” in contemporary global politics.
9. Explain the idea of “the unconscious” in Freud’s psychoanalytic theory.
10. Discuss the concept of “cultural capital” as proposed by Pierre Bourdieu.
11. Analyze the significance of the “mirror stage” in Lacan’s psychoanalytic theory.

**P.T.O.**

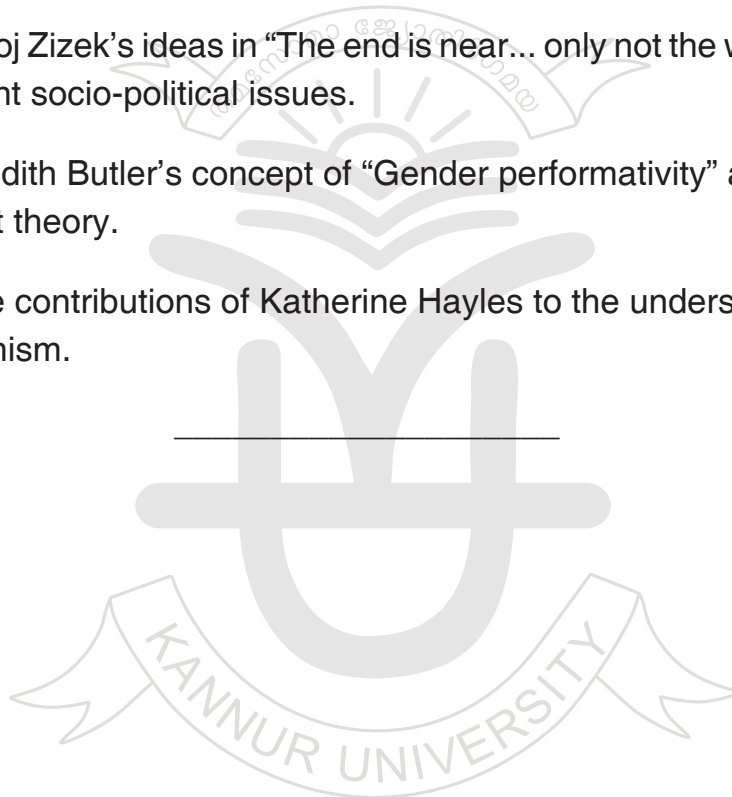


PART – C

Answer **any 3** the following in **300** words.

**(3×12=36)**

12. Evaluate the impact of Derrida's concept of "structure, sign and play" on contemporary human sciences.
13. Analyze Foucault's "The Order of Discourse" and its relevance to modern discourse analysis.
14. Apply Slavoj Zizek's ideas in "The end is near... only not the way we imagined it" to current socio-political issues.
15. Discuss Judith Butler's concept of "Gender performativity" and its influence on feminist theory.
16. Explain the contributions of Katherine Hayles to the understanding of posthumanism.





**K23P 0419**

**Reg. No. :** .....

**Name :** .....

**II Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2023  
(2019 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2E06 : Dalit Writings**

**Time :** 3 Hours

**Max. Marks :** 80

- I. A) Write an essay in about **350** words on **any one** of the following :  
Dalit literature in Malayalam.

OR

Ambedkar's contributions to Dalit thought and literature. **(1×10=10)**

- B) Write an essay in about **350** words on **any one** of the following :  
Identity and consciousness in Dalit poetry.

OR

“Man you should Explode” as an outburst of resentment and frustration. **(1×10=10)**

- C) Write an essay in about **350** words on **any one** of the following :  
Discuss Dalit autobiographical narratives with reference to the texts prescribed for study.

OR

Portrayal of untouchability in “The Midwife”. **(1×10=10)**

- D) Write an essay in about **350** words on **any one** of the following :  
Kancha Ilaiah's analysis of the socio-economic relation between the Hindus and Dalits.

OR

Dalit Literature and Aesthetics. **(1×10=10)**

P.T.O.



II. Annotate **any four** of the following, **each** in about **80** words :

- 1) Into the dump go gods and gurus,  
down the drain go the lawmakers.
- 2) I am like the fly, trapped in the ancient sooty spider web  
From time immemorial I have been crying  
I am still crying
- 3) Take care that no bird ever sings, man, one should plan to die groaning  
and screaming in pain  
Let all this grow into a tumour to fill the universe, balloon up  
And burst at a nameless time to shrink.
- 4) Where Sita entered the fire to prove her fidelity  
Where Ahilya was turned to stone for Indra's lust  
Where Draupadi was fractured to serve five husbands  
In that country a woman is still a slave
- 5) One should regard the sky as one's grandpa, the earth as one's grandma  
And coddled by them everybody should bask in mutual love
- 6) This country which demands  
A pot of blood  
For a swallow of water  
How can I call it mine

(4×5=20)

III. Answer **any four** of the following, **each** in about **100** words :

- 7) Comment on the theme of Challapalli Swarupa Rani's poem.
- 8) Write a note on the Dalit Tamil poets use of syntax and form.
- 9) Ilaiyah on social exclusion.
- 10) Comment on the central theme of "Brainwash".
- 11) How does Ambedkar try to show that the history of Hinduism has been the history of defeat and darkness ?
- 12) Attempts at reclaiming history and culture through poetry in the works of Rajkumar ND.

(4×5=20)

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K23P 0416

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBSS – Reg./Supple./Imp.)  
Examination, April 2023  
(2019 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

1) Comment on the central paradox in Eliot's "Tradition and Individual Talent".

OR

Freud on the relationship between the author and his work in "Creative Writers and Daydreaming". **(1×10=10)**

2) Explain the main arguments put forward by Susan Gubar.

OR

Althusser's views on ideology. **(1×10=10)**

3) Derrida's deconstruction of Levi-Strauss's idea of binaries.

OR

The western penal systems as analyzed by Foucault. **(1×10=10)**

4) Wonder and resonance as explained by Greenblatt.

OR

Explain Lyotard's views as expressed in "Defining the Postmodern". **(1×10=10)**

II. Answer **any eight** of the following, **each** in **100** words :

1) Panopticon.

2) Derrida on 'structure'.

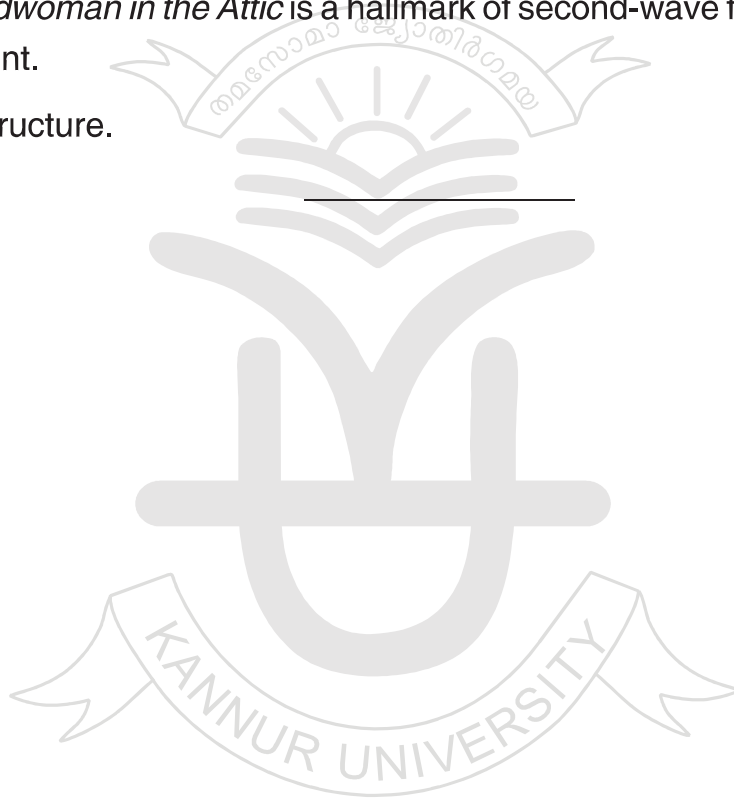
P.T.O.

K23P 0416



- 3) Renan's definition of nation rupture.
- 4) Paradox and irony in new critical perspective.
- 5) Archetypal criticism.
- 6) Metanarratives.
- 7) TS Eliot's classicism.
- 8) Transcendental signified.
- 9) *The Madwoman in the Attic* is a hallmark of second-wave feminist criticism.  
Comment.
- 10) Superstructure.

(8x5=40)





K22P 0115

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays in **not less than 350** words, choosing **one** from **each** group.
- A) 1) Write an essay on the consumption of literature in the period of Victorian morality.  
2) Comment on the political and social reforms in the Victorian period. **(1×10=10)**
- B) 3) How does the theme of loss of faith and the natural world manifest in Mathew Arnold's 'Dover Beach' ?  
4) Analyse the themes of love, death and mourning in the poems prescribed for study by Christina Rossetti and D. G. Rossetti. **(1×10=10)**
- C) 5) *Jane Eyre* challenges the class structure of the Victorian society. Substantiate this statement taking into account the factors of education, wealth and gender of the characters in the novel.  
6) Write an essay on the symbols employed in the novel *The Mayor of Casterbridge*. **(1×10=10)**
- D) 7) How does the play *The Importance of Being Earnest* reflect on the theme of marriage in Victorian society ?  
8) Elaborate on the dramatic techniques employed in the play *The Importance of Being Earnest*. **(1×10=10)**

P.T.O.



II. Annotate **any four** of the following in **not** less than **80** words.

- 9) As kingfishers catch fire, dragonflies draw flame;  
As tumbled over rim in roundy wells  
Stones ring; like each tucked string tells, each hung bell's  
Bow swung finds tongue to fling out broad its name;  
Each mortal thing does one thing and the same:
- 10) Old age hath yet his honour and his toil;  
Death closes all: but something ere the end,  
Some work of noble note, may yet be done,  
Not unbecoming men that strove with Gods.
- 11) Glory be to God for dappled things –  
For skies of couple-colour as a brindled cow;  
For rose-moles all in stipple upon trout that swim;  
Fresh-firecoal chestnut-falls; finches' wings;  
Landscape plotted and pieced – fold, fallow, and plough;  
And áll trádes, their gear and tackle and trim.
- 12) In mounting higher,  
The angels would press on us and aspire  
To drop some golden orb of perfect song  
Into our deep, dear silence.
- 13) “You don't think there is any chance of Gwendolen becoming like her mother in about a hundred and fifty years, do you, Algy ?”  
“All women become like their mothers. That is their tragedy. No man does. That's his.”
- 14) “I do not approve of anything that tampers with natural ignorance. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone. The whole theory of modern education is radically unsound.” **(4×5=20)**

III. Answer **any four** of the following in **not** less than **100** words.

- 15) Comedy of Manners.
- 16) Charles Darwin's Theory of Natural Selection.
- 17) The character of Mr. Tulliver in *The Mill on the Floss*.
- 18) Dramatic Monologue.
- 19) Who are the suspects in *The Speckled Band* ?
- 20) The character of Sydney Carton in *A Tale of Two Cities*. **(4×5=20)**
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**K23P 0414**

**Reg. No. :** .....

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**II Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)  
Examination, April 2023  
(2019 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG2C05 : Literature of the Romantic Period**

**Time :** 3 Hours

**Max. Marks :** 80

I. a) Write an essay of **350** words on **one** of the following.

1) French Revolution and Romantic Revival.

OR

2) Romantic Nationalism.

**(1×10=10)**

b) Write an essay of **350** words on **one** of the following.

3) Comment on the poetic techniques in *Ode: Intimations of Immortality from Recollections of Early Childhood*.

OR

4) The use of supernatural in the poetry of Coleridge.

**(1×10=10)**

c) Write an essay of **350** words on **one** of the following.

5) Explain the central argument in *On the Knocking at the Gate in Macbeth*.

OR

6) Comment on *A Vindication of the Rights of Woman* as “a ground-breaking work of literature which still resonates in feminism and human rights movements of today”.

**(1×10=10)**

d) Write an essay of **350** words on **one** of the following.

7) Comment on the point of view and narration in *Frankenstein*.

OR

8) “In *Mansfield Park* the social order of the country house is contrasted with the social order of the city” – Elucidate.

**(1×10=10)**

**P.T.O.**



II. Annotate **four** of the following passages.

- 9) One shade the more, one ray the less,  
Had half impaired the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face;
- 10) Thou wast not born for death, immortal Bird!  
No hungry generations tread thee down;  
The voice I hear this passing night was heard  
In ancient days by emperor and clown;
- 11) Away! away! for I will fly to thee,  
Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,
- 12) The thin blue flame  
Lies on my low-burnt fire, and quivers not;  
Only that film, which fluttered on the grate,  
Still flutters there, the sole unquiet thing.
- 13) We rest – a dream has power to poison sleep;  
We rise – one wandering thought pollutes the day;  
We feel, conceive or reason, laugh or weep,  
Embrace fond woe, or cast our cares away:-
- 14) To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.

(4×5=20)

III. Write paragraphs of about **100** words on **any four** of the following.

- 15) Idyllic innocence of Childhood in *Frost at Midnight*.
- 16) Significance of the albatross in *The Rime of the Ancient Mariner*.
- 17) Social mobility in *Mansfield Park*.
- 18) Enslavement in Olaudah Equiano's narrative.
- 19) Lyricism in Romantic poetry.
- 20) What does the poet describe in *A Poet's Epitaph*?

(4×5=20)

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**K22P 0114**

**Reg. No. :** .....

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**II Semester M.A. Degree (CBSS-Reg./Supple./Imp.)  
Examination, April 2022  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG2C05 : Literature of the Romantic Period**

Time : 3 Hours

Max. Marks : 80

I. a) Write an essay of **350** words on **one** of the following.

1) Discuss the impact of French Revolution on English Literature.

OR

2) Slave narratives in the Romantic period.

**(1×10=10)**

b) Write an essay of **350** words on **one** of the following.

3) Discuss the transition from childhood to adulthood in Wordsworth's poem  
Ode on Intimations of Immortality.

OR

4) Bring out the features of an ode with special reference to the odes of  
Keats.

**(1×10=10)**

c) Write an essay of **350** words on **one** of the following.

5) Discuss Wollstonecraft's argument in favour of education for women.

OR

6) Consider *On Knocking at the Gate in Macbeth's Castle* as a psychological  
study.

**(1×10=10)**

d) Write an essay of **350** words on **one** of the following.

7) How does Scott describe twelfth century England in *Ivanhoe* ?

OR

8) Examine the elements of horror in Mary Shelley's *Frankenstein*. **(1×10=10)**

**P.T.O.**



II. Annotate **four** of the following passages.

9) It is the same! – For, be it joy or sorrow,  
The path of its departure still is free;  
Man's yesterday may ne'er be like his morrow;  
Nought may endure but Mutability.

10) Still flutters there, the sole unquiet thing.  
Methinks, its motion in this hush of nature  
Gives it dim sympathies with me who live,  
Making it a companionable form,

11) To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.

12) One shade the more, one ray the less,  
Had half impaired the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face;

13) Darkling I listen; and, for many a time  
I have been half in love with easeful Death,  
Call'd him soft names in many a mused rhyme,  
To take into the air my quiet breath;

14) The Pansy at my feet  
Doth the same tale repeat :  
Whither is fled the visionary gleam ?  
Where is it now, the glory and the dream ?

(4×5=20)

III. Write paragraphs of about **100** words on **any four** of the following.

- 15) *County Guy* as a poem of despair.
- 16) Symbolic significance of the Mariner.
- 17) Edmund Bertram in *Mansfield Park*.
- 18) The horrors of war in *After Blenheim*.
- 19) Imagery in *Ode to Nightingale*.
- 20) Role of women characters in *Ivanhoe*.

(4×5=20)

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K23P 0415

Reg. No. : .....

Name : .....

II Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2023  
(2019 Admission Onwards)

**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 2C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays in **not** less than **350** words, choosing **one** from **each** group.

A) 1) Write an essay on religion and the advancements in science in the Victorian age.

OR

2) Comment on the development in science and art in the Victorian period. (1×10=10)

B) 3) The Dramatic Monologues of Browning and Tennyson.

OR

4) How does the poem 'The Blessed Damozel' represent the characteristics of the poetry of the Pre-Raphaelites ? (1×10=10)

C) 5) "As Jane strives for economic and personal independence, she touches on the issues of class, economics and gender roles that affected Victorian Britain at large" – Comment with reference to *Jane Eyre*.

OR

6) Comment on the autobiographical elements in *The Mill on the Floss*. (1×10=10)

D) 7) Comment on the Victorian values, ideals and morals in *The Importance of Being Earnest*.

OR

8) Elaborate on the dramatic techniques employed in the play *The Importance of Being Earnest*. (1×10=10)

P.T.O.



II. Annotate **any four** of the following in not less than **80** words.

9) Old age hath yet his honour and his toil;  
Death closes all: but something ere the end,  
Some work of noble note, may yet be done,  
Not unbecoming men that strove with Gods.

10) The Sea of Faith  
Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furled.

11) Glory be to God for dappled things –  
For skies of couple-colour as a brindled cow;  
For rose-moles all in stipple upon trout that swim;

12) Let us stay  
Rather on earth, Belovèd, – where the unfit  
Contrarious moods of men recoil away.

13) “My ideal has always been to love someone of the name of Ernest. There is something in that name that inspires absolute confidence.”

14) “All women become like their mothers. That is their tragedy. No man does.  
That's his.”

(4×5=20)

III. Answer **any four** of the following in not less than **100** words.

15) Characteristics of Pre-Raphaelite poetry.

16) Comment on the title *The Mill on the Floss*.

17) Irony and humour in *The Importance of Being Earnest*.

18) Elaborate the historical background of *A Tale of Two Cities*.

19) Nostalgia and Love in the poem by Robert Bridges.

20) Lucrezia in *Andrea del Sarto*.

(4×5=20)

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