



K24P 0228

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Supple.-(One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 15 : Comprehension**

Time : 3 Hours

Max. Marks : 80

Instruction : Answer all questions.

I. Answer the following choosing the correct answer from the options given.

- 1) Who was the most jovial host in Chaucer's Canterbury Tales ?
 - a) Knight
 - b) Harry Bailey
 - c) Miller
 - d) Parson
- 2) Who is the author of 'Piers Plowman' ?
 - a) John Gower
 - b) William Langland
 - c) Geoffrey Chaucer
 - d) Wycliff
- 3) "Shakespeare has no heroes; his scenes are occupied by men" the comment is made by
 - a) Wordsworth
 - b) Matthew Arnold
 - c) Dr. Johnson
 - d) T. S. Eliot
- 4) The term 'Negative Capability' is associated with
 - a) Byron
 - b) Coleridge
 - c) Shelly
 - d) Keats
- 5) An appendix on poetic diction was added to Preface to Lyrical Ballads in
 - a) 1800
 - b) 1802
 - c) 1798
 - d) 1805
- 6) According to Coleridge, "_____ is the living power and prime agent of all human perception".
 - a) Fancy
 - b) Secondary imagination
 - c) Poetic diction
 - d) Primary imagination

P.T.O.



- 7) The Tatler, a literary journal was founded in 1709 by
- a) Addison
 - b) Richard Steele
 - c) Charles Lamb
 - d) Coleridge
- 8) The characters Mirabell and Millamant appear in which of the following plays ?
- a) School for Scandal
 - b) The Rivals
 - c) She Stoops to Conquer
 - d) The Way of the World
- 9) John Suckling belongs to a group of
- a) Religious poets
 - b) Cavalier poets
 - c) Metaphysical poets
 - d) Neo-classical poets
- 10) G. M. Hopkins achieved his posthumous fame as a result of the efforts of
- a) Robert Browning
 - b) Robert Bridges
 - c) Matthew Arnold
 - d) Thomas Hardy
- 11) Who is the author of the biographical work *The Life of Charlotte Bronte* ?
- a) Lytton Strachey
 - b) Emily Bronte
 - c) Elizabeth Gaskell
 - d) Oscar Wilde
- 12) Elizabeth Barrett Browning's *Sonnets from Portuguese* is a sequence of _____ sonnets.
- a) 41
 - b) 44
 - c) 43
 - d) 40
- 13) The allusion to 'Peloponnesian War' appears in which of the following Arnold's poems ?
- a) The Scholar Gypsy
 - b) Thyrsis
 - c) Dover Beach
 - d) Memorial Verses
- 14) Who is Mr. Tulliver's lawyer in the Novel *Mill on the Floss* ?
- a) Bob Jakim
 - b) Mr. Stelling
 - c) Stephen Gusest
 - d) Philip Wakem



- 15) Which of the following is a 'Movement Poet' ?
- a) Ted Hughes
 - b) W. B. Yeats
 - c) Stephen Spender
 - d) Philip Larkin
- 16) In 'The Battle of the Books', who was in charge of St. James Library ?
- a) Swift
 - b) Bentley
 - c) Temple
 - d) Wotton
- 17) Who wrote the poem 'In Memory of W. B. Yeats' ?
- a) Edith Sitwell
 - b) T. S. Eliot
 - c) W. H. Auden
 - d) Thom Gunn
- 18) To whom has Herman Melville dedicated his book *Moby Dick* ?
- a) Elizabeth Melville
 - b) Hawthorne
 - c) Ernest Hemingway
 - d) Jack Case
- 19) Who defined 'Romanticism as liberalism in Literature' ?
- a) G. M. Hopkins
 - b) Walter Pater
 - c) Victor Hugo
 - d) Leo Tolstoy
- 20) *The Daily Courant*, the first daily paper appeared in London in _____
- a) 1678
 - b) 1702
 - c) 1668
 - d) 1700
- 21) The short stories of Sherlock Holmes by Conan Doyle first appeared in a journal _____
- a) The Times
 - b) The Spectator
 - c) News Week
 - d) The Strand
- 22) The character Eliza Doolittle appear in which of the following plays ?
- a) Major Barbara
 - b) Pygmalion
 - c) Arms and the Man
 - d) Plays pleasant



- 23) Which one of Chaucer's Tales is in prose ?
- a) The Pardoner's Tale b) The Prioress Tale
c) The Cook's Tale d) The Parson's Tale
- 24) Henry Fielding's novel *Joseph Andrews* began as a parody of _____
- a) Tom Jones b) Tale of Two Cities
c) Pamela d) Clarissa
- 25) Jonathan Swift's 'A Tale of Tub' is primarily _____
- a) A political allegory b) Social allegory
c) Religious allegory d) None of these
- 26) "A poem is a restatement of human values in imaginative terms" – Who made the comment ?
- a) Walt Whitman b) Leigh Hunt
c) Emerson d) Robert Frost
- 27) *The Lives of the Painters* is written by _____
- a) Norton Crowell b) George Hasari
c) Giorgio Vasari d) Edward Berdoc
- 28) Sylvia Plath's *The Bell Jar* appeared in 1963. It is a _____
- a) Memoirs b) Poem c) Novel d) Drama
- 29) Keats 'Ode to a Nightingale' first appeared in 1819 in _____
- a) Quarterly b) London Magazine
c) Annals of Fine Arts d) None of these
- 30) "English is a vulgar language and would remain forever" – Who made the comment ?
- a) Oscar Wilde b) Bacon c) Dr. Johnson d) Dryden
- 31) The central character of Marlowe's *The Jew of Malta* is _____
- a) Shylock b) Barabas c) Isacc d) Abraham



- 32) The English writer who adopted the pseudonym Boz is _____
a) Thomas Gray b) Richardson
c) Charles Dickens d) Henry Fielding
- 33) Which of Shakespeare’s play has a masque ?
a) Twelfth Night b) As You Like It
c) The Tempest d) Cymbeline
- 34) ‘The Big Brother is watching you’ the phrase appeared in _____
a) Heart of Harkness b) Animal Farm
c) Time Machine d) 1984
- 35) ‘The House of Life’ is a collection of 101 sonnets by _____
a) John Keats b) John Keble
c) Christina Rossetti d) G. M. Hopkins
- 36) The process of word acquiring a derogatory meaning that it did not possess originally is called _____
a) Prudery b) Generalization
c) Deterioration d) Elision
- 37) ‘Sexual jealousy’ is a theme in Shakespeare’s play _____
a) The Tempest b) King Lear c) Othello d) Macbeth
- 38) Who collaborated with W. H. Auden in writing of his plays ?
a) Stephen Spender b) W. B. Yeats
c) Christopher Isherwood d) J. M. Synge
- 39) In *Canterbury Tales*, Chaucer employed _____
a) Rhyma Royal b) Ottava Rima
c) Heroic Couplet d) None of these
- 40) Which among the following believed that rhyme is not integral to poetry ?
a) Wordsworth b) Coleridge
c) Longinus d) Horace

(1×40=40)



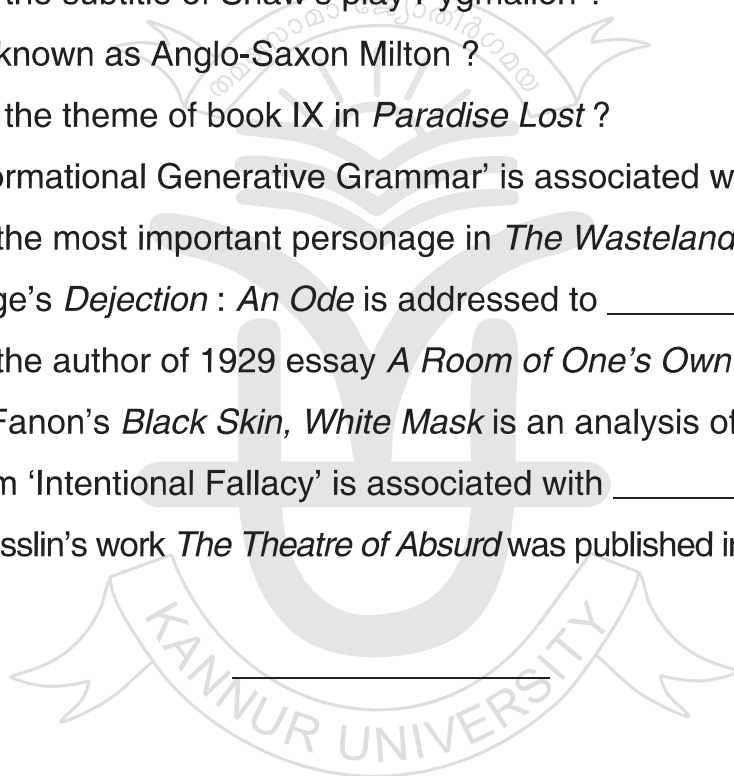
II. Answer the following in **a word** or **phrase**.

- 41) Who is the author of the allegorical work *Pilgrim's Progress* ?
- 42) Alexander Pope's 'Rape of the Lock' was dedicated to _____
- 43) What is the name of celestial patroness invoked by Milton in *Paradise Lost* ?
- 44) Edmund Spenser composed 'Prothalamion' on the marriage of the twin daughters of _____
- 45) Who is called 'the Prince of English Essayists' ?
- 46) What is the alternate title of *Gorbuduc*, the first tragedy in English ?
- 47) The greatest Irish leader mentioned in *A Portrait of the Artist as Young Man* is _____
- 48) What is the subtitle of the play *Importance of Being Ernest* ?
- 49) 'Interlanguage' is a term introduced by _____
- 50) What is the earlier title of the poem 'The Second Coming' ?
- 51) Who called Robert Lowell poet historian of our time ?
- 52) E. M. Forster's *A Passage to India* is divided into _____ sections.
- 53) The subtitle of Hardy's *Tess of the d'Urbervillies* is _____
- 54) 'A Legend and Symbol' is the subtitle of Aurobindo's work titled _____
- 55) In *Guilliver's Travels* 'Blefusco' and 'Lilliput' stand for the countries _____
- 56) In which year did Tony Morrison receive Nobel prize for literature ?
- 57) Who is known as *English Petrarch* ?
- 58) Eliot introduced the term 'autotelic' in his essay entitled _____
- 59) Conrad's *Heart of the Darkness* was serialized in _____
- 60) Who called Robert Frost as "the poet of terror" ?
- 61) Who coined the term Historiographic Metafiction ?
- 62) Who described Sylvia Plath's poems 'as the autobiography of fever' ?
- 63) Who collaborated with Charles Lamb for *Tales from Shakespeare* ?
- 64) The variety of languages used by a particular group of people is called _____



- 65) The term 'Contrapuntal Reading' is associated with _____
- 66) What is the full title of Dryden's *Mac Flecknoe* ?
- 67) What is the real name of Wife f Bath ?
- 68) Who reproduced *King Lear* with a comic ending ?
- 69) Charles Dickens' novel *Hard Times* is dedicated to _____
- 70) Contextual variants of morphemes are called its _____
- 71) What is the subtitle of Shaw's play *Pygmalion* ?
- 72) Who is known as Anglo-Saxon Milton ?
- 73) What is the theme of book IX in *Paradise Lost* ?
- 74) 'Transformational Generative Grammar' is associated with _____
- 75) Who is the most important personage in *The Wasteland* ?
- 76) Coleridge's *Dejection : An Ode* is addressed to _____
- 77) Who is the author of 1929 essay *A Room of One's Own* ?
- 78) Frantz Fanon's *Black Skin, White Mask* is an analysis of _____
- 79) The term 'Intentional Fallacy' is associated with _____
- 80) Martin Esslin's work *The Theatre of Absurd* was published in the year _____

(1×40=40)





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ENGLISH LANGUAGE AND LITERATURE
ENG 4C 15 : Comprehension**

Time : 3 Hours

Max. Marks : 80

Instruction : Answer *all* questions.

I. Answer the following choosing the correct answer from the options given :

- 1) First printed English Bible was produced by
 - a) Tyndale
 - b) Caxton
 - c) Roger Aschan
 - d) None
- 2) Which character is presented as gap-toothed in *Canterbury Tales* ?
 - a) Cook
 - b) Wife of Bath
 - c) Pardoner
 - d) Knight
- 3) Who is known as the father of Ethnolinguistics ?
 - a) Noam Chomsky
 - b) Edward Sapir
 - c) Bloomfield
 - d) Saussure
- 4) When did Bacon publish his essays ?
 - a) 1590
 - b) 1597
 - c) 1502
 - d) 1607
- 5) 'Nunnery Scene' appears in which Act of *Hamlet* ?
 - a) Act Three
 - b) Act One
 - c) Act Four
 - d) Act Two

P.T.O.



- 6) Who considers 'Poetry to be mother of all lies' ?
 a) Aristotle b) Sidney
 c) Plato d) Longinus
- 7) Who is the greatest practitioner of historical novels in English ?
 a) Henry Fielding b) Walter Scott
 c) Dickens d) Thomas Hardy
- 8) "I cannot rest from travel; I will drink life to lees". The poetic lines appear in
 a) The Lotus Eaters b) The Lady of Shalott
 c) Tithonus d) Ulysses
- 9) Olaudah Equiano who is known for Slave Narratives was born in _____
 a) China b) India c) Africa d) London
- 10) Who is the author of the statement "A Prophet is a Seer, not an Arbitrary Dictator" ?
 a) Shelly b) Keats
 c) Coleridge d) Blake
- 11) Billfill is a character who appears in which of the following novels ?
 a) Joseph Andrews b) Tom Jones
 c) Pamela d) Shamela
- 12) Christopher Marlowe's *Dr. Faustus* was first published in _____
 a) 1601 b) 1612 c) 1604 d) 1610
- 13) According to Francis Bacon, History makes men wise, poetry witty; mathematics _____
 a) Precise b) Subtle
 c) Moral d) Grave
- 14) According to Shelly, who is the hero of Paradise Lost ?
 a) God b) Adam
 c) Eve d) Satan



- 15) A Villanelle is a poem of _____ lines.
a) 19 b) 18 c) 16 d) 17
- 16) Who is the narrator of *Huckleberry Finn* ?
a) Jim b) Tom c) Huck d) None of the above
- 17) Thomas Mann's *Transposed Head* was the source for Girish Karnad's play titled _____
a) Nagamandala b) Hayavadana
c) Yayati d) Tuqhlac
- 18) 'A Far Cry from Africa' is a poem written by
a) David Diop b) Al Purdy
c) Derek Walcott d) Leopard Senghor
- 19) "Death of a Naturalist" is the first collection of poems written by _____
a) Philip Larkin b) Seamus Heaney
c) Wilfred Owen d) Dylan Thomas
- 20) The characters Ben and Gus appear in which of the Pinter's plays ?
a) The Home Coming b) The Dumb Waiter
c) The Birthday Party d) Caretaker
- 21) Which pilgrim in 'The Canterbury Tales' was sincere, poor and spent all money on books ?
a) Paron b) The Clerk
c) Knight d) Square
- 22) The poem *Troilus and Criseyde* was based on the work of _____
a) Boccaccio b) Dante
c) Petrarch d) Barbour
- 23) Who said "A thought to Donne was an experience. It modified his sensibility"
a) I. A. Richards b) F. R. Leavis
c) Dr. Johnson d) T. S. Eliot

II. Answer the following in **a word or phrase** :

- 41) Which is the longest tale in *Canterbury Tales* ?
- 42) Who is the narrator in Conrad's *Heart of Darkness* ?
- 43) The old English poem *Beowulf* was written in _____ dialect.
- 44) Edmund Spenser introduced Spenserian stanza. It consists of _____ lines.
- 45) Thomas Moor's *Utopia* was translated into English by _____
- 46) James Joyce's *Ulysses* traces one day in the life of Leopold Bloom. The date is _____
- 47) The Post modern thinker associated with the statement 'Incredulity towards Metanarratives' is _____
- 48) The poetic expression 'ceremony of innocence' appears in W. B. Yeats' poem titled _____
- 49) What is the subtitle of the play *Murder in the Cathedral* ?
- 50) Which play of Oscar Wilde is called 'A pure verbal opera' ?
- 51) Which play of G. B. Shaw is called 'A Comedy and Philosophy' ?
- 52) Who commented 'A tiger doesn't proclaim his tigritude' ?
- 53) The term 'problem play' was introduced by _____
- 54) Who called Arnold's 'The Study of 'Poetry' a classic in English literature ?
- 55) Which theatre critic calls Pinter's works 'Comedy of Menace' ?
- 56) Margaret Atwood's *Handmaid's Tale* is a futuristic dystopian novel set in _____
- 57) "I speak three languages. : Write in two, dream in one" – in which poem of Kamala Das do we find the lines ?
- 58) The term 'Epistemic violence' was coined by _____
- 59) Who is known as ' the Bard of Democracy in American literature' ?
- 60) Who is the author of the work *Imagined Communities* ?



- 61) Amitav Ghosh bagged Sahitya Academy Award for his novel in 1988. Name the novel.
- 62) Who authored the book *Seven Types of Ambiguity* ?
- 63) What is the earlier title of James Joyce's *A Portrait of the Artist as Young Man* ?
- 64) Who introduced I. C. Analysis ?
- 65) Who coined the term 'Pathetic fallacy' ?
- 66) 'Out of our quarrel with ourself, we create poetry' - Whose comment ?
- 67) Who called Chaucer 'Father of English poetry' ?
- 68) First folio of Shakespeare's plays were published in _____
- 69) Who is the author of the book *The Romantic Imagination* ?
- 70) 'Poetics of Culture' is term associated with _____
- 71) Seamus Heaney received Nobel Prize for literature in the year _____
- 72) Which character makes the comment that ' People are bloody ignorant apes in *Waiting for Godot* ?
- 73) What is the subtitle of Marry Shelly's novel *Frankenstein* ?
- 74) Saussure's *A Course in General Linguistics* was published in French in _____
- 75) To which literary group Virginia Woolf did belong ?
- 76) What is the refrain of *Prothalamion* ?
- 77) The poet who practised 'Sprung Rhythm' in English ?
- 78) The title 'A Game of Chess' in *The Wasteland* is borrowed from ?
- 79) The study of the historical evolution of the meaning of words is known as _____
- 80) Actual manifestation of language in individual speech is called _____

(1×40=40)



K22P 3228

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Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C15 : Comprehension**

Time : 3 Hours

Max. Marks : 80

Instruction : Answer **all** questions.

I. Answer the following choosing the correct answer from the options given : **(40×1=40)**

1) Author of *Imagined Communities*

a) AC Bradley

b) Benedict Anderson

c) Homi Bhabha

d) Manuel Castells

2) When was the “Hundred Years’ War” fought ?

a) 1300 – 1350

b) 1337 – 1453

c) 1302 – 1343

d) 1305 – 1345

3) The two cities in *A Tale of Two Cities* are in

a) England and France

b) England and Germany

c) Spain and France

d) England and Italy

4) Which of the following is a play by Christopher Marlowe ?

a) *Hamlet*

b) *Gorboduc*

c) *Dr. Faustus*

d) *Ralph Roister Doister*

5) Author of *Shakespearean Tragedy*

a) AC Bradley

b) Dover Wilson

c) Gayatri Spivak

d) Tom Stoppard

P.T.O.



- 6) Milton's *Aeropagitica* is
- a) An epic
b) A ballad
c) Masque
d) A tract
- 7) Biographer of Dr. Johnson
- a) Edward Fitzgerald
b) Oliver Goldsmith
c) James Boswell
d) David Garrick
- 8) The name of Marlowe's theatrical Company
- a) Queens Men
b) Lord Admiral's Men
c) Lord Chamberlains Men
d) Kings Men
- 9) Who coined the term "objective correlative" in literary criticism ?
- a) Matthew Arnold
b) T. S. Eliot
c) I. A. Richards
d) F. R. Leavis
- 10) Who said "Satan is the real hero of *Paradise Lost*" ?
- a) Johnson
b) Blake
c) Dryden
d) Arnold
- 11) Who wrote the first dictionary of English ?
- a) Sir Thomas Malory
b) John Milton
c) Geoffrey Chaucer
d) Samuel Johnson
- 12) Name the author of *Ars Poetica*.
- a) Plato
b) Aristotle
c) Horace
d) Longinus
- 13) "The language of poetry is a language of paradox" is a line from
- a) *Practical Criticism*
b) *The Well-Wrought Urn*
c) *The Verbal Icon*
d) *Principles of Literary Criticism*
- 14) Which translation of *Poetics* is considered a classic ?
- a) Ingram Bywater
b) Yeats
c) Eliot
d) Butcher



- 23) "Full fathom five thy father Lies" This line is noted for its
 a) Alliteration
 b) Simile
 c) Metaphor
 d) Metonymy
- 24) What is the name of the flying island in Swift' Gulliver Travels ?
 a) Laputa
 b) Bogland
 c) Lilliput
 d) Dover
- 25) Robinson Crusoe was first published in the year
 a) 1719
 b) 1717
 c) 1718
 d) 1716
- 26) Who is the author of *Rhetoric* ?
 a) Socrates
 b) Plato
 c) Aristophanes
 d) Aristotle
- 27) Who among the following has been called as mad, bad and dangerous to know ?
 a) Coleridge
 b) Lord Byron
 c) Arnold
 d) Milton
- 28) Author of *Decolonizing Mind*
 a) Oyewumi
 b) Achebe
 c) Louis Gates
 d) Ngugu wa Thiong'o
- 29) Maya Angelou has written a series of _____ autobiographies.
 a) 7
 b) 5
 c) 3
 d) 8
- 30) Who among the following is a member of the Prague Linguistic Circle ?
 a) Leonard Bloomfield
 b) Noam Chomsky
 c) Roman Jakobson
 d) Saussure
- 31) The title of Sir Philip Sidney's pastoral romance in prose is
 a) *Arcadia*
 b) *Utopia*
 c) *Hydriotaphia*
 d) *Adonis*



- 32) Concept of resonance is associated with
a) Greenblatt
b) Chomsky
c) Renan
d) Lyotard
- 33) The Twice-Born Fiction is a critical work on the Indo-Anglian novel by
a) MK Naik
b) Meenakshi Mukherjee
c) K.R.S Iyengar
d) Narasimaiah
- 34) "The rest is Silence" these are the last words spoken by _____ before his death.
a) Hamlet
b) Macbeth
c) Lear
d) Othello
- 35) Milton became blind at the age of
a) 43
b) 35
c) 27
d) 62
- 36) The Rape of the Lock is written in
a) Blank verse
b) Terza rima
c) Heroic couplet
d) Spensarian stanza
- 37) Coleridge's *Biographia Literaria* was published in the year
a) 1718
b) 1871
c) 1817
d) 1918
- 38) The long poem "The Dynasts" is by the great novelist
a) DH Lawrence
b) Anne Bradstreet
c) George Meredith
d) Thomas Hardy
- 39) Satyajit Ray's *Pather Panchali* is an adaptation of a Bengali novel by
a) Bibhutibhushan Bandyopadhyay
b) Sujith Mukherjee
c) Rabindranath Tagore
d) Tulsi Chakraborty



- 40) Who among the following is an Italian neorealist ?
- a) Michael Fassbender b) Morgan Freeman
c) Christopher Nolan d) Michelangelo Antonioni

II. Answer the following in **a word or phrase** :

(40×1=40)

- 41) Author of *Holy Sonnets* is
- 42) Experimental cinema is also known as
- 43) Queen Victoria succeeded to the throne of England after
- 44) The poem "The Tyger" is taken from
- 45) Name a movement poet.
- 46) _____ translated the bible in 1588.
- 47) Name a writer who belonged to the Bloomsbury Group.
- 48) Name the critic with whom the term 'defamiliarization' is associated.
- 49) What is a hyperbole ?
- 50) In which year was Dr. Johnson's Dictionary published ?
- 51) Printing was introduced into England in the year
- 52) "Terrible beauty" is an example for
- 53) Hamlet's famous speech "To be or not to be; that is the question" occurs in act _____ scene _____
- 54) _____ author of *Nation and Narration*.
- 55) Yeats was awarded Nobel Prize for literature in the year
- 56) Immediate Constituent Analysis was first introduced by
- 57) "Gather ye Rose-buds while ye may" is a line from the poem
- 58) Father of Utilitarianism is
- 59) A verse form using stanza of eight lines, each with eleven syllables is called



- 60) Elaine Showalter divided the history of women's literature into _____ phases.
 - 61) The study of the changes in language over a span of time is called
 - 62) _____ described poetry as a game of knowledge.
 - 63) *Paradise Lost* was originally written in _____ books.
 - 64) Roman Jakobson has distinguished _____ types of translation.
 - 65) Who is the founder of the Chicago School of Criticism ?
 - 66) With which theatre is Brecht associated ?
 - 67) *Grace Abounding* is a spiritual autobiography by
 - 68) In which poem does the lines "Can storied urn or animated bust/Back to its mansion call the fleeting breath ?" appear ?
 - 69) *Battleship Potemkin* was released in the year
 - 70) Author of *Nature of Linguistic Sign* is
 - 71) Title of the poem "The Second Coming" is taken from
 - 72) Name the poet-critic who called *Hamlet* an 'artistic failure'.
 - 73) Who called "The Wasteland" an music of ideas ?
 - 74) The phrase Egotistical Sublime was coined by
 - 75) A pattern of accented and unaccented syllables in poetry is called
 - 76) In poetry the repetition of similar ending sounds is called
 - 77) _____ defined poetry as a fundamental creative act using languages.
 - 78) Sassoon and Brooke is associated with _____ poetry.
 - 79) _____ was the dialect of the Jutes who were the earliest settlers in Britain.
 - 80) Vertical turning of the camera is called
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K24P 0227

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**IV Semester M.A. Degree (CBSS – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 4C 14 : Film Studies**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 1) Major trends in contemporary Malayalam Cinema.
 - 2) Elaborate on the significant features of French New Wave.
- II. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 3) The popularity of fantasy genre among audience.
 - 4) Trace the history of Parallel Cinema.
- III. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 5) Explain the different modes and issues of female spectatorship set forth by Mary Ann Doane in “Film and the Masquerade: Theorizing the Female Spectator”.
 - 6) Major arguments in Christian Metz essay “Some Points in the Semiotics of Cinema”.
- IV. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 7) The human evolutionary journey in *2001: A Space Odyssey*.
 - 8) The use of violence and brutality in *Battleship Potemkin*.

P.T.O.

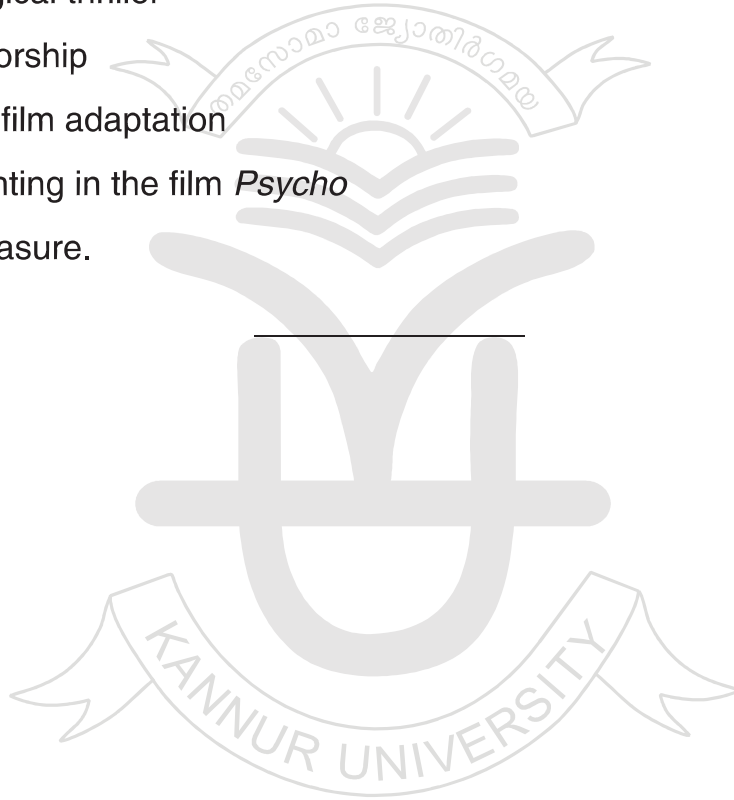
K24P 0227



V. Write a paragraph **each** on **any eight** of the following :

(8×5=40)

- 9) Parallel editing and cross-cutting
- 10) Akira Kurosawa
- 11) Deep focus
- 12) Diegesis
- 13) Portrayal of nature in Satyajit Ray's *Pather Panchali*
- 14) Psychological thriller
- 15) Film censorship
- 16) Fidelity in film adaptation
- 17) Use of lighting in the film *Psycho*
- 18) Visual pleasure.





K22P 3227

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ENGLISH LANGUAGE AND LITERATURE
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I. Write an essay of **350** words on **one** of the following :

- 1) Comment on the use of montage in *Battleship Potemkin*.
- 2) Attempt an essay on Yasujiro Ozu's aesthetics with reference to *Floating Weeds*. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) "Womanliness is a mask which can be worn and removed", explain the statement in the light of Mary Ann Doan's essay.
- 4) Describe in detail Michael Allen's observation on the way film aesthetics is influenced by digital technologies. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) Attempt an essay on the parallel cinema movement in India.
- 6) Explain different shot types and their cinematic significance. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) Compare and contrast the political and aesthetic concerns of French New Wave and Italian Neorealism.
- 8) Comment on the thematic and stylistic differences of Asian cinema. **(1×10=10)**

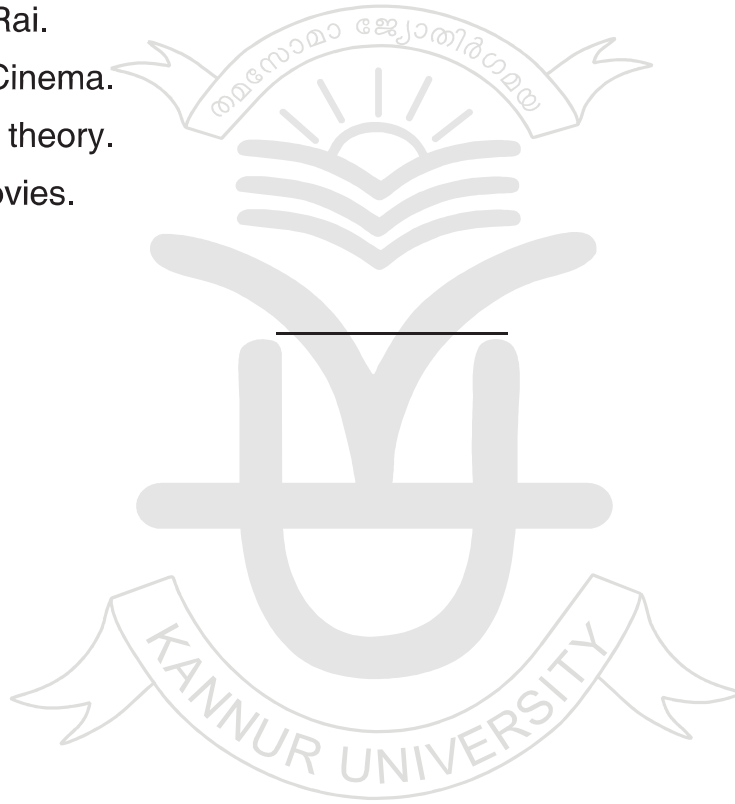
P.T.O.



V. Write a paragraph each on **any eight** of the following :

- 9) Auteur theory.
- 10) Final Cut.
- 11) Invisible Editing.
- 12) Diegetic Time.
- 13) Establishing Shot.
- 14) Character of Norman Bates in *Psycho*.
- 15) Satyajit Rai.
- 16) Korean Cinema.
- 17) Montage theory.
- 18) Road Movies.

(8×5=40)





K24P 0226

Reg. No. :

Name :

**IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG4C13 – Women’s Writing**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Examine the major theoretical approaches to Women’s writing.
 - 2) What are the major shifts in the development of Women’s Writing in India ? **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
- 3) Examine the theme of Racial trauma in *I Know Why the Caged Bird Sings*.
 - 4) Story telling as a means for resistance in *The Handmaid’s Tale*. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 5) Discuss Butler’s notion of Gender Performativity.
 - 6) Discuss Showalter’s views on women’s literary tradition in *A Literature of Their Own*. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 7) The role of *Votes for Women* in the suffragette movement.
 - 8) Examine *Top Girls* as a feminist socialist drama. **(1×10=10)**
- V. Annotate **any four** of the following :
- 9) Cast off all shame,
and sell yourself
in the marketplace;
then alone
can you hope
to reach the Lord.

P.T.O.



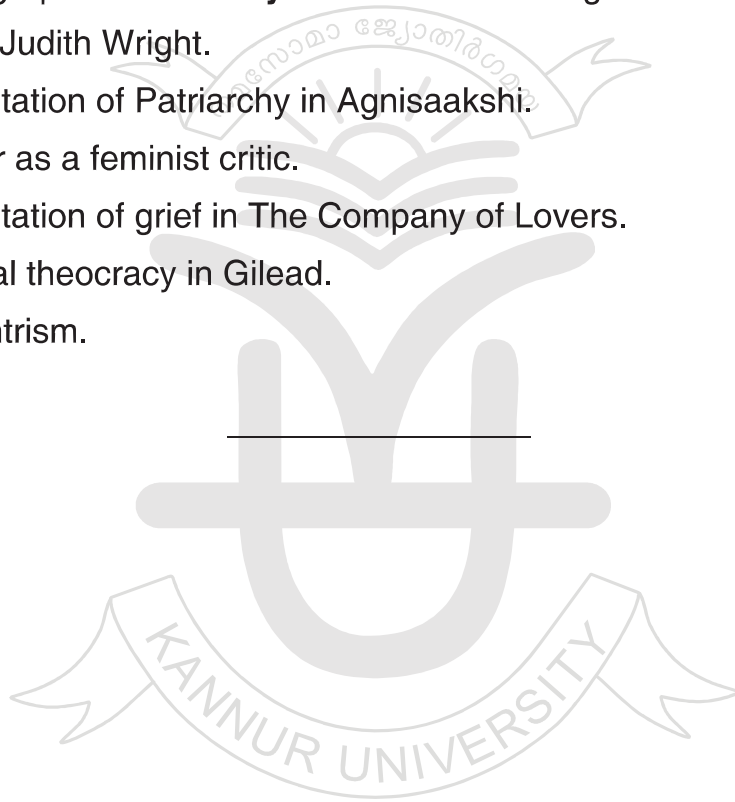
- 10) I too call myself I.
- 11) Every time you've looked at me
Who have you taken me for ?
- 12) "I believe in the individual. Look at me."
- 13) I beg the Lord not to hear.
- 14) Man is evil,
I say aloud.

(4×5=20)

VI. Write a paragraph **each** on **any four** of the following.

- 15) Poetry of Judith Wright.
- 16) Representation of Patriarchy in Agnisaakshi.
- 17) Showalter as a feminist critic.
- 18) Representation of grief in The Company of Lovers.
- 19) Patriarchal theocracy in Gilead.
- 20) Phallocentrism.

(4×5=20)





K23P 0124

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)
Examination, April 2023
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG4C13 – Women’s Writing

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Trace the history of Women’s Writing in India.
- 2) Discuss the systematic neglect of women’s experience in the traditional literary canon and the emergence of feminist alternatives. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) Examine the theme of Racial Segregation in *I Know Why the Caged Bird Sings*.
- 4) Discuss how body functions as a dystopic symbol of power, authority, and control in *The Handmaid’s Tale*. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) Discuss how Butler’s notion of gender performativity.
- 6) How does Elain Showalter discuss women’s literary tradition in “A Literature of their Own”? **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) Examine the significance of the play *Votes for Women* in the Suffrage movement.
- 8) How does Maria Irene give expression to the overpowering issues of female self-directed oppression in *Fefu and her Friends* ? **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

- 9) All men other than Chennamallikarjuna
Are faces to be shunned, see, brother.
- 10) I speak three languages, write in
Two, dream in one
- 11) We come to hell through a big mouth.
- 12) He has vanished whence he came, my nimble enemy;
- 13) Man is evil,
I say aloud.
Man is a flower
That should be burnt;
I say aloud
- 14) He did not beat me
But my sad woman-body felt so beaten.

(4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 15) Juxtaposition of love and death in “The Company of Lovers”.
- 16) Retelling of the fairy tale in “Briar Rose”
- 17) Sappho’s thoughts on the institution of marriage.
- 18) Gynocriticism
- 19) Phallocentrism
- 20) Judith Butler.

(4×5=20)



K22P 3226

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022
(2018 Admission Onwards)**

ENGLISH LANGUAGE AND LITERATURE

ENG4C13 : Women’s Writing

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
- 1) Literary canon and Women’s writing.
 - 2) Comment on the statement that “ Feminist theorists in recent decades have drawn from the diversity inherent in feminism(s)”.
- II. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
- 3) The female body as a political instrument in *Handmaid’s Tale*.
 - 4) Comment on Agnisakshi as a vehement criticism of patriarchal structure and a struggle for socio-political emancipation.
- III. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
- 5) How does Bell Hooks explore the exclusionary role that postmodernist discourse imposes on the culture and literary experience of the black people.
 - 6) Jonathan Culler on reading as a woman.
- IV. Write an essay in about **350** words on **any one** of the following : **(1×10=10)**
- 7) Power and success in *Top Girls*.
 - 8) Suffrage movement as the focal point of *Votes for Women!*
- V. Annotate **any four** of the following : **(4×5=20)**
- 9) Don’t write in English, they said, English is
Not your mother-tongue. Why not leave
Me alone, critics, friends, visiting cousins,
Every one of you ? why not let me speak in
Any language I like ? The language I speak,
Becomes mine, its distortions, its queernesses
All mine, mine alone.

P.T.O.



- 10) And death looks on with a casual eye
and picks at the dirt under his fingernail.
- 11) I thought God would speak to me directly. But of course he knew
I was a woman.
- 12) Cymbals in hand,
a *veena* upon my shoulder,
I go about ;
who dares to stop me ?
- 13) Black horror sprang from the dark
in a violent birth,
and through its cloth of grass
I felt the clutch of earth.
- 14) We've all come a long way. To our courage and the way we
changed our lives and our extraordinary achievements.

VI. Answer a paragraph **each** on **any four** of the following : **(4×5=20)**

- 15) Historical context of *Handmaids Tale*
 - 16) Poetic style of Judith Wright
 - 17) Marlene in *Top Girls*
 - 18) The African-American Experience in *I Know Why the Caged Bird Sings*.
 - 19) Comment on the Ann Barr Snitow's views as expressed in *Mass Market Romance*.
 - 20) Imagery in "Talking to Grief".
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K24P 0225

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG 4C12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) 'Postcolonial studies are preoccupied with the issues of Hybridity, Creolization, Inbetweenness, Diaspora, Liminality with mobility' – Discuss.
- 2) Aesthetics of subversion and reclamation in Postcolonial writings. (1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) What are the key points of Fanon's Anti-Colonial theory in the essay 'On National Culture' ?
- 4) Consider Henry Louis idea of 'Race' as a meaningful category in Postcolonial literature. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) Comment on the theme of Colonialism and Nigerian politics in the fiction *Half of a Yellow Sun*.
- 6) Consider *Wide Sargasso Sea* as a subversive rewriting of Emily Bronte's *Jane Eyre*. (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Aime Caesaire's Postcolonial analysis of Shakespeare's *Tempest*.
- 8) Portrayal of Elesin' s character in *Death and King's Horse Man*. (1×10=10)

P.T.O.



V. Annotate **any four** of the following :

9) That is your Africa

Springing up anew

Springing up patiently

Obstinately the bitter

Taste of liberty

10) Where are your monuments ? your battles

Where is your tribal memory ? Sirs

In that grey vault. The sea. The sea

Has locked them up. The sea is History

11) Black tribe, yellow tribe, red white or brown

From where the sun jumps upto where it goes down

Herrs and pukka- sahibs demoiselles and squawas

All one family, so why to make wars ?

12) When he makes love to the young girl

What does the middle aged

Long married

Man say to himself and the girl

13) Naked woman, black

Woman

I sing your passing

Beauty and fix it foil

Eternity

Before jealous fate

Reduces you to ashes to

Nourish the roots of life



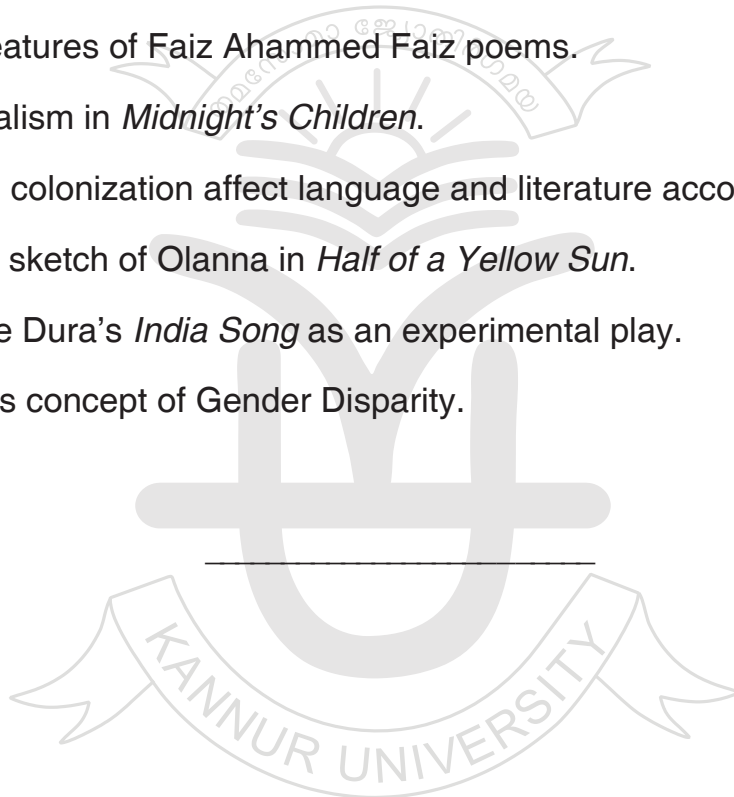
- 14) First I blamed the white man
Then I blamed my gods for
Deserting me. Now I feel
Want to blame
You for the mystery of
The sapping of my will

(4×5=20)

VI. Write a paragraph on **any four** of the following :

- 15) Stylistic features of Faiz Ahammed Faiz poems.
16) Magic Realism in *Midnight's Children*.
17) How does colonization affect language and literature according to Thingo ?
18) Character sketch of Olanna in *Half of a Yellow Sun*.
19) Marguerite Dura's *India Song* as an experimental play.
20) Oyewumi's concept of Gender Disparity.

(4×5=20)





K23P 0123

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)
Examination, April 2023
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Comment on the major theorists of Postcolonial discourse and their contributions.
- 2) Critically examine the development and principles of Postcolonialism documented in Edward Said's *Orientalism*. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) Elaborate on Frantz Fanon's views on National Culture as enunciated in the essay 'Reciprocal Bases of National Culture and Fight for Freedom'.
- 4) How does Oyeronki Oyewumi prove that gender is a colonial imposition on society with a fundamental distortion of culture ? **(1×10=10)**

III. Write an essay of **350** words on **one** of the following.

- 5) Consider *Wide Sargasso Sea* as a Postcolonial novel.
- 6) Examine *A House for Biswas* as a Diasporic novel. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) Portrayal of Anti-colonial resistance in Aime Cesaire play "A Tempest".
- 8) What are the various themes incorporated in the play *Death and the King's Horse man* ? **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

9) Naked woman, black woman

I sing your beauty that
Passes, the form
that I fix in the Eternal,
Before jealous fate
turn you to ashes to
feed the roots of life.

10) Sir, it is locked in them sea sands

Out there past the reef's moiling shelf,
Where the men-o'-war floated down;
Stop on these goggles, I will guide you
There myself.

11) When neon flash the girl

Into light and shadow
The room vanishes and all
Those others guests
Who checked out long ago
Are smiling.

12) They are not interested in

Brumby runs
We don't hanker after
Midnight's suns
I am for all human kind not
colour gibes
I am international and never mind
Tribes



13) Africa, tell me Africa

Is this your back that is unbent

This back that never breaks under the weight of humiliation

This back trembling with red scars

14) Then I slowly realized that your greatest art is the art of survival

But at least have the humility to let others survive in their own way (4×5=20)

VI. Answer **any four** of the following :

15) Henry Louis Gate's concept of 'Race'.

16) Thiongo's concept of language as instrument of colonialism.

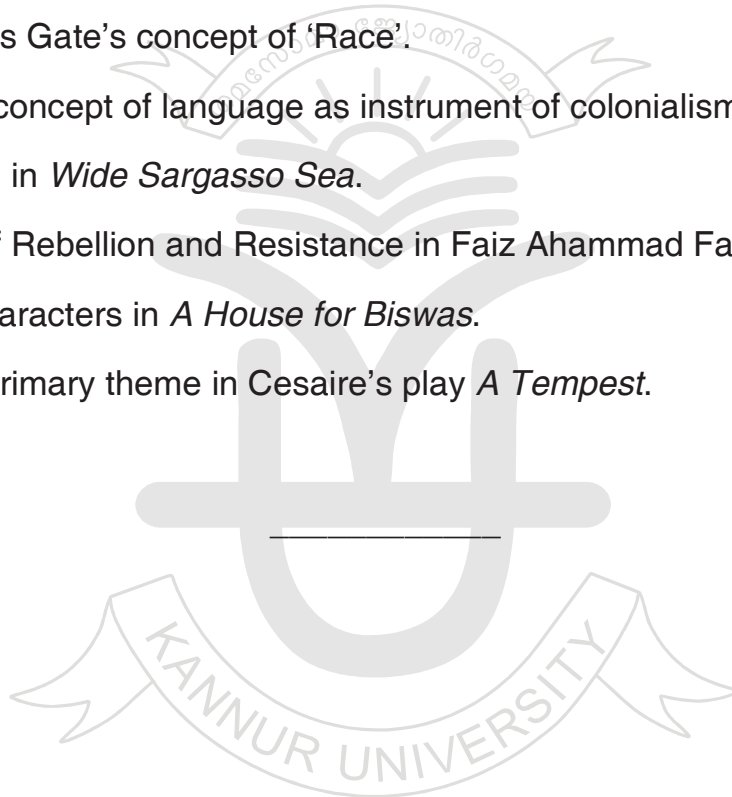
17) Symbolism in *Wide Sargasso Sea*.

18) Ideology of Rebellion and Resistance in Faiz Ahammad Faiz poems

19) Woman characters in *A House for Biswas*.

20) Magic as primary theme in Cesaire's play *A Tempest*.

(4×5=20)





K22P 3225

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following :
- 1) Major themes and concerns in post-colonial writing.
 - 2) Decolonization and the return to indigenous language. **(1×10=10)**
- II. Write an essay in about **350** words on **any one** of the following :
- 3) Discuss the crucial arguments put forward by Said in *Orientalism*.
 - 4) Comment on the colonial patriarchal structures and the misapplication of Western, body-oriented concepts of gender through the history of gender discourses as pointed out by Oyewumi. **(1×10=10)**
- III. Write an essay in about **350** words on **any one** of the following :
- 5) *Wide Sargasso Sea* as a reply to the writing of Charlotte Bronte.
 - 6) The legacy of colonialism in Chimamanda Ngozi Adichie's *Half of a Yellow Sun*. **(1×10=10)**
- IV. Write an essay in about **350** words on **any one** of the following :
- 7) Nostalgia and post-colonial melancholia in *India Song*.
 - 8) Aimé Césaire's *Tempest* as a post-colonial version of Shakespeare's *The Tempest*. **(1×10=10)**
- V. Annotate **any four** of the following :
- 9) Is this your back that is unbent
This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun

P.T.O.



- 10) We're not interested in their igloos,
They're not mad about kangaroos;
I'm international, never mind place;
I'm for humanity, all one race.
- 11) Alas ! There's no one in hell...all the devils are here !
- 12) And now, high up on the sun-baked
pass, at the heart of summer, at the heart of noon,
I come upon you, my Promised Land,
And your beauty strikes me to the heart
like the flash of an eagle.
- 13) Later they'll meet in all politeness
not quite strangers but never friends
and hands touched elsewhere may shake together
with brush of fingers and casual eyes
and the cleanser cleans to magic whiteness
and love survives in the worst cologne
(but not girls, bodies that turn black leather)
for all believe in the admen's lies
- 14) This night I'll lay my head upon their lap and go to sleep. This night I'll
touch feet with their feet in a dance that is no longer of this earth. But the
smell of their flesh, their sweat, the smell of indigo on their cloth, this is
the last air I wish to breathe as I go to meet my great forebears. **(4×5=20)**

VI. Answer a paragraph **each** on **any four** of the following :

- 15) Thematic concerns of the poetry of Faiz Ahmad Faiz.
- 16) Ambivalence of the colonial text.
- 17) How does Okara's poems lament the desecration of the African way of life ?
- 18) Goonaratne's outrage against America in "On An Asian Poet Fallen Among
American Translators".
- 19) Diasporic element in *A House for Mr. Biswas*.
- 20) *India Song* as an experimental play. **(4×5=20)**