



K22P 1327

Reg. No. :

Name :

**III Semester M.A. Degree (CBSS-Reg./Sup./Imp.) Examination, October 2022
(2019 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 3E07 : Introduction to Cultural Studies**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following. **(1×10=10)**
- 1) How are cultures different from civilizations ? Illustrate with examples from the history of civilizations.
 - 2) How did Globalization change international power relations ? How did that affect the haves and have-nots of the world ?
- II. Write an essay of **350** words on **one** of the following. **(1×10=10)**
- 3) What are Chris Baker's observations on the field of cultural studies ?
 - 4) How does Stuart Hall contextualise the evolution of the field of cultural studies ?
- III. Write an essay of **350** words on **one** of the following. **(1×10=10)**
- 5) Frankfurt School's critique of Enlightenment.
 - 6) Foucault's conceptions of Space, Power and Knowledge.
- IV. Write an essay of **350** words on **one** of the following. **(1×10=10)**
- 7) How does Nandy conceptualize Tradition and Transgression ? Explain with reference to his critique of the history of cricket in India.
 - 8) Write an essay on the scope and methods of Fashion Studies.
- V. Write a paragraph (**100** words) on **any eight** of the following. **(8×5=40)**
- 9) Cultural Materialism.
 - 10) Gender Studies
 - 11) Structuralism
 - 12) Culturalism
 - 13) Eating habits and caste
 - 14) Identity politics
 - 15) Hegemony
 - 16) Popular Media
 - 17) Logocentrism
 - 18) Post-humanism.



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III Semester M.A. Degree (CBSS – Reg./Sup./Imp.) Examination, October 2022
(2019 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG3C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words choosing **one** from **each** Section : **(4×10=40)**

SECTION – A

- 1) The impact of first world war and the emergence of Modernism in American literature.
- 2) Write an essay on American poetry of the nineteenth century by focusing on major figures like Walt Whitman and Emily Dickinson.

SECTION – B

- 3) Images of dancing and purgation in *Little Gidding*.
- 4) Walt Whitman's *Passage to India* as a poem of exploration.

SECTION – C

- 5) Autobiographical elements in O'Neill's *Long Day's Journey into Night*.
- 6) *A Streetcar Named Desire* as the story of the conflict between Blanche and Stanley.

SECTION – D

- 7) Conflict between individual freedom and restrictions of society in *The Adventures of Huckleberry Finn*.
- 8) Death as the central theme in *White Noise*.

II. Annotate **four** of the following in **80** words, selecting **any two** from **each** Section. **(4×5=20)**

SECTION – A

- 9) But thou, meek lover of the good!
Find me, and turn thy back on heaven.

P.T.O.



- 10) You do not do, you do not do
Any more, black shoe
In which I have lived like a foot
For thirty years, poor and white,
Barely daring to breathe or Achoo.
- 11) From I saw the best minds of my generation destroyed by madness, starving
hysterical naked,
dragging themselves through the negro streets at dawn looking for an angry
fix,
angelheaded hipsters burning for the ancient heavenly connection to the
starry dynamo in the machinery of night,

SECTION – B

- 12) In a real home one is never lonely. You forget I know from experience what
a home is like. I gave up one to marry you – my father's home.
- 13) I couldn't touch what I tried to tell you just now. I just stammered. That's
the best I'll ever do, I mean, if I live. Well, it will be faithful realism, at least.
Stammering is the native eloquence of us fog people.
- 14) And then this stuff of you getting consumption. It's got me licked. We've been
more than brothers. You're the only pal I've ever had. I love your guts. I'd
do anything for you.

III. Write short notes (100 words) on **any four** of the following : **(4x5=20)**

- 15) I measure *Every Grief I Meet* as an analysis of the nature of grief.
- 16) *What if a much of a which of a wind* as a poem on apocalypse ?
- 17) Comment on the title, *The One Thing That Can Save America*.
- 18) The concept of civil disobedience by Thoreau.
- 19) The metaphysics of bullfight according to Hemingway.
- 20) Emerson's concept of the Over-Soul.
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ENGLISH LANGUAGE AND LITERATURE
ENG 3C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section : **(4×10=40)**

SECTION – A

- 1) Comment on the significance of Harlem Renaissance.
- 2) What are the key features of 20th century American drama ?

SECTION – B

- 3) Explore the role of confessional poetry in “Daddy” and how Sylvia Plath uses personal experiences to address broader societal issues.
- 4) Discuss the portrayal of India in “Passage to India” and how Walt Whitman presents its cultural and spiritual richness.

SECTION – C

- 5) Analyze the elements of tragedy in “Long Day’s Journey into Night.”
- 6) Illusion and Reality in “A Streetcar Named Desire”.

SECTION – D

- 7) Comment on the element of satire in Huckleberry Finn.
- 8) Analyze the significance of the title “The Bluest Eye”.

P.T.O.



II. Annotate **four** of the following selecting **any two** from **each** Section : (4×5=20)

SECTION – A

- 9) Shadow and sunlight are the same;
The vanished gods to me appear;
And one to me are shame and fame.
- 10) “What we call the beginning is often the end and to make an end is to make a beginning. The end is where we start from.”
- 11) Daddy, I have had to kill you.
You died before I had time —

SECTION – B

- 12) “The past is the present, and the future, too”.
- 13) None of us can help the things life has done to us. They’re done before you realize it, and once they’re done, they make you do other things, until at last, everything comes between you and what you’d like to be, and you’ve lost your true self forever.”
- 14) But some day, dear, I will find [my soul] again – some day when you’re all well, and I see you healthy and happy and successful, and I don’t have to feel guilty any more.

III. Write short notes on **any four** of the following : (4×5=20)

- 15) Analyze the significance of the streetcar symbol in the play and its connection to Blanche’s journey.
- 16) What is the central argument that Thoreau presents in “On the Duty of Civil Disobedience” ?
- 17) How does Whitman depict the cultural and spiritual richness of India in the poem ?
- 18) Bravery in “Death in the afternoon”.
- 19) How does Adrienne Rich explore the theme of silence in the poem ?
- 20) Puritanism.



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III Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
Examination, October 2023
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ENGLISH LANGUAGE AND LITERATURE
ENG 3C10 : Indian Writing in English

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Critically examine the features of Indian diasporic writing.
 - 2) Examine the influence of political events on Indian English Novel. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
- 3) Examine the imagery in “Our Casuarina Tree”.
 - 4) Consider “They Call You Mad” and “Songs of Innocence” as minimalist poems. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 5) *The White Tiger* deals with modern content through traditional form – Elucidate.
 - 6) Critically examine the major themes in *The Shadow Lines*. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 7) Explore the psychological journey in *The Girl Who Touched the Stars*.
 - 8) Do you think *Tale Danda* is prophetic to Indian Society ? **(1×10=10)**
- V. Annotate **any four** of the following selecting **two** from **each** Section. **(4×5=20)**

SECTION – A

- 9) I have become a part of it
To be observed by foreigners.
They say that I am singular,
Their letters overstate the case

P.T.O.



- 10) THEY CALL YOU mad. Wait for tomorrow and keep silent.
They throw dust upon your head. Wait for tomorrow. They will bring their
wreath.
- 11) Unknown, yet well-known to the eye of faith !
Ah, I have heard that wail far, far away
In distant lands, by many a sheltered bay,
When slumbered in his cave the water-wraith.

SECTION – B

- 12) I can tell you right away that's not true. Don't you remember ? Or may be
I shouldn't ask that question ever.
- 13) I felt different from the rest.
I climbed the tree.
It was my escape from ugliness.
- 14) So, if I think of my father, you feel we will get somewhere ?
- VI. Write a paragraph **each** on **any four** of the following : **(4×5=20)**
- 15) How does Partha Chatterjee see nation as an imagined community ?
- 16) Relevance of the title *Such a Long Journey*.
- 17) Misogyny in the play *The Girl who Touched the Stars*.
- 18) Explore the significance of the title *Tale Danda*.
- 19) Comment on the picture of guru emerging out of "The Guru".
- 20) Alienation in "Wrong Address".
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ENGLISH LANGUAGE AND LITERATURE
ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 1) Write an essay on the Indian English fiction of 1980s and 1990s.
- 2) What are the salient features of post-independence Indian English poetry ?

II. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 3) Aurobindo's 'The Stone Goddess' as a mystic poem.
- 4) Toru Dutt's 'Our Casuarina Tree' as a nostalgic celebration of childhood memories.

III. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 5) Globalization and its impacts in Aravind Adiga's novel, *White Tiger*.
- 6) Memory as a narrative tool in *Shadow Lines*.

IV. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 7) *The Girl Who Touched the Stars* as a critique of misogyny.
- 8) Bhakthi movement as the historical backdrop of Girish Karnad's play, *Tale-Danda*.

P.T.O.



V. Annotate **any four** of the following in **80** words, selecting **two** from **each** Section : **(4×5=20)**

SECTION – A

- 9) Therefore I fain would consecrate a lay
Unto thy honour, Tree, beloved of those
Who now in blessed sleep for aye repose,-
Dearer than life time alas, were they!
- 10) A living Presence, deathless and divine,
A Form that harboured all infinity'
- 11) I went to Roman Catholic school,
A mugging jew among the wolves.
They told me I had killed the Christ,
That year I won the scripture prize.

SECTION – B

- 12) Whose space are we in ? Tell me the space, don't tell me the time. Tell me the space. Tell me the space. Tell me the space...
- 13) Getting to the moon was no longer a dream. But then I was dreaming again, about being a part of the Earth. The same magic that I believed in about the moon, I began to see it in my own world! How lucky I was to belong to that magical planet.
- 14) You know, your father told me he would have me thrown out of the house if I did not give him a grandson.

VI. Write a paragraph **each** (**100** words) on **any four** of the following : **(4×5=20)**

- 15) Imagery in A. K. Ramanujan's poem, *Anxiety*
- 16) Symbolism in Vikram Seth's *Flash*
- 17) Character of Tridib in *Shadow Lines*
- 18) Contemporary politics in *Such A Long Journey*
- 19) *The Girl Who Touched the Stars* as a quest for lost identity
- 20) Anti-casteism in *Tale-Danda*.
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**III Semester M.A. Degree (CBSS – Reg./Supple./Imp.)
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ENGLISH LANGUAGE AND LITERATURE
ENG3C09 : Linguistics**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 1) What is the speech mechanism behind the production of phonemes ?
- 2) Describe the speech sounds in the English language.

II. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 3) Define semantics and explain the various meaning changes.
- 4) Write an essay on word formation and its different methods.

III. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 5) Identify and differentiate between phrase structure grammar and Transformational-Generative grammar.
- 6) Briefly explain the various branches of linguistics.

IV. Write an essay of **350** words on **one** of the following : **(1×10=10)**

- 7) How would you analyse the rules governing the accentual patterns of the English Language ?
- 8) Morphology is the systematic study of morphemes and their formation in a language. Discuss.

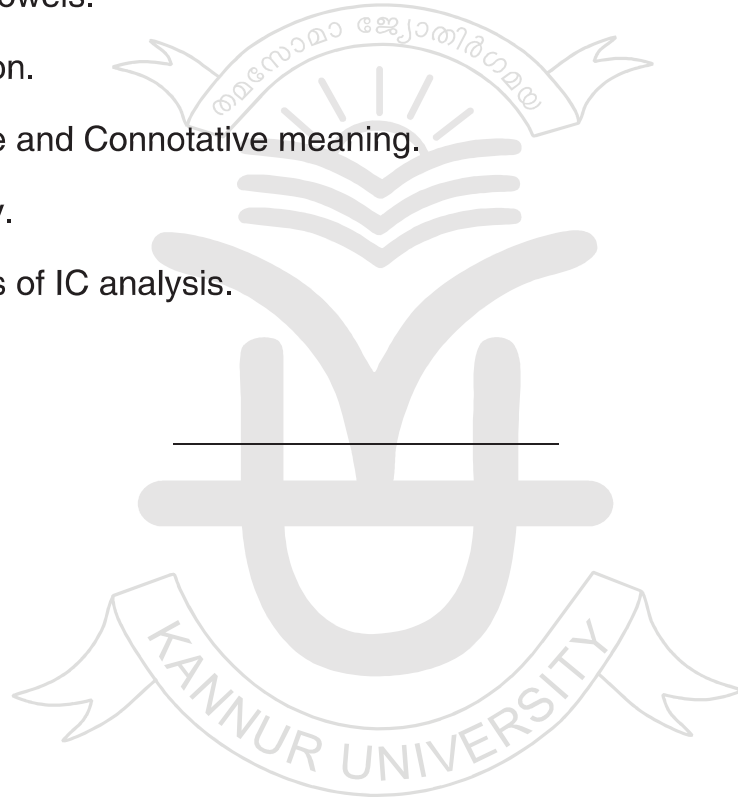
P.T.O.



V. Write short notes on **any 8** of the following :

(8×5=40)

- 9) Stress.
- 10) Compound formation.
- 11) Deep structure and Surface structure.
- 12) Classification of vowels.
- 13) Cardinal vowels.
- 14) Assimilation.
- 15) Denotative and Connotative meaning.
- 16) Hyponymy.
- 17) Limitations of IC analysis.
- 18) Intonation.





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Examination, October 2023
(2020 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG3C08 : Twentieth Century British Literature**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major characteristics of Modernist poetry in English ?
 - 2) Irish Dramatic Revival in the context of Irish nationalism in literature. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) Elucidate how the poem “On the Move” captures a moment in American social history with the description of motorcycle gangs ?
 - 4) Consider “The shield of Achilles” as an anti-war poem. (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Examine the major themes in *The Dumb Waiter*.
 - 6) Failure of communication in *Waiting for Godot*. (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) *A Portrait of the Artist as a Young Man* as *Kunstlerroman*.
 - 8) Comment on the multiple endings in *The French Lieutenant’s Woman*. (1×10=10)
- V. Annotate **four** of the following selecting **two each** from **both** Sections.

SECTION – A

- 9) I mean the truth untold,
The pity of war, the pity war distilled.
Now men will go content with what we spoiled.

P.T.O.

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- 10) Madame Sosostri, famous clairvoyante,
Had a bad cold, nevertheless
Is known to be the wisest woman in Europe,
With a wicked pack of cards.
- 11) The best lack all conviction, while the worst
Are full of passionate intensity.

SECTION – B

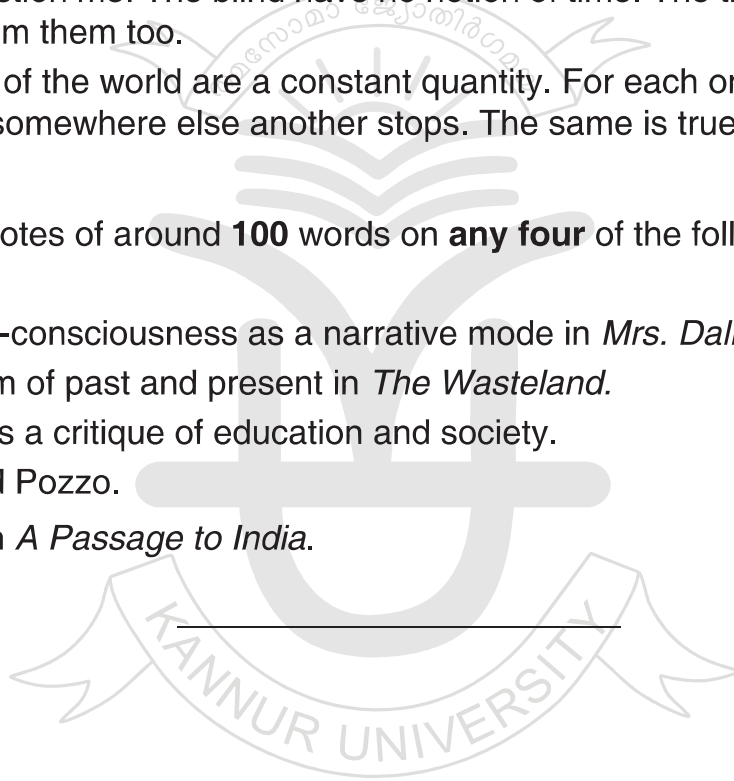
- 12) 'Nothing happens, nobody comes, nobody goes, it's awful!'
- 13) Don't question me! The blind have no notion of time. The things of time are hidden from them too.
- 14) The tears of the world are a constant quantity. For each one who begins to weep, somewhere else another stops. The same is true of the laugh.

(4×5=20)

VI. Write short notes of around **100** words on **any four** of the following :

- 15) Villanelle.
- 16) Stream-of-consciousness as a narrative mode in *Mrs. Dalloway*.
- 17) Parallelism of past and present in *The Wasteland*.
- 18) "Snake" as a critique of education and society.
- 19) Lucky and Pozzo.
- 20) Dr. Aziz in *A Passage to India*.

(4×5=20)





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ENG3C08 : Twentieth Century British Literature**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 1) Discuss how Irish nationalism is reflected in the literature of the twentieth century.
 - 2) Write an essay on twentieth century British war poetry.
- II. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 3) Movement sensibility in Thom Gunn and Philip Larkin.
 - 4) *The Waste Land* is a typical modernist poem : Elaborate.
- III. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 5) Philosophy of life in *Waiting for Godot*.
 - 6) Bernard Shaw's take on love and war in *Arms and the Man*.
- IV. Write an essay of **350** words on **one** of the following : **(1×10=10)**
- 7) Stream of consciousness in *A Portrait of the Artist* and *Mrs Dalloway*.
 - 8) Discuss *The French Lieutenant's Woman* as a debunking of the Victorian novel.
- V. Annotate **any four** of the following in **80** words, selecting **two** from **each** Section. **(4×5=20)**

SECTION – A

- 9) Then, as i probed them, one sprang up, and stared
With piteous recognition in fixed eyes
Lifting distressful hands, as if to bless

P.T.O.



- 10) The crabs tilt and eat, leisurely
And the small fish lie, without shadow, motionless,
Or drift lazily in and out of the weeds
- 11) In the mountains, there you feel free.
I read, much of the night, and go south in the winter.

SECTION – B

- 12) But all four were there. And only one speaks of a thief being saved. Why believe him rather than the others ?
- 13) There is man all over for you, blaming on his boots the faults of his feet (He takes off his hat again, peers inside it, knocks on the crown, blows into it, puts it on again) This is getting alarming.
- 14) Astride of a grave and a difficult birth. Down in the hole, lingeringly, the grave-digger puts on the forceps. We have time to grow old. The air is full of our cries.

VI. Write a paragraph **each** (100 words) on **any four** of the following : (4×5=20)

- 15) Theme of apocalypse in *The Second Coming*.
- 16) *Pike* as a celebration of the animal world.
- 17) The presence of the bog in *Tollund Man*.
- 18) Ending of the play *The Dumb Waiter*.
- 19) The character of Septimus Warren Smith.
- 20) Dr. Aziz in *A Passage to India*.
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