



K21P 4119

Reg. No. : .....

Name : .....

I Semester M.A. Degree (CBSS – Reg./Supple./Imp.)  
Examination, October 2021  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG1E01 : Malayalam Literature in Translation

Time : 3 Hours

Max. Marks : 80

I. Attempt **one** essay **each** from every section, **each** in about **350** words.

A) Analyse the significance of Dalit identity and literature in Kerala.

OR

Trace the development of poetry in Malayalam literature. (1×10=10)

B) Asan and Ullur are Poet – Philosophers. Explain with reference to their poems you have studied.

OR

Bring out the difference between the traditional poets in Malayalam and the modern/post-modern poets. (1×10=10)

C) How far has the Malayalam fiction writers captured the quintessence of contemporary Kerala Society ?

OR

Compare and contrast the female characters in the novel of O. Chandu Menon and Basheer. (1×10=10)

D) Analyse *Nadugadhika* as a play that throws light on the condition of the tribal society in Kerala.

OR

Analyse role of past memories and their stage representation in *Bharatavakyam*. (1×10=10)

P.T.O.



II. Annotate **any four** of the following.

- 1) How different – how very different are fathomless seas from a finger deep bowl ? Yet, the weed and water I keep out do the oceans in their bitterness.
- 2) Bathing in the milky moonlight  
full heartily  
and sporting in the morning sun  
serene, carefree,  
daily they childhood thou didst spend  
amid the blithesome buds and bright
- 3) It is a farm – we reap what we sow.  
what we give – silken touch or sabre – stroke -  
we get back; it is certain  
the who has a lamp in hand  
bring light to all the rest of the world.
- 4) I turn the leaves of a  
mighty Bhagavatha that will end  
Only when my life ends.
- 5) The days when I was a disciple in a hermitage ! Ah ! how many different roles ? Different developments ! Today what is my role ? What is the truth ?
- 6) I know everything, things about which even you don't know. As she lay dying, her eyes rolled longing to see her lost son. **(4×5=20)**

III. Answer **any four** of the following **each** in about **100** words.

- 7) Elements of epic theatre in *Nadugadhika*.
- 8) Character of Madhavan in *Indulekha*.
- 9) Folk elements in Thottam pattu.
- 10) Alienation in *Sherlock*.
- 11) The society in *Legends of Khasak*.
- 12) Significance of the title '*Colossus*'. **(4×5=20)**

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K21P 4117

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Examination, October 2021  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 1C03 : Literary Criticism**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on the following :

a) How did the quarrel between poetry and philosophy develop in classical criticism ?

OR

Explain in detail the contribution of classical Greek masters. **10**

b) Explain the contribution of Suresh Joshi to Indian Poetics.

OR

Critically examine Longinus, definition of the sublime and discuss his views on its nature. **10**

c) “*The Preface* is a manifesto of Romantic Movement”. Discuss.

OR

Assess the importance of Coleridge as a critic. **10**

d) Discuss Arnold as a classicist in criticism.

OR

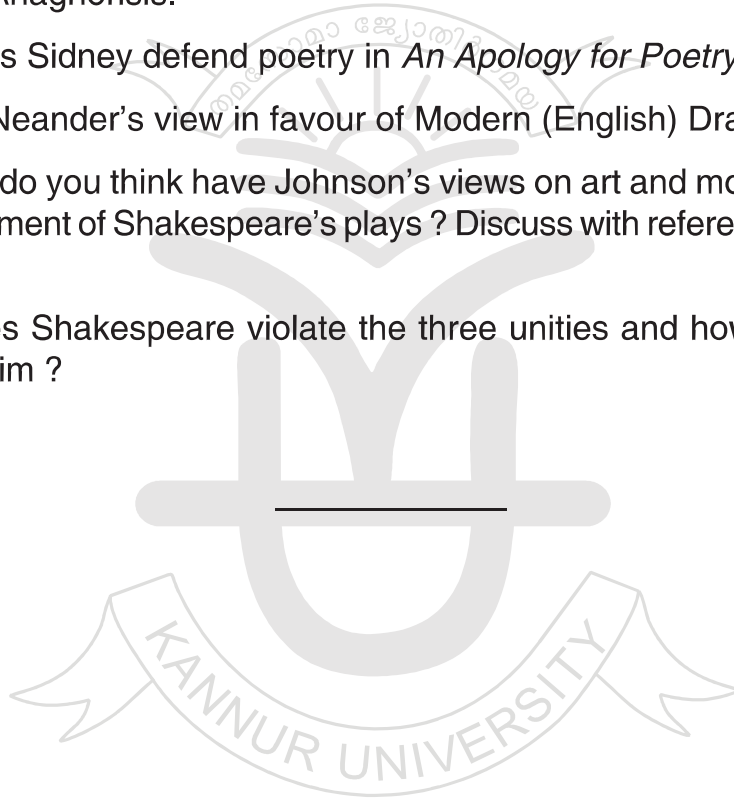
Discuss Walter Pater’s views on art and literature. **10**

P.T.O.



II. Write short notes in around **100** words on **any eight** of the following :

- 1) Write a note on Suresh Joshi's concept of poetry.
- 2) Describe Matthew Arnold's touchstone method.
- 3) Write a note on Coleridge's views on imagination and fancy.
- 4) Write a short note on Aristotle's observations on poetry.
- 5) Write a short note on the three unities.
- 6) Explain Anagnorisis.
- 7) How does Sidney defend poetry in *An Apology for Poetry* ?
- 8) Explain Neander's view in favour of Modern (English) Drama.
- 9) How far, do you think have Johnson's views on art and morality influenced his judgement of Shakespeare's plays ? Discuss with reference to Johnson's Preface.
- 10) How does Shakespeare violate the three unities and how does Johnson defend him ? **(8×5=40)**





K22P 1515

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**I Semester M.A. Degree (CBSS – Reg./Supple./Imp.)  
Examination, October 2022  
(2019 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG1C02 : British Literature : Eighteenth Century**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350** words **each** :

SECTION – A

- 1) The Eighteenth century and the rise of the novel.

OR

- 2) “The Enlightenment’s emphasis on reason shaped philosophical, political and scientific discourse from the late 17<sup>th</sup> to the early 19<sup>th</sup> century” – Elucidate.

SECTION – B

- 3) “For its form Pope specifically selected the mock-epic and heroic couplets in order to emphasize paradox, inversion, and ironic slippage between appearance and reality, and a tension between containment and escape” – Comment with reference to the prescribed text.

OR

- 4) Comment on the use of symbols and poetic devices in Blake’s poems *The Tyger and The Lamb*.

SECTION – C

- 5) Can *Tom Jones* be considered a picaresque novel – Substantiate.

OR

- 6) Comment on Charles Lamb’s prose style with reference to the text prescribed for study.

P.T.O.



## SECTION – D

- 7) An improbable series of deceptions and misunderstandings about characters' identities propels the plot of *She Stoops to Conquer* – Discuss.

OR

- 8) “*The Rivals* is an amusing satire on the fashionable upper-class of Sheridan’s time” – Comment. (4×10=40)

II. Annotate **any four** of the following, **each** in about **80** words:

- 9) Love in these labyrinths his slaves detains,  
And mighty hearts are held in slender chains.  
With hairy springes we the birds betray,  
Slight lines of hair surprise the finney prey,  
Fair tresses man’s imperial race ensnare,  
And beauty draws us with a single hair.
- 10) He is called by thy name,  
For he calls himself a Lamb:  
He is meek & he is mild,  
He became a little child:  
I a child & thou a lamb,  
We are called by his name.
- 11) In such a night, when every louder wind  
Is to its distant cavern safe confined;  
And only gentle Zephyr fans his wings,  
And lonely Philomel, still waking, sings;  
Or from some tree, famed for the owl’s delight,  
She, hollowing clear, directs the wand’rer right
- 12) To come to my house, to call for what he likes, to turn me out of my own chair, to insult the family, to order his servants to get drunk, and then to tell me, “This house is mine, sir”. By all that’s impudent, it makes me laugh. Ha! ha! ha! Pray, sir (bantering), as you take the house, what think you of taking the rest of the furniture ?



- 13) In such a night let me abroad remain,  
Till morning breaks, and all's confused again;  
Our cares, our toils, our clamors are renewed,  
Or pleasures, seldom reached, again pursued.
- 14) For when thy folding star arising shows  
His paly circlet, at his warning lamp  
The fragrant Hours, and elves  
Who slept in flowers the day,  
And many a nymph who wreathes her brows with sedge  
And sheds the fresh'ning dew, and lovelier still,  
The pensive pleasures sweet  
Prepare thy shad'wy car.

(4×5=20)

III. Answer **any four** of the following, **each** in about **100** words :

- 15) "The Spectator's Club" reveals Steele's keen power of observation and skill in characterization – Comment.
- 16) Friday in *Robinson Crusoe*.
- 17) The Houyhnhnms in *Gullivers Travels*.
- 18) How does Gray commemorate the dead in *Elegy Written in a Country Churchyard* ?
- 19) Mrs. Malaprop in *Rivals*.
- 20) Explain how "The Deserted Village" idealizes a rural way of life that was being destroyed by the displacement of agrarian villagers.

(4×5=20)

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K21P 4116

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(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 1C02 : British Literature : Eighteenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350** words **each**.

SECTION – A

- 1) Trace the development of the eighteenth century fiction.

OR

- 2) What were the major characteristics of the Age of Enlightenment ?

SECTION – B

- 3) Examine the salient features of the Eighteenth Century British poetry.

OR

- 4) Comment on the treatment of immortality in Elegy Written in a Country Churchyard.

SECTION – C

- 5) Consider Tom Jones as a picaresque novel.

OR

- 6) Examine the character of the members of The Spectator Club.

SECTION – D

- 7) Describe the symbolism in The Rivals.

OR

- 8) Explain the meaning and significance of the title She Stoops to Conquer.

(10×4=40)

P.T.O.





II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "True madam; those who have most virtue in their mouths, have least of it in their bosom".
- 10) And falling waters we distinctly hear;  
When through the gloom more venerable shows  
Some ancient fabric, awful in repose,
- 11) Oft she rejects, but never once offends.  
Bright as the sun, her eyes the gazers strike,  
And, like the sun, they shine on all alike.
- 12) While spring shall pour his showers, as oft he wont,  
And bathe thy breathing tresses, meekest Eve;  
While summer loves to sport  
Beneath thy ling' ring light;
- 13) What the hammer ? What the chain,  
In what furnace was thy brain ?  
What the anvil ? What dread grasp,  
Dare its deadly terrors clasp !
- 14) Gave thee such a tender voice,  
Making all the vales rejoice !  
Little lamb who made thee  
Dost thou know who made thee

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each**.

- 15) The theme of "To a Mouse".
- 16) Uncle John.
- 17) Kate Hardcastle.
- 18) Individuality and isolation in Robinson Crusoe.
- 19) The prologue of The Rivals.
- 20) Misanthropy in Gulliver's Travels.

(4×5=20)

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K22P 1514

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I Semester M.A. Degree (CBSS-Reg./Supple./Imp.)

Examination, October 2022

(2019 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG1C01 : British Literature : Chaucer to Seventeenth Century

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** section **not** exceeding **350** words each :

SECTION – A

- 1) Comment on the impact of the Puritan Interregnum and the Restoration on theater.

OR

- 2) Comment on the English Renaissance as an era of cultural revival and poetic evolution.

SECTION – B

- 3) Metaphysical poetry is marked by philosophical exploration and ingenious conceits – Explain with reference to the poems prescribed for study.

OR

- 4) How does Dryden adhere to the mock-heroic traditions in *Mac Flecknoe* ?

SECTION – C

- 5) Samuel Pepys places great public events side by side with personal experiences – Comment with reference to the section prescribed for study.

OR

- 6) How does John Locke describe and defend his project to the prospective reader ?



## SECTION – D

- 7) “In its moral complexity, psychological depth and philosophical power, *Hamlet* seems to mark an epochal shift not only in Shakespeare’s own career but in Western drama ; it is as if the play were giving birth to a whole new kind of literary subjectivity” – Comment.

OR

- 8) The Way of the World as an ironic commentary on society. (10×4=40)

II. Annotate **any four** of the following, **each** in about **80** words :

- 9) Let us roll all our strength and all  
Our sweetness up into one ball,  
And tear our pleasures with rough strife  
Through the iron gates of life :  
Thus, though we cannot make our sun  
Stand still, yet we will make him run
- 10) Such wilt thou be to me, who must,  
Like th’ other foot, obliquely run;  
Thy firmness makes my circle just,  
And makes me end where I begun.
- 11) The snow which doth the top of Pindus strew,  
Did never whiter shew,  
Nor Jove himself, when he a swan would be  
For love of Leda, whiter did appear :  
Yet Leda was they say as white as he,  
Yet not so white as these, nor nothing near.
- 12) Thus great with child to speak and helpless in my throes,  
Biting my truant pen, beating myself for spite,  
“Fool,” “ said my Muse to me, “look in thy heart, and write.”
- 13) From rest and sleep, which but thy pictures be,  
Much pleasure ; then from thee much more must flow,  
And soonest our best men with thee do go,  
Rest of their bones, and soul’s delivery.



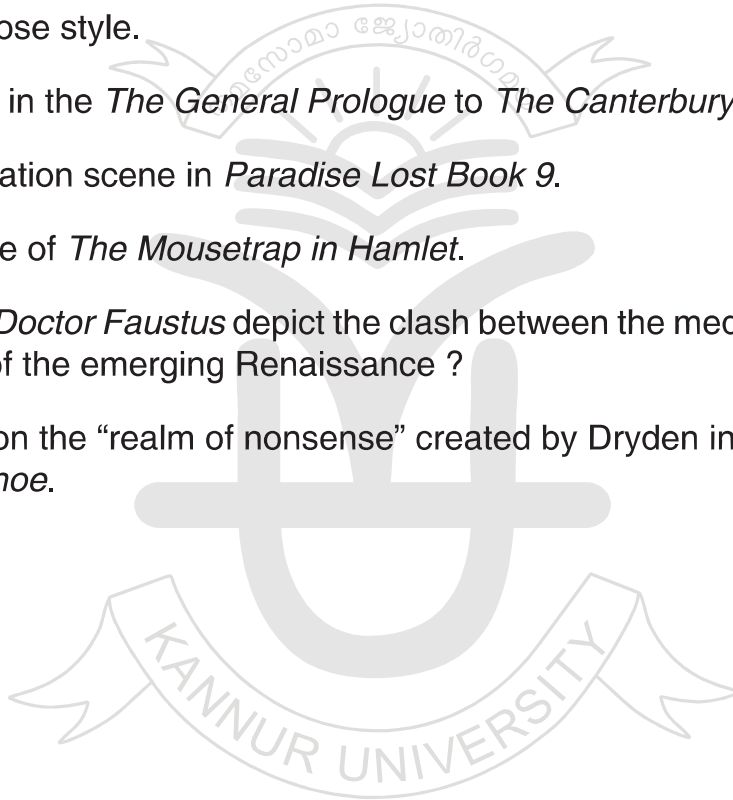
- 14) Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to mow :  
And yet to times in hope my verse shall stand,  
Praising thy worth, despite his cruel hand.

(4×5=20)

III. Answer **any four** of the following, **each** in about **100** words.

- 15) Bacon's prose style.
- 16) The Knight in the *The General Prologue to The Canterbury Tales*.
- 17) The Temptation scene in *Paradise Lost Book 9*.
- 18) Significance of *The Mousetrap in Hamlet*.
- 19) How does *Doctor Faustus* depict the clash between the medieval world and the world of the emerging Renaissance ?
- 20) Comment on the "realm of nonsense" created by Dryden in *Mac Flecknoe*.

(4×5=20)



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