



K24U 0107

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/  
Improvement) Examination, April 2024**

**(2019 to 2021 Admissions)  
CORE COURSE IN ENGLISH  
6B12ENG : Literary Theory**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 1) Discuss the major themes and concerns addressed by feminist critics. How have they contributed to a more inclusive understanding of literary works ?
- 2) How does the Marxist theoretical framework analyse literature through the lens of social and economic structures ?

II. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 3) How does Stephen Greenblatt distinguish New Historicism from New Criticism and earlier forms of Historicism in his “Introduction” to *The Power of Forms in English Renaissance* ?
- 4) Evaluate E.V. Ramakrishnan’s argument in “Beyond Canons and Classrooms : Towards a Dialogic Model of Literary Historiography”.

III. Answer **four** of the following in about **100** words. **(4×4=16)**

- 5) Ecriture.
- 6) Diaspora.
- 7) Cultural Imperialism.
- 8) Liberal Humanism.
- 9) Structuralism.
- 10) Ideology.

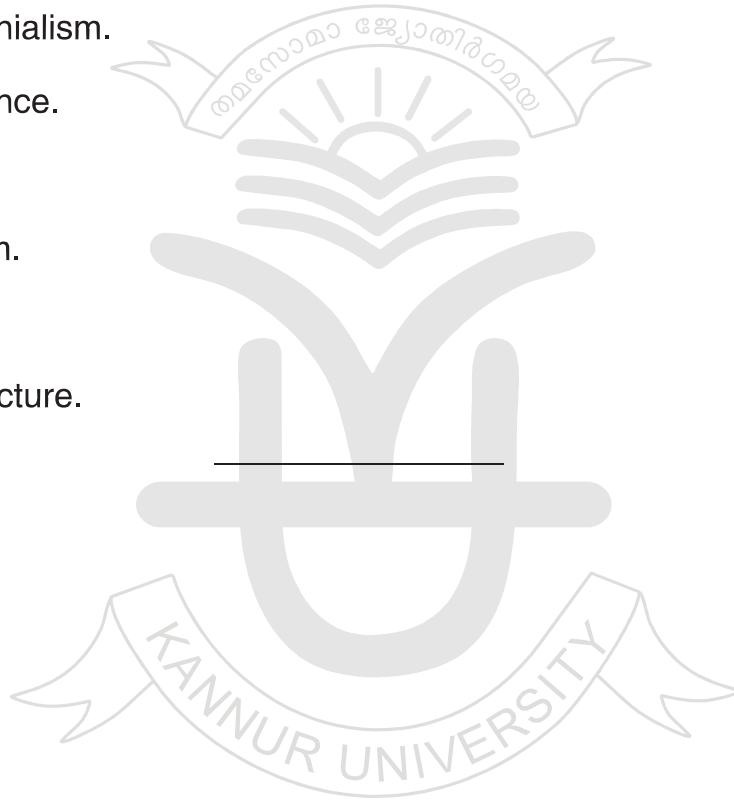
P.T.O.



IV. Answer **eight** of the following in **not** more than **two** sentences.

**(8×1=8)**

- 11) Repression.
- 12) Literary forms.
- 13) Marginality.
- 14) ISA.
- 15) Neo Colonialism.
- 16) Renaissance.
- 17) Identity.
- 18) Formalism.
- 19) Libido.
- 20) Base structure.





K23U 0366

Reg. No. : .....

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**VI Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/  
Improvement) Examination, April 2023  
(2019 and 2020 Admissions)  
CORE COURSE IN ENGLISH  
6B12ENG : Literary Theory**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 1) Trace the different waves of Feminism.
  - 2) How is post-modernism a celebration of modernism ?
- II. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 3) Analyze the characteristics of New Historicism discussed in Stephen Greenblatt's "Introduction" to *The Power of Forms in the English Literature*.
  - 4) How does E.V. Ramakrishnan illustrate the dissent and resistance built into the dynamics of literary traditions ?
- III. Answer **four** of the following in about **100** words : **(4×4=16)**
- 5) Public Sphere.
  - 6) World Literature Today.
  - 7) Post-humanism.
  - 8) Cultural Materialism.
  - 9) Ideology.
  - 10) Eurocentrism.
- IV. Answer **eight** of the following in **not** more than **two** sentences : **(8×1=8)**
- 11) Diaspora
  - 12) Ecriture
  - 13) Canon

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- 14) Gaze
- 15) Discourse
- 16) Liberal Humanism
- 17) Repression
- 18) Hegemony
- 19) ISA
- 20) Marginality.





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**Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/ Supplementary/  
Improvement) Examination, April 2024**

**(2019 to 2021 Admissions)**

**DISCIPLINE SPECIFIC ELECTIVE IN ENGLISH**

**6B16 (3)ENG : Writing for Media**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 1) Trace the rise and evolution of modern mass media.
- 2) Advantages and limitations of Television as a broadcast medium.

II. Answer **six** of the following in about **100** words. **(6×4=24)**

- 3) Explain media culture.
- 4) Cyber culture.
- 5) Inverted Pyramid style.
- 6) Stylesheet.
- 7) Digital media.
- 8) Characteristics of mass communication.
- 9) What are the important elements of newsworthiness ?
- 10) Radio skills.

P.T.O.



III. Answer **any eight** of the following in **not** more than **two** sentences. **(8×1=8)**

11) Magazines.

12) Hour glass style.

13) News agencies.

14) Blogging.

15) Citizen reporting.

16) Editorial.

17) Define mass communication.

18) Google classroom.

19) MOOCs.

20) *Prasar Bharati*.





K23U 0372

Reg. No. : .....

Name : .....

**VI Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/  
Improvement) Examination, April 2023  
(2019 and 2020 Admissions)**

**DISCIPLINE SPECIFIC ELECTIVE IN ENGLISH  
6B16(3) ENG – Writing for Media**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following : **(1×8=8)**
- 1) Explain the scope and features of electronic media.
  - 2) Describe effective communication.
- II. Answer **6** of the following in about **100** words : **(6×4=24)**
- 3) What are the tools for gathering news ?
  - 4) What is a lead paragraph ?
  - 5) Curtain raiser.
  - 6) Impact of advertisement on contemporary society.
  - 7) Editing process in Print Media.
  - 8) What are the essentials of a good report ?
  - 9) Writing for broadcast.
  - 10) Comment on the language of the radio.
- III. Answer **eight** of the following in **not more than two** sentences : **(8×1=8)**
- 11) Editorial.
  - 12) Running stories.
  - 13) Characteristics of effective communication.
  - 14) Case study.
  - 15) Interpersonal communication.
  - 16) Google classroom.
  - 17) Moodle.
  - 18) Subbing.
  - 19) Freelance writer.
  - 20) Scripting for interviews.
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K24U 0110

Reg. No.: .....

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**Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/  
Improvement) Examination, April 2024**

**(2019 to 2021 Admissions)**

**CORE COURSE IN ENGLISH**

**6B15ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 1) Explore how Satyajit Ray suggests that the reception of films within and outside a nation influences the perception and understanding of a nation's ethos portrayed in its cinema.
- 2) What are the major concerns Arundathi Roy discusses in her essay, "The Great Indian – Trick 1" ?

II. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 3) Discuss the significance of "Neelakuyil" in the context of Malayalam cinema history, considering its portrayal of social issues and narrative style.
- 4) Explore the use of symbolism and imagery in the film, 'Bandit Queen'. Discuss how elements like the caste system, sexual exploitation, and the rugged ravines of Chambal are symbolically employed to convey deeper meanings. How do these visual elements contribute to the overall narrative and themes of the film ?

III. Answer **four** of the following in about **100** words. **(4×4=16)**

- 5) Evaluate the impact of French New Wave movement on contemporary Hollywood Cinema.
- 6) Write a note on German Expressionism.
- 7) Discuss the role of mise-en-scene in shaping a story in cinema.

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- 8) How does the setting of Madurai in the 1980's enrich the narrative of "Subramaniapuram" ?
- 9) Charlie Chaplin.
- 10) What are the different types of sound utilized in filmmaking and how do they contribute to the overall storytelling ?

IV. Answer **eight** of the following in **not** more than **two** sentences.

**(8×1=8)**

11) Dalit inclusion in Malayalam films.

12) Talkies.

13) Rashomon effect.

14) Animation.

15) OTT Platform.

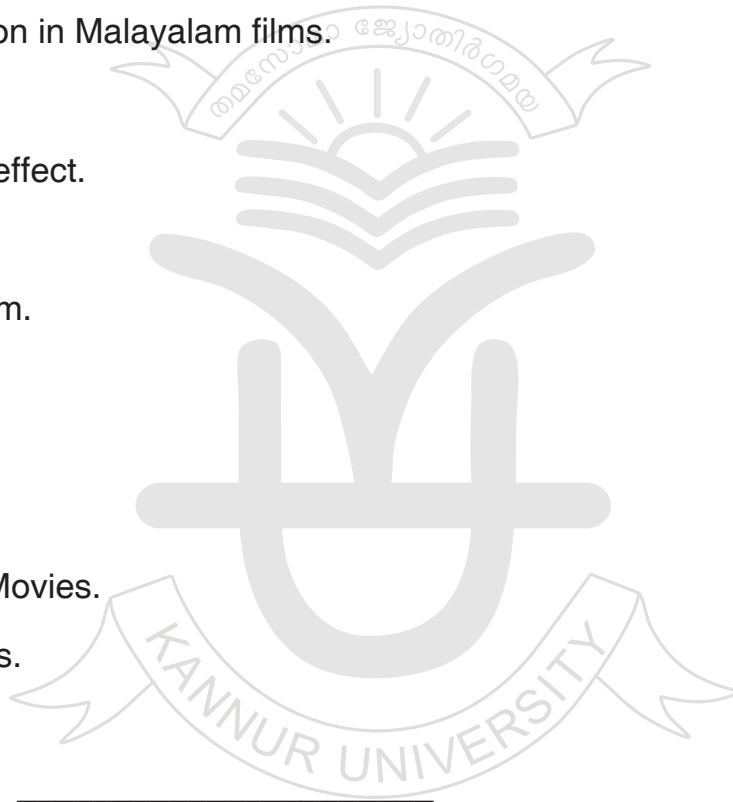
16) IFFK.

17) Jump cuts.

18) Biopic.

19) Crossover Movies.

20) Road movies.





K23U 0369

Reg. No. : .....

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**VI Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/  
Improvement) Examination, April 2023  
(2019 and 2020 Admissions)  
CORE COURSE IN ENGLISH  
6B15ENG : Film Studies**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 1) How does Arundhathy Roy question the right “to restage the rape of a living woman without her permission” through her essay *The Great Indian Rape – Trick 1* ?
- 2) Discuss the characteristics of various national cinemas in reflecting the particular ethos of a nation as analysed by Satyajit Ray.

II. Write an essay in **250** words on **one** of the following : **(1×8=8)**

- 3) Analyse the film ‘Rashomon’ as different perceptions of reality.
- 4) Examine ‘Subramaniapuram’ as a classical realist cinema.

III. Answer **four** of the following in about **100** words : **(4×4=16)**

- 5) Differentiate between 30-degree rule and 180-degree rule.
- 6) Write a short note on Classical Hollywood cinema.
- 7) Elucidate the essence of Auteur theory.
- 8) Problems in Bandit Queen as discussed by Arundhathy Roy.
- 9) Pastoral slang in the movie Neelakuyil.
- 10) George Eastman.

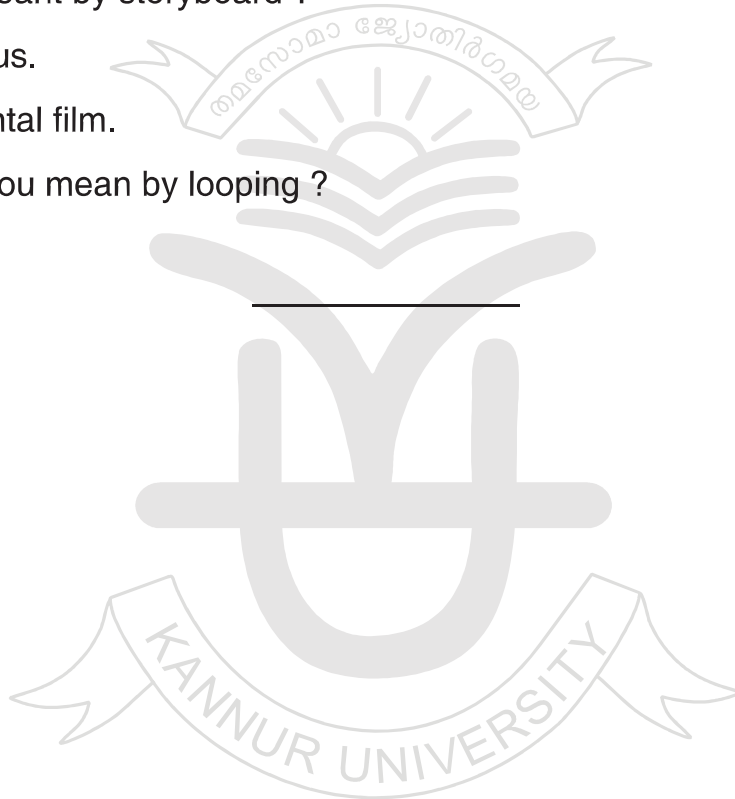
IV. Answer **eight** of the following in **not** more than **two** sentences : **(8×1=8)**

- 11) Montage.
- 12) Kim Ki Duk.

P.T.O.



- 13) Jump cut.
- 14) What is a biopic film ?
- 15) Anti-hero.
- 16) Narrative film.
- 17) What is meant by storyboard ?
- 18) Deep Focus.
- 19) Experimental film.
- 20) What do you mean by looping ?





K23U 0368

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**VI Semester B.A. Degree (CBCSS – OBE-Regular/Supplementary/  
Improvement) Examination, April 2023  
(2019 and 2020 Admissions)  
CORE COURSE IN ENGLISH  
6B14 ENG : Indian Writing in English**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **one** of the following. **(1×8=8)**
- 1) Discuss India's contribution to world literature.
  - 2) English is not an oppositional category of Indian bhasha. Elaborate.
- II. Write an essay in **250** words on **one** of the following. **(1×8=8)**
- 3) Amitav Ghosh's exploration of the issues of nation hood and diaspora.
  - 4) Significance of the title 'Nagamandala'.
- III. Answer **four** of the following in about **100** words. **(4×4=16)**
- 5) Enlist the peculiar traits of the frog and the nightingale.
  - 6) How does Paranjpe prove that women writers in India have created a niche of their own ?
  - 7) What is the poet's prayer in song 36 of Gitanjali ?
  - 8) What are the major differences in Greek and Sanskrit plays as noted in The Old Indian Theatre ?
  - 9) Elucidate the theme of the poem "Poet, Lover and Bird Watcher".
  - 10) Symbolic significance of white hair in Of White Hairs and Cricket.
- IV. Answer **eight** of the following in **not** more than **two** sentences. **(8×1=8)**
- 11) What does 'exile' refer to ?
  - 12) Who were the three classical poets with whom Kalidasa was ranked with ?

P.T.O.



- 13) What do the best poets wait for in Poet, Lover and Bird watcher ?
- 14) What is the protagonist's fondest memory in Of White Hair and Cricket ?
- 15) What is the meaning of the title Nagamandala ?
- 16) Why isn't the harp played right now ?
- 17) What was the poet served as seen in the poem 'Where do you come from' ?
- 18) What does the poet tell Ghanashyam ?
- 19) What does shadow lines symbolize ?
- 20) How was Chandu Menon honored by Queen Victoria ?





K24U 0108

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**Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/  
Improvement) Examination, April 2024  
(2019 to 2021 Admissions)  
CORE COURSE IN ENGLISH  
6B13ENG : Women’s Writing**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of about **200** words on **any one** of the following : **(1×8=8)**

- 1) Discuss the significance of the title “In Search of Our Mother’s Gardens” by Alice Walker. How does Walker explore the theme of creativity and self-discovery in the essay ?
- 2) How does Butler challenge the traditional understanding of gender identity through performative acts in her essay “Performative Acts and Gender Constitution” ?

II. Write an essay of about **200** words on **any one** of the following : **(1×8=8)**

- 1) Explain the socio-cultural implications in Mahasweta Devi’s *Bayen*. How does the play reflect issues related to women and society ?
- 2) Explore the role of space and confinement in Emma Donoghue’s *Room* and its impact on the characters.

III. Answer **any four** of the following in **not** more than **80** words. **(4×4=16)**

- 1) Discuss the role of women in society as depicted in Tahmima Anam’s story “Garments”.
- 2) Discuss the significance of the title “Phenomenal Women” by Maya Angelou in relation to women’s empowerment.

P.T.O.



- 3) Analyze the feminist perspectives in Gwendolyn Brooks' "The Mother".
- 4) Explore the theme of female oppression in the short story 'The Yellow Wallpaper' by Charlotte Perkins Gilman.
- 5) Discuss the symbolism of the deer in 'A Deer in the Forest' by Ambai.
- 6) How does Kishwar Naheed react to the abuse of women ?

IV. Answer **any eight** out of the following questions in **one** or **two** sentences.

(8×1=8)

- 1) Who is the protagonist in "Garments" by Tahmima Anam, and what challenges does she face ?
  - 2) What symbolic significance does the character Bayen hold in *Bayen* ?
  - 3) Identify one historical figure featured in the play *Top Girls*.
  - 4) Who is the narrator of Emma Donoghue's novel *Room* ?
  - 5) Identify one coping mechanism employed by Ma in *Room*.
  - 6) What emotion does Mrs. Mallard experience upon learning about her husband's death ?
  - 7) What significant event prompts the boss to reminisce about his son ?
  - 8) Identify one literary device used by Sarah Joseph to convey her ideas.
  - 9) Why should the Bayen Keep out of Malindar's path ?
  - 10) What is the present Ma has for Jack on his actual birthday ?
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K23U 0367

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Improvement) Examination, April 2023  
(2019 and 2020 Admissions)  
CORE COURSE IN ENGLISH  
6B13ENG : Women's Writing**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of about **200** words on **any one** of the following :

1) How does Alice Walker weave in the elements of racism and sexism in her essay In Search of her Mother's Garden ?

2) How does Butler delineate the similarities and differences between the feminist and phenomenological definitions of the body ? **(1×8=8)**

II. Write an essay of about **200** words on **any one** of the following :

1) How does the patriarchal society in "Bayan" treat women and denote their position in the society ?

2) Discuss the TV as a major symbolic element that structures the worldview of both Ma and Jack. **(1×8=8)**

III. Answer **any four** of the following in **not** more than **80** words :

1) Comment on the literary and historical context of Aunt Jennifer's Tigers.

2) What are the oppressive elements that work against women empowerment, according to Kishwar Naheed ?

3) How does Polanco's 'Identity' reject the notion of conformity and celebrate individuality ?

P.T.O.





- 4) Comment on the empowered woman in 'Phenomenal Woman' ?
- 5) How does Brooks explore the complex topic of abortion in her poem 'The Mother' ?
- 6) What is the central idea discussed in Dharker's 'Another Woman' ? **(4×4=16)**

IV. Answer **any eight** out of the following questions in **one** or **two** sentences :

- 1) Who is Patient Griselda ?
- 2) Who does the 'Fly' represent ?
- 3) What is the men's attitude to the woman writer's works ?
- 4) What is Athai's strong belief and how does she endure the harsh treatment from her family ?
- 5) Who is called a "bayen" ?
- 6) What is the central theme of the short story "Garments" ?
- 7) Who is Jack ?
- 8) What is the psychological state of the narrator in story "The Yellow Wallpaper" ?
- 9) Why is Louise Mallard happy even when she faces an unfortunate situation ?
- 10) Who is Lady Niijo ? **(8×1=8)**

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