



K23U 2221

Reg. No. :

Name :

**V Semester B.A. Degree (CBCSS – O.B.E. – Regular/Supplementary/
Improvement) Examination, November 2023
(2019 – 2021 Admissions)
CORE COURSE IN ENGLISH
5B 10ENG : Linguistics**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **any one** of the following:-

- 1) Briefly explain the different theories regarding the origin of language.
- 2) Discuss the various emerging branches of Linguistics. **(1×6=6)**

II. Write an essay in **250** words on **any one** of the following:

- 3) List the different methods of word formation or the growth of vocabulary with suitable examples.
- 4) Trace the differences between animal and human communication. **(1×6=6)**

III. Answer **any six** of the following in about **100** words each :

- 5) Linguistics as a science.
- 6) Structuralism and the contributions of Ferdinand de Saussure.
- 7) Psycholinguistics.
- 8) What is the difference between Traditional and Structural Grammar ?
- 9) The process of Generalization as part of Semantics.
- 10) Suprasegmental features.
- 11) Different types of Morphemes.
- 12) Discourse Analysis.
- 13) What is Phrase Structure Grammar ? **(6×3=18)**

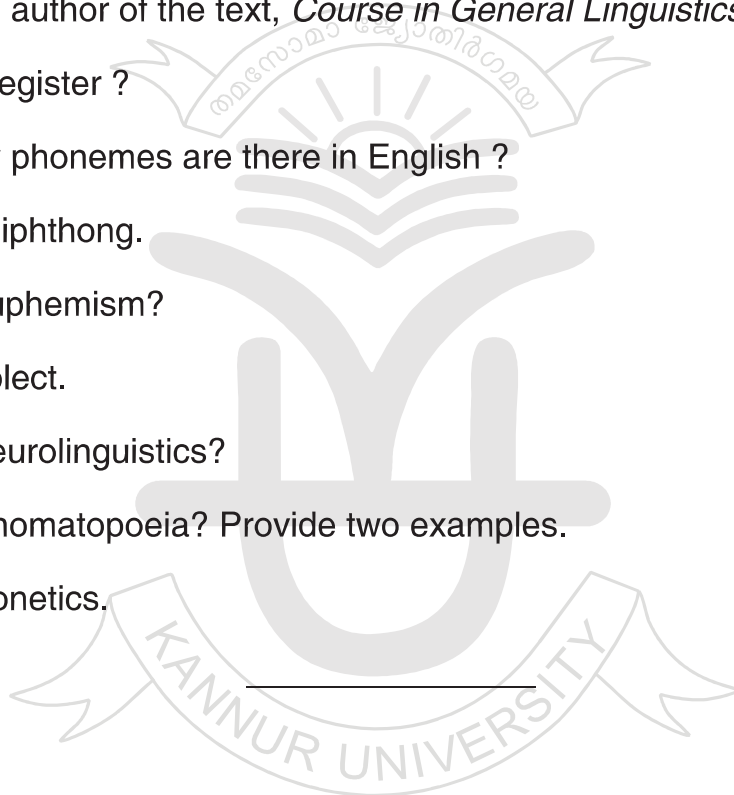
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IV. Answer **any ten** of the following in **one** or **two** sentences:

- 14) What is Diachronic study of language ?
- 15) Define a Morpheme.
- 16) What is Diglossia ?
- 17) Give two examples for portmanteau words.
- 18) Who is the author of the text, *Course in General Linguistics* ?
- 19) What is Register ?
- 20) How many phonemes are there in English ?
- 21) Define a Diphthong.
- 22) What is Euphemism?
- 23) Define Idiolect.
- 24) What is Neurolinguistics?
- 25) What is Onomatopoeia? Provide two examples.
- 26) Define Phonetics.

(10×1=10)





K23U 2220

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**V Semester B.A. Degree (C.B.C.S.S.-O.B.E.-Regular/Supplementary/
Improvement) Examination, November 2023**

(2019-2021 Admissions)

CORE COURSE IN ENGLISH

5B09ENG : Postcolonial Literatures in English

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **any one** of the following :

- 1) Briefly discuss the characteristic features of Postcolonial literatures in English.
- 2) Examine the significance of the phrase “The Scramble for Africa” and trace its political and cultural impacts. **(1×8=8)**

II. Write an essay in **250** words on **any one** of the following :

- 3) Discuss the various postcolonial concerns in the novel, *Clear Light of Day*.
- 4) ‘Ngugi’s *Weep Not, Child* is a finely crafted novel which is poetic and politically charged and it is a perfect illustration of postcolonial literature with a whole gamut of leading postcolonial issues” – Explain. **(1×8=8)**

III. Answer **any four** of the following in about **100** words **each** :

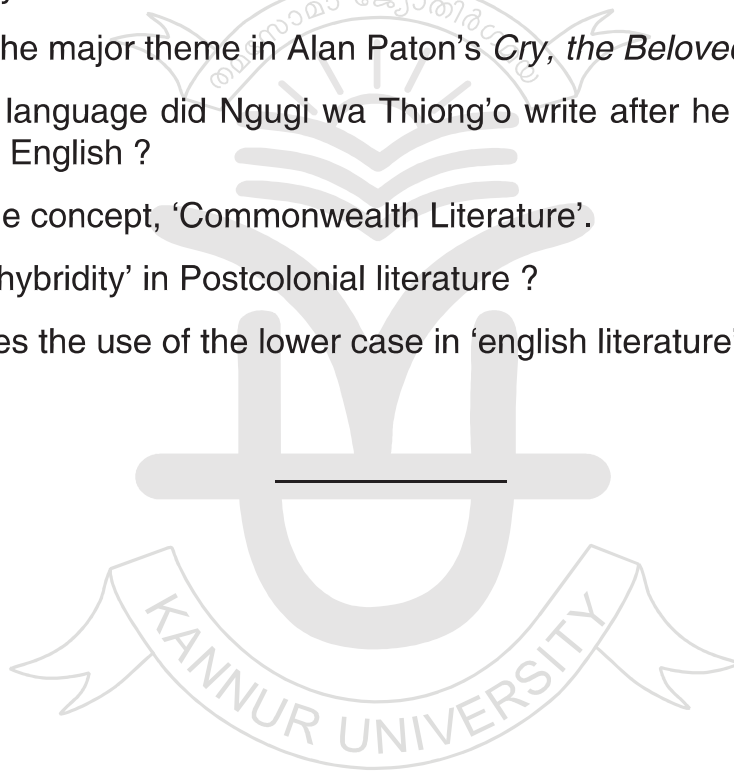
- 5) The unique features of India as a colony.
- 6) Which are the four main options documented by the Historians as the reasons for the end of the empire ?
- 7) Major concerns in *Wide Sargasso Sea*.
- 8) Sketch the character of Bimla in *Clear Light of Day*.
- 9) Journey motif in Braithwaite’s *The Arrivants*.
- 10) Significance of language in Postcolonial literatures. **(4×4=16)**

P.T.O.



IV. Answer **any eight** of the following in **one** or **two** sentences :

- 11) Name any two works written by Chinua Achebe.
- 12) Mention the title of the seminal critical text co-written by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin.
- 13) What is the name of Ken Saro-Wiwa's experimental novel in "rotten English" ?
- 14) What is the title of the novel written by Salman Rushdie which is a magical realist narrative of postcolonial India ?
- 15) In which year did the Boer war end ?
- 16) What is the major theme in Alan Paton's *Cry, the Beloved Country* ?
- 17) In which language did Ngugi wa Thiong'o write after he decided to stop writing in English ?
- 18) Define the concept, 'Commonwealth Literature'.
- 19) What is 'hybridity' in Postcolonial literature ?
- 20) What does the use of the lower case in 'english literature' signify ? **(8×1=8)**





K23U 2219

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**V Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, November 2023**

(2019 – 2021 Admissions)

CORE COURSE IN ENGLISH

5B08ENG : The Late Twentieth and Twenty-First Centuries (1939 – 2018)

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **any one** of the following :

1) “Britishness had for some time been an elastic identification tied up with the Empire, whereas Englishness implied something more exclusive” – Discuss the concepts like culture and identity in post-war Britain with reference to the above mentioned statement.

2) Trace the impact of the Second World War upon English literature. **(1×8=8)**

II. Write an essay in **250** words on **any one** of the following :

3) Examine George Orwell’s *Nineteen Eighty-Four* as a dystopian novel.

4) Explain how Philip Larkin has documented the English landscape and its transition from the past to the present in the poem, “The Whitsun Weddings”. **(1×8=8)**

III. Answer **any four** of the following in about **100** words **each** :

5) Features of Postmodern novel.

6) Movement Poetry.

7) Samuel Beckett and the Theatre of the Absurd.

8) Major concerns in *The Lonely Londoners*.

9) What is ‘Thatcherism’ ?

10) Concept of the ‘Welfare State’.

(4×4=16)

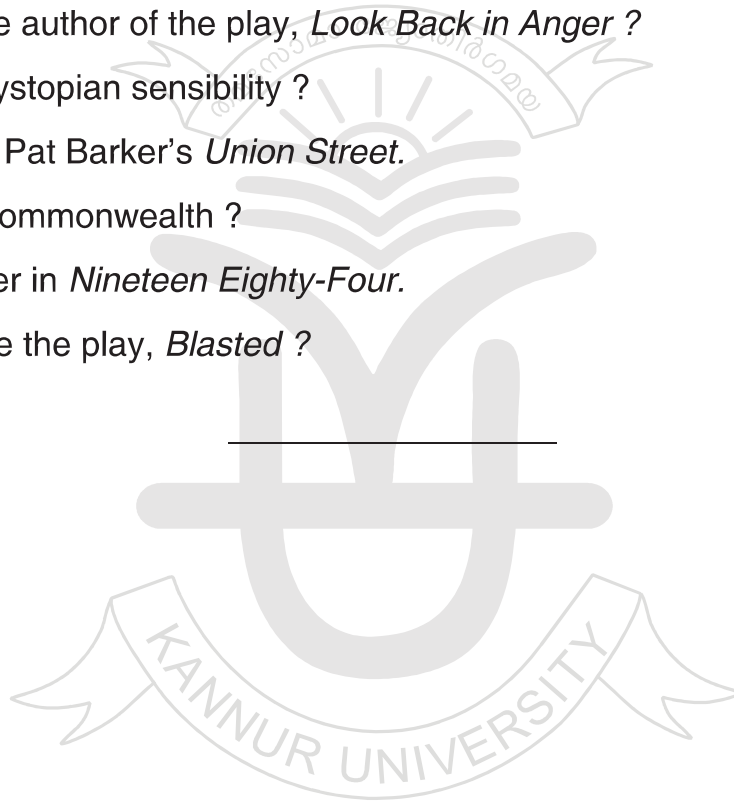
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IV. Answer **any eight** of the following in **one** or **two** sentences :

- 11) In which year was George Orwell's *Nineteen Eighty-Four* published ?
- 12) Mention the names of any two poets known who were known as 'war poets' as they were associated with the Second World War.
- 13) Who coined the term 'The Movement' ?
- 14) Name the novel written by Caryl Phillips which deals with the theme of slavery.
- 15) Who is the author of the play, *Look Back in Anger* ?
- 16) What is dystopian sensibility ?
- 17) Theme of Pat Barker's *Union Street*.
- 18) What is Commonwealth ?
- 19) Big Brother in *Nineteen Eighty-Four*.
- 20) Who wrote the play, *Blasted* ?

(8×1=8)





K23U 2218

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Improvement) Examination, November 2023
(2019 – 2021 Admissions)
CORE COURSE IN ENGLISH
5B 07ENG : The Early Twentieth Century (1901 – 1939)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **any one** of the following :

- 1) Discuss the various factors which led to the outbreak of the First World War and its consequences.
- 2) Evaluate the emergence of Feminism and the Suffrage Movement. **(1×8=8)**

II. Write an essay in **250** words on **any one** of the following :

- 3) “Though *The Waste Land* has depicted brokenness and loss, Eliot has also fused numerous allusions to the First World War and its social, psychological and emotional dimensions” - Explain.
- 4) Comment on the narrative techniques employed by Virginia Woolf in the novel, *Mrs. Dalloway*. **(1×8=8)**

III. Answer **any four** of the following in about **100** words **each**.

- 5) Modernism and its features.
- 6) D.H. Lawrence and his major concerns.
- 7) Poetry of the early twentieth century.
- 8) The Boer War.
- 9) Irish Home Rule.
- 10) Discuss the contributions of J.B. Priestley. **(4×4=16)**

P.T.O.



IV. Answer **any eight** of the following in **one** or **two** sentences.

- 11) Define Epiphany.
- 12) Mention any two traits of Naturalism.
- 13) Name any two plays written by G.B. Shaw.
- 14) In which year was the Abbey Theatre in Dublin established ?
- 15) Mention the names of any two poets associated with war-poetry.
- 16) Who is the author of the play, *Murder in the Cathedral* ?
- 17) To which genre does the novel, *Death of a Hero* belong to ?
- 18) Which are the five sections of *The Waste Land* ?
- 19) How does the poem *The Waste Land* end ?
- 20) What is Cubism ?

(8×1=8)

