



K24U 0851

Reg. No. :

Name :

IV Semester B.A./B.Sc. Degree (C.B.C.S.S. – O.B.E. – Regular/
Supplementary/Improvement) Examination, April 2024

(2019 to 2022 Admissions)

ADDITIONAL COMMON COURSE IN SANSKRIT

4A10SKT : Sanskrit and Indian Culture

Time : 3 Hours

Max. Marks : 40

Instructions : Answers may be written either in **Sanskrit** or in the
Regional Language. In writing **Sanskrit Devanagari** script
should be used.

I. Give short answers in **one** or **two** sentences :

(6×1=6)

- 1) Which are the four Asramas ?
- 2) What are the prime objectives of Aryasamaja ?
- 3) Who was Chattampi Swamikal ?
- 4) Who are five Pandavas ?
- 5) Which are the four Vedas ?
- 6) Who was Vagbhatananda ?

II. Write short notes on **any six** :

(6×2=12)

- 7) Explain Poorva Meemamsa.
- 8) Describe about Bhagavad Gita.
- 9) Who was Charvaka ?
- 10) Who was Sahodaran Ayyappan ?
- 11) Who was Brahmananda Shivayogi ?
- 12) What is meant by Panchatantra ?
- 13) Explain the word 'Trayi'.
- 14) Explain about Kooth and Koodiyattam.

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III. Write short essays on **any four** of the following :

(4×3=12)

- 15) Valmiki
- 16) Nishkama Karma
- 17) Brahmasamaja
- 18) Jainism
- 19) Yoga Darshana
- 20) B. R. Ambedkar.

IV. Write an essay on **any two** of the following :

(2×5=10)

- 21) Mahabharata and Indian literature.

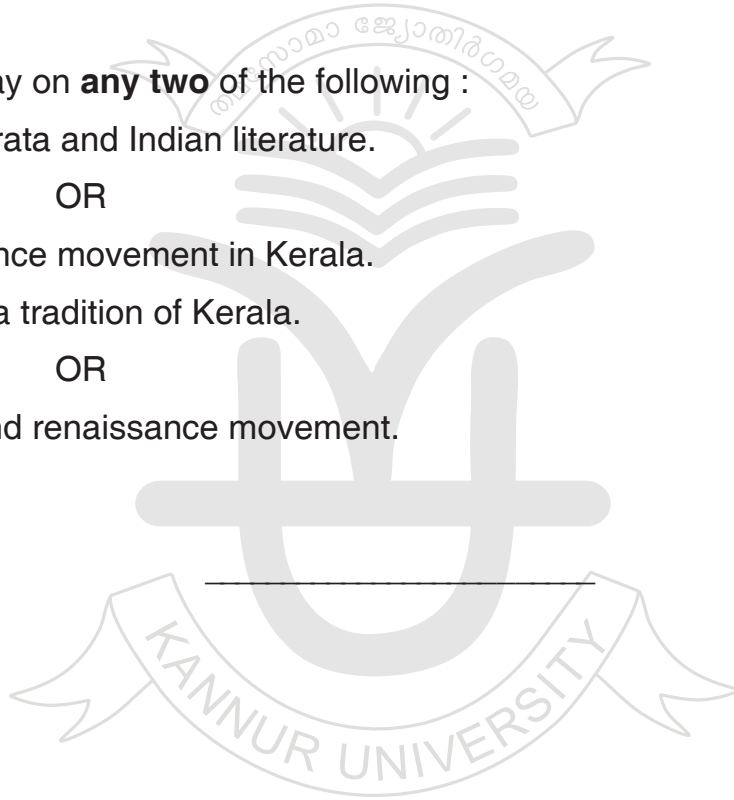
OR

Renaissance movement in Kerala.

- 22) Koodiyatta tradition of Kerala.

OR

Bengal and renaissance movement.





K23U 1095

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Name :

**IV Semester B.A./B.Sc. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2023
(2019 Admission Onwards)**

**ADDITIONAL COMMON COURSE IN SANSKRIT
4A10 SKT : Sanskrit and Indian Culture**

Time : 3 Hours

Max. Marks : 40

Instructions : *Answers may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagari Script should be used.*

I. Give short answer in **one** or **two** sentences : (6×1=6)

- 1) Which is the prose part of vedas containing descriptions ?
- 2) Which Vedanga is related with etymology ?
- 3) Which is the only brahmana of Atharvaveda ?
- 4) Name two brahmanas of Rigveda.
- 5) What is known as Vajasaneyi Samhita ?
- 6) Which is the earliest form of Sanskrit dramatic art in Kerala ?

II. Write short notes on **any six** : (6×2=12)

- 7) Name two works of Melputhur Narayana Bhattapada.
- 8) Explain the word "Trayi".
- 9) Name the four Ashramas.
- 10) What was the beginning forms of Kerala theatre ?
- 11) What are Asthika darsanas ?
- 12) Name two dramas written by Kulasekhara.
- 13) Name two astronomical works of Bhaskaracharya.
- 14) Name two ancient mathematicians of Kerala.

P.T.O.



III. Write short essays on **any four** of the following :

(4×3=12)

- 15) Principal Upanishads
- 16) Literary characteristics of Ramayana
- 17) Position of women in the vedic age
- 18) Mahapuranas
- 19) Literary works of Sreenarayana Guru
- 20) Swathi Thirunal's Contribution to Sanskrit Literature.

IV. Write essays on **any two** of the following :

(2×5=10)

- 21) Contribution of Ithihasas to Sanskrit Literature.

OR

Ancient sculptural Heritage of Kerala.

- 22) Explain the Contribution of Kerala to Sthotrakavya literature.

OR

Literary contribution of Kerala to Indian Philosophy.

