


KANNUR UNIVERSITY

(Abstract)

BA/B.Sc/B.Com/B.B.A/B.B.A.(TTM)/BBA(RTM)/BTM/B.C.A/B.S.W/B.Sc (LRP) Degree Programmes - under Choice Based Credit and Semester System – Printing error in the revised, Syllabus of the III Semester B.A/B.Sc paper 3A09 SKT, Gadya and Alamkara for Common Courses in Sanskrit- Implemented w.e.f 2017 Admission- Rectified- Orders issued.

ACADEMIC C SECTION

Acad.C3/4853/2014

Civil Station .P.O, Dated: 20.12.2017

- Read: 1. U.O of even No. dated 17-05-2014
2. U.O of even No. dated 24-05-2017
3. Letter No Nil. dated 24.11.2017 from the Chairman, Board of Studies in Sanskrit (Cd)

ORDER

1. The Scheme, Syllabi and Model Question Papers for Common Courses in Sanskrit for UG Programmes under Choice Based Credit and Semester System in affiliated colleges were implemented in the University w.e.f. 2014 admission, as per paper read (1) above.
2. As per the paper read (2) above, the revised Scheme, Syllabus, Pattern & Model Question Papers of 2A08SKT, 3A09SKT- Common courses in Sanskrit for **B.A/B.Sc Programmes & 2A08-1SKT- Common courses in Sanskrit for B.Com/B.B.A/B.B.A.(TTM)/BBA(RTM)/BTM/B.C.A/B.S.W/B.Sc (LRP) Programmes** as recommended by the Board of Studies in Sanskrit (Cd) under Choice Based Credit and Semester System were implemented w.e.f. 2017 Admission.
3. As per the paper read (3) above, the Chairman, Board of Studies in Sanskrit (Cd) has forwarded a Letter stating to rectify the error occurred in the revised Syllabus of III Semester B.A/B.Sc Programmes of the paper **3A09 SKT, Gadya and Alamkara in the Module I** for Common Courses in Sanskrit implemented w.e.f 2017 Admission.
4. The Vice-Chancellor after considering the matter in detail and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to rectify the error occurred in the revised, Syllabus of III Semester B.A/B.Sc Programmes of the paper **3A09 SKT, 'Gadya and Alamkara' in the Module I** for Common Courses in Sanskrit implemented w.e.f 2017 Admission as recommended by the chairman of the Board of Studies in Sanskrit (Cd).
5. Orders are issued accordingly.
6. U.O read (2) stands modified to this extent.
7. **The modified Syllabus & the pattern of Question Paper of 3A09 SKT, 'Gadya and Alamkara' are appended in the University Website.**

Sd/-
JOINT REGISTRAR (ACADEMIC)
For Registrar

To: The Principals of Affiliated Arts & Science Colleges
offering Common Courses in Sanskrit

Copy to:
1. The Examination Branch
2. The Chairman, Board of Studies in Sanskrit (Cd)
3. PA to CE. 4. SF/DF/FC

Forwarded /By Order

SECTION OFFICER

• For more details log on to www.kannuruniversity.ac.in



GADYA AND ALAMKARA

Semester III

(Common Course Sanskrit-9)

Syllabus

Course Code: 3A09SKT

Credit : 4

No of contact hrs: 90

Aim of the Course:

The course aims to develop the basic knowledge in Sanskrit and increase the attitude of the students in the field of Sanskrit prose literature. To develop aesthetic skill among students.

Objectives of the course

1. To acquire proficiency in Sanskrit language and literature.
2. To introduce Sanskrit prose style with special reference to Chandrapidacharita.
3. To create ability to understand the prose narration in Sanskrit literature.
4. To appreciate prose style and literary traits on the part of students.
5. To familiarize Alamkaras.

Course outline

Module I

Introduction to Sanskrit prose, Origin and Development- Characteristics and types of Sanskrit prose. Special features of Sanskrit prose. Major works in prose literature like Kadambari, Harshacharita, Sukasaptati, Kadhasaritsagara, Bruhatkadha, Vetala-panchavimsati, Vasavadatta and Gadyachinthamani. (10 hr.)

Module II

Textual study of Chandrapidacharitham. (50hr.)

Module III

Introduction to Alamkaras- Importance of the study of Alamkaras,
Appayyadikshita and Kuvalayananda.

(5 hr.)

Module IV

Selected Alamkaras, Purnopama, Rupakam, Utpreksha, Apahnuti, Atisayokti
(without division), Swabhavokti, Vyatireka, Arthantaranyasa, Kavyalinga, and
Ananvaya.

(25 hr.)

Prescribed text:

Chandrapidacharitha –Anandacharya.

Kuvalayananda (Selected Alamkaras)

Additional reading:

1. Kadambari - Banabhatta
2. Samskritha Sahithya Charithram Edited by Dr. Kunjunni Raja and Dr.M S Menon,
Kerala Sahitya Academy, Thrissur.
3. A history of Sanskrit Literature - A.B. Keith.
4. A Short History of Sanskrit Literature - T. K. Ramachandra Iyer.
5. Indian Kavya Literature (6 volumes) - A. K. Warder
6. Samskrita Sahityetihasa - Acharya Lokamani Dahala.
7. History of Sanskrit literature - Krishna Chaitanya.
8. Essays on Sanskrit Literature- Sadharam, R. S. Vadhyar & Sons, Palghat
9. Kadambari -Mandur Sukumaran
10. Chandraloka - Jayadeva
11. Sahityadarpana - Viswanathakaviraja.
12. Samskrita Sahityetihasa - Acharya Ramachandra misra.

Pattern of Question Paper
For B.A./B.Sc. programme
GADYA AND ALAMKARA
Semester III
(Common Course Sanskrit- 9)

Course Code: 3A09 SKT

Texts:

Chandrapidacharitha
Kuvalayananda (Selected Alamkaras)

Time: 3 hours

Credit : 4
Maximum marks: 40

Question paper should be set in Sanskrit and English. Answer may be written either in Sanskrit or in the regional language.

Distribution of marks

Short answer type question 8 out of 10	(module 1 to 4)	-8
Paragraph question 2 out of 4	(module -2)	-6
Annotation 3 out of 5	(module -2)	-6
Explain the Alamkara 4 out of 6	(module -4)	-8
Essay question 2 out of 4	(module 1 & 2)	-12

Components of Continuous Evaluation (CE)

Component		Mark(total 10)
a.	Attendance (25%)	2.5
b.	Assignment/viva/seminar (25%)	2.5
c.	Test paper (50%)	5

Model of question paper
For B.A./B.Sc. programme
GADYA AND ALANKARA
Semester III

Course Code: 3A09 SKT

Time: 3 hours

Credit : 4
Maximum marks: 40

Instructions: Answer may be written either in Sanskrit or in the regional language. In writing Sanskrit Devanagiri Script should be used.

I. Write short answers on any eight.

1X8=8

1. कथय को वृत्तान्तो गन्धर्वलोके। कः कं एवमपृच्छत्?
Who thought thus? whom?
2. 'किं लज्जया गुरुजनापेक्षया वा का कम् एवमवदत्?
Who said this? whom?
3. को वापरस्त्वत्समो मे जगति बन्धुः कः कदा कम् एवमवोचत्?
Who said this? When?
4. प्रसिद्धानां त्रयाणां गद्यकृतीनां नामानि लिखत ?
Give the name of 3 important Gadyakavyas and their authors.
5. What is Alankara?
6. How many factors in upama? Which are they?
7. Who wrote the famous story book 'kathasaritsagara'?
8. Who wrote Kadambari?
9. Who is Kapinjala?
10. Who are the parents of Kadambari?

II. Write paragraph on any two

3X2=6

11. पुण्डरीकः ।
12. महाश्वेता।

13. पत्रलेखा ।
14. कपिञ्जलः ।

III. Annotate any three

2X3=6

15. मूढो हि मदनेनायास्यते ।
16. अपनयतु नः कुतूहलम् ।
17. स्वाधीनोऽयं जनः सपरिजनः कुमारस्य ।
18. नास्त्यसाध्यं खलु तपसाम् ।
19. अशेषजनपूजनीया चेयं जातिः ।

IV. Write definition and examples of any four Alamkaras

2X4=8

20. अतिशयोक्ति ।
21. काव्यलिङ्गं
22. अनन्वयम् ।
23. उपमेयोपमा ।
24. उल्लेखः ।
25. रूपकम् ।

V. Write essay on two of the following

6X2=12

26. महाश्वेता पुण्डरीकयोः प्रथमदर्शने सञ्जात परस्परानुरागं वर्णयत ।

Describe the mutual love at the first sight Mahasweta and Pundarika

Or

कपिञ्जलेन वर्णितं पुण्डरीकस्य अवस्थां विशदयत ।

Describe the love - Stricken state of Pundarika as described by Kapinjala.

27. गद्यं कवीनां निकषं वदन्ति-Substantiate.

Or

Trace out the narrative style in Kadambari with special reference to Chandrapidacharita.